

CONTACT



Newsletter of The Windsor Camera Club
www.windsorcameraclub.com

February, 2004.

EXTRA! EXTRA! EXTRA!

Our February Program Is:

Around The World With Frank Hauser

You've heard about that famous "Around The World In 60 Days" journey that Michael Palin tried to replicate? Forget Michael Palin. Frank Hauser is going to do it in two half-hour slide sessions.

Frank is the presenter for the February 3 program, notwithstanding what you have read previously in that upstart journal, Contact. There was a foulup. You'll have to wait until May for Gord O'Brien. Frank Hauser is up next.

We all know Frank H is a traveler, but not until he put this show together did any of us realize how much of the world he has covered with his Minoltas and three lenses.

He has prepared a PowerPoint presentation and will use his new digital projector to screen the show. And there will be music.

He has chosen his best images from all of these meanderings.

He will kick off with North American stuff, including Alaska, the Grand Canyon, and then go sunning in the Caribbean and Cuba.

London, England is the next port of call, followed by Paris, France, then Alpine Austria (where he comes from) and southern Germany.

In a bold leap, he next goes into China, and then flies back to Russia.

And, as Frank puts it, "I finish up back home, in good old Southern Ontario."

Frank is now heavily into digital photography. But in his wanderings, he shot 35 mm film with his Minoltas and his three travel lenses, a 20 mm wide-angle, a 28-200 zoom and a 100 mm macro.

Since a lot of the travel was with groups, the lighter the equipment bag the better. On tours, photographers don't have much time to fiddle with the gear. Quick shots are often necessary. Even so, veteran travelers still find times to make the careful images that end up in competition. Many of the pictures to be shown have been winners in WCC competitions over the years.

Frank will divide his show into two half-hour sessions, with a coffee break between. Time will be allowed for discussion.

Our Meetings

Program Night, Tues., Feb.
3.Evaluation Night, Tues., Feb. 17.
Lincoln Rd. United Church,
659 Lincoln Rd. Near Wyandotte E.
Entries deadline - 7:15 p.m.
Meetings begin - 7:30 p.m.

February Assignments - County Fairs, Festivals/Alone

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Opinion and Topical Stuff:

Notes On The Side

By Tee Dee

Dewitt Jones, the columnist whose stuff appears in Outdoor Photography magazine, is not one of my favorite characters. I base that to some extent in the belief that a middle-aged man who displays himself on the printed page wearing his baseball hat backwards is not to be taken seriously.

Having said that, there are rare occasions (semi-annually) when Dewitt Jones writes something that interests me.

In a recent piece, he argued that photographers should try to develop an individual style, as a means for getting away from the trite.

He teaches seminars where he lives in Hawaii, and in a recent session issued his students Polaroid cameras. In the development stage, Polaroids are soft and he had his students manipulate the images somewhat on the order of finger painting.

Needless to say, every opus was different. Some were only moderately altered, others to the extreme of mush. Or, to put it another way, every image had the individual's style.

So he told his students to sally forth and look at the world differently. Look for interesting subjects in the details.

Now how can that be applied to any of us? If we set out to develop an individual, recognizable style, we

(See Notes, Page 2.)

See
Extra Extra Extra

Willy Van Tops In Detroit

Windsor's Willy VanAude-naerde topped the list of winners at the Greater Detroit Camera Clubs Council annual salon, taking Best Colour Print of the Year (Flying High, his motorcyclists) Best Monochrome Print of the Year (Jefferey Pine), a third in the Salon class slide competition, as well as four honourable mentions in both slide and print categories.

This is the largest number of wins for a single WCC member that anyone can remember.

Willy last won the mono-

chrome print of the year award in 1983, and the colour print of the year in 1989 and 1999.

All in all, Windsor did well in this salon.

In monochrome prints Galaxy class, Frank Hauser took a second and Frances Dumouchelle a third.

In the commercial print category, Advanced class, Gord O'Brien captured a third.

Ed Goodfellow took third place in the 2 ¼ slide competition, Advanced class.

The club was also showered with honourable mention ribbons. These winners include: Willy VanAude-naerde (4), Frances Dumouchelle, Tracey Rilett, Jim Inkster, Ed Goodfellow (2), Margaret Doran, Neil St. Clair, and Norm Rheume (3).

