

THE CONTACT

The official publication of the Windsor Camera Club



Cover Image : Kim Jussila
reflection
1st Novice DG NC 84.3 points

March 2021

Inside This Issue

1	Cover image: Kim Jussila
2	Inside This Issue & Meeting Schedule
3	Editorial / Assignments
4-5	March Program
6-17	February Competition Results
18-19	A Tribute to Frank Dumouchelle
20	Preparing Images for Competition
21	WCC Executive
22	List of Mentors
23	youtwitface

Meeting Schedule

March 2	Program Night
March 9	Executive meeting
March 16	Competition Night

All meetings are being held virtually via Zoom at this time

We are saddened to learn that a long time and founding member of the Windsor Camera Club, Frank Dumouchelle, passed away January 6th. Frank has been a member of our club since the beginning and contributed much over the years. There are images and a written tribute to Frank on pages 18 and 19 for those of you who are not familiar with him. The tribute was written by another past member, Ted Douglas. I updated some wording in order to make it current. Our condolences to his family. May he rest in peace.

The cold weather continues but it didn't seem to get in the way of our members making images. February saw more images submitted to the assignment category than any other category in the month which is unusual. There were 40 images submitted to assignment with just 24 to Nature and 34 to open by our advanced and novice members. Way to get creative! I guess that speaks to the thought that we photograph what we know best. Either that or orange is our favourite colour and cloudy skies really do catch our attention. It is good to know that in spite of not being able to physically get together, we can still make time to be creative and share it.

Recently we had seen a presentation by Nic Stover, a photographer out of California. I have been following some of his work since then as well and I did attend a recent webinar that he did on the "Science and Emotion of Colour in Photography". He did, of course, cover the obvious stuff defining some characteristics of colour such as hue, saturation, vibrancy and gamut and then talked about pulling it all together. Did you know that the colour orange, our recent assignment topic, evokes confidence and energy but can also indicate pain and slowness? More than half of our assignment images submitted to competition contained something orange. I am guessing that we were working more with confidence and energy than anything else. Perhaps it was pent up energy that we needed to share. The winter can be a cruel season for those who do not like to shoot in the cold weather. But, remember this: we are half way to spring!

Our next month's assignments are "Love and/or Silhouettes in Monochrome". With all of this pent up shooting energy I can't wait to see what comes from these topics, especially the one about love. It can be interpreted and demonstrated in any number of ways. Let your creative energy flow.

Keep well and keep shooting.

Darlene Beaudet

Editor

"It takes a lot of imagination to be a good photographer. You need less imagination to be a painter, because you can invent things. But in photography everything is so ordinary; it takes a lot of looking before you learn to see the ordinary." – David Bailey

Assignments for 2021

March Love / Silhouettes in Monochrome
April Curves or Curvy / Need for Speed in Mono

May Wet / Modern Architecture in Monochrome
June Funny / Patterns or Textures in Nature, Mono

Windsor Camera Club, March Program, via Zoom

Namibia

With Scott Hurd



We will email a link. Log in at 7:00 PM . Program 7:30

Scott took his first photographic steps at four and has been glued to his camera ever since. While at school he avidly studied the glossy magazines on his paper round before taking art and physical education at college. He quickly found that people would pay him to do what he loved - take photographs.

He developed his teaching and presentation skills working at the sharpest end of the UK education system, eventually setting up a company giving motivational, inspirational and confidence building events. Later, with retirement looming, he used his own motivational techniques to reinvent himself. He and his wife moved to Otjiwarongo, a small town in the African bush; a totally different world.

The open spaces, wildlife and people were what initially drew him to Namibia. He had expected to be involved mainly in Lodge and Hotel publicity work, to have the occasional wedding or baby shoot and maybe to sell a few photos but, as one of the few photographers in the country, he completely failed to anticipate the diverse and fascinating work that flooded in. As a professional photographer in Namibia, he never knows what the next phone call will bring. He could be training anti-poaching units out in the bush, photographing aged freedom fighters, or shooting a President. He could be camped out in the desert doing ID photos of Wild Horses, covering a big tribal wedding or working with rescued pangolins. One of his most unexpected and exciting projects has been to document the construction of a brand new mine, from virgin bush to the first gold bar. His knowledge of African wildlife has enabled his images to spearhead major conservation campaigns and be used in publications worldwide. This is what his talks are based on.

In these presentations Scott draws anecdotes from his experiences as a photographer for the people of Namibia, a people as diverse as the nature they inhabit. His work takes him into the wildest areas where a quite different set of shooting skills often apply. Questions, about life in Africa and about camera technique, in what are often harsh and extreme conditions, are encouraged throughout.

Topics

Animals and Conservation
Conservation
People of Namibia - including a Herero Wedding
Wild Horses of the Namib
Desert and Skeleton Coast

Links:

Website: www.h4urd.co.uk

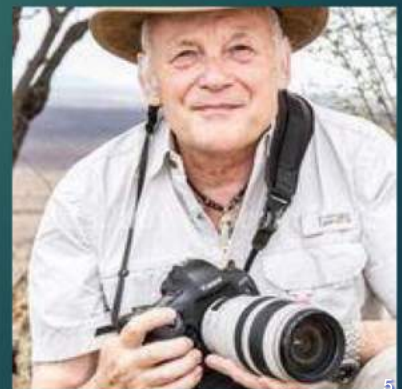
Wildlife and Scenery Galleries: <https://www.alamy.com/portfolio/315793.html>

