



Cover Image : Larry Zavitz Bluejay #5-2 3rd Advanced DG NC 87.3 points

February 2021

Inside This Issue Cover image: Larry Zavitz Inside This Issue & Meeting Schedule Editorial / Assignments February Program January Competition Results 5-14 Preparing Images for Competition WCC Executive List of Mentors Undeveloped **Meeting Schedule** Program Night Feb. 2

Feb. 9 Executive meeting

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Feb. 16 **Competition Night**

All meetings are being held virtually via Zoom at this time

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It is the start of a new year and as we are really just into it, here's a question for you..... Did you make any New Year's resolutions related to photography? Have you set your mind to doing something that you don't usually do as far as improving or learning something new related to it? Here's a few we can pick from and hopefully stick to.

• Will you learn to better use your current equipment

- Will you learn your processing software
- Will you organize your legacy images
- Will you sell your unused and outdated equipment
- Will you ask for help
- Will you answer a request for help
- Will you use selective focus with an off-center AF point placed specifically on the subject
- Will you investigate higher ISOs
- Will you use your flash
- Will you use your tripod
- Will you try Back Button Focus
- Will you change to mirrorless
- Will you create an image over the next few days, or months that achieves your resolution?

I am sure that there are many other thoughts that come to your mind with regard to photography and this is just a small start. But think about it. There is always something new to try. Maybe one of these will spark an idea for you and set you on a new path.

Thank you to Arthur Rae for his contribution to the last page. I always appreciate good humour.

Don't forget Saturday January 23rd to watch the GDCCC Salon show. See Alan Defoe's e-mail message sent on January 17 to all members for the information. We are sure to see some of our members winning images. Just log on and enjoy.

Keep well and keep shooting.

Darlene Beaudet

Editor

"I don't want anyone to appreciate the light or the palette of tones. I want my pictures to inform, to provoke discussion – and to raise money." – Sebastiao Salgado

Assignments for 2021

FebruaryOrange / Cloudy Day in MonoMarchLove / Silhouettes in Mono

April Curves or Curvy / Need for Speed in Mono May Wet / Modern Architecture in Mono June Funny / Patterns or Textures in Nature, Mono

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Windsor Camera Club Feb 2nd Program via Zoom

Wildlife

Tom Morrison is a talented wildlife photographer who recently moved from Essex Co. to Elliot Lake. The North has opened a new world to shoot.

Tom posts his outstanding photographs on Facebook as "Brookside Uniques".

Rather than have people passively listen, Tom encourages audience participation in his presentations . Tom says "Hopefully I'll be able to provide you with tips and how-to information that will allow you to get better and closer images of wildlife in the field."



Tom Morrison





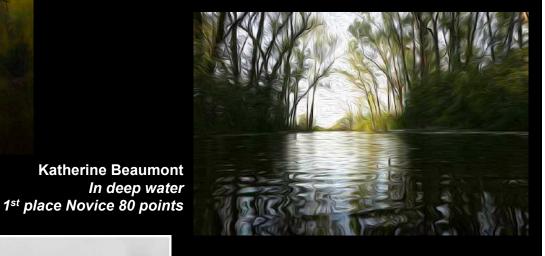
Log on, starting at 7:00pm . Program 7:30