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Skip Moody Banquet Speaker

Guest speaker for the WCC annual banquet and salon on May 29 will be Skip Moody of Photo Guild, a well-known Detroit area nature photographer. His topic will be, "Nature Through the Seasons."

Set to music, the show runs for 25 minutes, after which time will be allowed for questions on the techniques he uses.

Skip is customarily accompanied by Loretta Williams, a business partner who shares his interest in nature photography.

The deadline for annual salon entries will be April 20. Work submitted in club competitions from February, 2003 to March, 2004 inclusive, will be eligible.

Elana Loaring

The Windsor Camera Club lost a friend with the death last week of Elana Loaring, proprietor of Turek Camera Shop. Her company supported the club in many ways, including the donation of a salon trophy in the Turek name.

Notes

(Continued From Page 1)

have to find another way of seeing. Maybe that can take us beyond postcard and wall calendar images to something more creative and interesting.

I wish Freeman Patterson would enter one of his pictures taken with 20 exposures while moving the camera slightly each time. This is very inventive stuff. Good art. But would it play in our club?

There are a lot of many beautiful images published in Photo Life, the Canadian photo mag. Most of them would be lucky to score 18 on any second Tuesday.

Perhaps I'm being too harsh. But let's at least think about it.

January Contest Results

There were 22 first-place ribbons won during the January salon competition, Statistician Charles Wilson reports. Judging by the numbers, work of the highest quality was to be found in all categories. Here are the results:

Slides

AA, Nature, Solidago In Snow, Larry Onysko, 22

AA, Nature, Green Heron, Charles Wilson, 22

AA, Open, Schwabacher Landing, Charles Wilson, 23

AA, Assignment, Geyser Runoff, Charles Wilson, 22

B, Nature, Dew On Berries, Graham Brown, 24

B, Open, Nesting White Storks, Paul Gambling, 23

B, Assignment, Old Rope, Anita Kirkpatrick, 22

Monochrome

AA, Nature, The Mountains Of Alberta, Frank Hauser, 23

AA, Open, Solitude, Willy VanAude-naerde, 23

AA, Assignment, Key Hole Arch, Norm Rheume, 23

Colour Prints:

AA, Nature, Cottonwood Canyon, Ed Goodfellow, 24

AA, Nature, Arches N.P., Willy VanAude-naerde, 24

AA, Open, 1932 Olds, Dennis Sauve, 24

AA, Open, Annecy Canal, Neil St. Clair, 24

AA, Assignment, Knot, Ed Goodfellow, 23

AA, Assignment, Throws, Dennis Sauve, 23

A, Nature, Yellow Hibiscus, Sue McKellar, 20

A, Open, Dakota Stop, Marg Doran, 24

A, Assignment, Velvety Soft Petals, Sue McKellar, 19

B, Nature, Lotus Flower, Anita Kirkpatrick, 22

B, Open, Brandon, Tracey Rilett, 22

B, Assignment, Snow Clouds, Anita Kirkpatrick, 20

Art Gallery Exhibition

There is a possibility the club may mount an exhibition of its work in Amherstburg's Gibson Art Gallery in mid-May through June of 2005.

Officials of the town's art institution approached Statistician Charles Wilson, to see whether the club would be interested.

The Executive Committee has agreed to investigate the offer and has asked Charles to come back with more details on what is required and how the show would be handled.

Volunteers would be needed to staff the exhibit on the weekends when the gallery is open.

Work chosen to be hung would probably be juried in a special salon competition. There would need to be a limit on the number of prints each member could submit.

Club Funds

The club's financial condition remains healthy. Treasurer Wally Zawadski reports a bank balance of \$1,943.34 at the end of December. He holds \$65.69 in the Canadian dollar petty cash fund, and \$22.10 in the U.S. dollar petty cash. In addition, the club owns \$3,065 in term deposits.

Officers

President,	Neil St. Clair	256-2025
Past President,	Dennis Sauve	250-5888
First Vice-President,	Ed Goodfellow,	945-5400
Second Vice-President,	Sue McKellar	736-7608
Secretary,	Steve Paton	966-5664
Treasurer,	Wally Zawadski	252-6611
Statistician,	Charles Wilson	736-5380
Editor,	F.J. Ted Douglas	969-1753