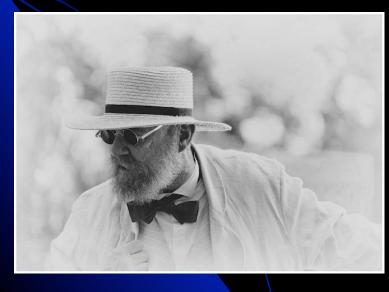


Altered Reality - Digital

Les Menard Requiem for October 1st place Advanced 83 points







Maria Guadalupe Amaya At the Baseball Game 1sT place Novice 80 points

January Assignment Digital Through a Window / Solitary in Mono

Norm Rheaume Alone 1st place Advanced 88 points





Arlene Kochaniec Lonely Moon 1st place Novice 84.7points



January Assignment Digital Through a Window / Solitary in Mono



Stephen Biro *Winter Sentinel* 2nd place Advanced 87 points





Simone Hobson Through a Window 2nd place Novice 80.7 points

Martina Candiago Soulful Sojourn 3rd place Novice 78.7 points

Digital – Nature

Charles Wilson Gannet – Nesting Material 1st place Advanced 92.7 points







Laura Strilchuck Red Tailed Hawk 1st place Novice 82.3 points

Digital – Nature



Sarah Taylor Hunting Fox 2nd place Advanced 90 points



Claude Gauthier Big Buck 3rd place Advanced 88.3 points

Digital – Nature

Larry Zavitz Swallowtail #5 3rd place advanced 87 points



Sarah Taylor Saw-whet owl <mark>3rd place Advanced</mark> 87.3 points



Lillian Dajas Northern Wonder 3rd place Advanced 87.3 points





Charles Wilson Peyto Lake, Banff 1st place Advanced 87.3 points



Maria Guadalupe Amaya Ville De Bordeaux, France 1st place Novice 84.3 points





Graham Brown Shasta Daisys 2nd place Advanced 87 points



Michael Mastronardi *Rusty Orange* 2nd place Novice 81.7 points



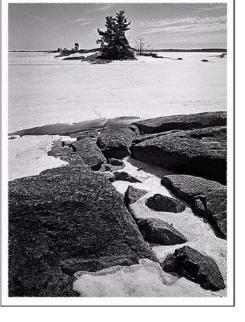
Doug Myers Red Daisy 3rd place Advanced 86 points



Lillian Dajas Delicate Rose 3rd place Advanced 84 points



Lillian Dajas Soucie River Quarry 3rd place Advanced 85.3 points



David Brown Ice and Rocks 3rd Advanced 83.3 points David Brown Winter Solitude 3rd place Advanced 83.7 points



Preparing and Submitting Images for Competition

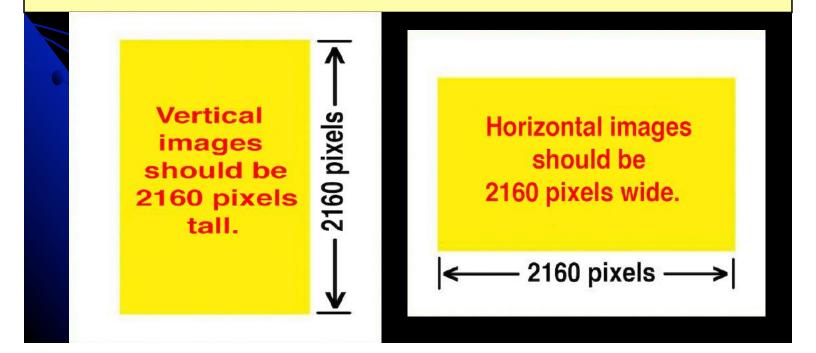
1. Make sure that horizontal images are 2160 pixels wide and vertical images are 2160 pixels tall. The resolution doesn't matter; it's the pixel dimensions that are important.

2. Make sure that your titles have 25 characters or less (including spaces but not including the "jpg" suffix).

3. Photos in the assignment category must be taken after the newest list of assignments was given out. (New assignment topics are announced in May of each year.)

4. To submit images, go to our Visual Pursuits website, log in, and select "Submit Images to a Competition" from the "Competitions" menu. You can watch the video "How to Submit Images to a Competition" to assist you.

- 5. The maximum number of entries allowed for each monthly competition is 3 (any combination of prints and digital images).
- 6. For help with submitting images, contact Neil St. Clair at nstclair@mnsi.net.



WCC Executive & Directors for 2020 - 2021

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Windsor Camera Club List of Mentors

The following experienced members have volunteered to help advise other members of the club in specific areas of work. Please feel free to contact any of them in person or by phone or email so that they can arrange some time to assist you. Please share this contact information only with other camera club members.

Name	Contact	Areas of Expertise
Neil St.Clair	519-256-2025 <u>nstclair@mnsi.net</u>	Photoshop, Mac computers preparing entries for competition
Wally Zawadski	<u>zawadski@mnsi.net</u>	Photoshop
Palmer Johnson	519-800 7024 palmerjohnson01@gmail.c	Nikon, Lightroom beginner, Windows com
Dan Eberwein	daneber@mnsi.net	Canon, computer work
Graham Brown	519-562 4259 gbrown110@cogeco.ca	Lightroom