Conservation: https://www.h4urd.co.uk/?page_id=2274

Scott's Résumé: https://www.h4urd.co.uk/?page_id=1909

Face Book: Scott Hurd - Photography, Training and Speaking

Email: scott@h4urd.co.uk



Scott Hurd

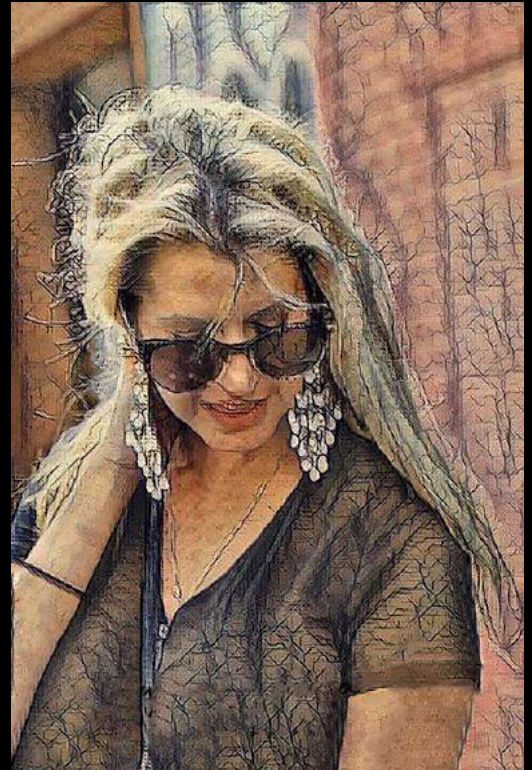
Altered Reality - Digital



Graham Brown
Ridgetown Homestead
1st place Advanced 81.3 points



Maria Guadalupe Amaya
Fun Street Modelling
1ST place Novice 79.7 points



February Assignment Digital
Orange / Cloudy Day in Monochrome

Darlene Beaudet
My Rose
1st place Advanced 87 points



Caroline Tanchioni
County Clouds
1st place Novice 86.3points

**February Assignment Digital
Orange / Cloudy Day in Monochrome**



Brent Groh
Moody Palmyra Sky
2nd place Advanced 86.5 points

Laura Strilchuck
The Old Mill Truck
2nd place Novice 84 points



**February Assignment Digital
Orange / Cloudy Day in Monochrome**



Alan Defoe
Lighthouse Cove
3rd place Advanced 85.5 points

Lillian Dajas
Approaching Storm
3rd place Advanced 85.3 points



Stephen Biro
Icy Moonrise
3rd place Advanced 84.3 points

February Assignment Digital Orange / Cloudy Day in Monochrome

Joseph van Wissen
Storm Over River
3rd place Novice 83.8 points



Laura Strilchuck
Won't Ya Be My Clementine
3rd place Novice 81.5 points



Arlene Kochaniec
Clown Face
3rd place Novice 83.2
points



Digital – Nature



Norm Rheaume
Trumpeter Swan Liftoff
1st place Advanced 89.7 points

Digital – Nature



Alan Defoe
Mallard Takes Flight
2nd place Advanced 87.5 points



Pat Neveu
Standing tall
2nd place Novice 83.8 points

Digital – Nature

Stephen Biro
Red Tailed Hawk Landing
3rd place advanced 85.7 points



Claude Gauthier
Goldfinch Winter Colour
3rd place Advanced 85.7 points



Sarah Taylor
Canada Jay
3rd place Advanced 85.7 points

Digital – Open



Alan Defoe
Castle Valley Last Light
1st place Advanced 89 points



Katherine Beaumont
Old Schoolhouse
1st place Novice 85 points



Digital – Open

Stephen Biro
Peaceful Hamlet at Sunset
2nd place Advanced 88 points



Joseph van Wissen
Murchison Falls
2nd place Novice 83.7 points

Digital – Open



Les Menard
Whoops
3rd place Advanced 87.7 points

Maria Guadalupe Amaya
Architecture Gem in Milan
3rd place Novice 83 points



Digital – Open

Lillian Dajas
Along the Beach
3rd place Advanced 86.7 points



Brent Groh
Sunset Bus
3rd Advanced 85.8 points

Larry Zavitz
Pink Lily and Rock
3rd place Advanced 85.8 points



In Memory of Frank Dumouchelle



A Tribute to Frank Dumouchelle

By Ted Douglas (Edited for this newsletter by D. Beaudet)

The first meeting of Windsor Camera Club was held in Carnegie Library at Park and Victoria in 1954 – and Francis (Frank) Dumouchelle, went there to find out whether photography might interest him. So it is that Frank was our only current member who attended that first meeting.

Frank grew up a Windsor boy who, in his school days, spent the summer on an uncle's market-garden farm in LaSalle, near Petrimoult's Corners where the River Canard meets Front Road.

Trudging up the River Canard Road to attend mass at St. Joseph's Church, he frequently passed that iconic view of the church, the arched bridge, the reflections in the water that is one of the most frequently photographed scenes in Essex County. Maybe the beauty of that invaded his sub-conscious for what was to come.

He left school when he was 13 and got a job at Truscon Steel to support his parents, two brothers and his sister after his father had a disabling heart attack. Two years later, he moved to Chrysler, his lifelong employer.

In 1939 he joined the Canadian Army and got into hot water right away for sloppy marching with his commanding officer, Dave Croll (the politico who was mayor of Windsor and a Canadian senator). The colonel just didn't get it. Frank's shoes were too big and he was swimming in leather. The marching was smartened later in England when he got a pair of British Army boots that fit.

When he got home from Holland, he went back to Chrysler as a production worker. Frank took up photography right after World War II and was a member of the Photographic Guild of Detroit as early as 1946.

In that first camera club meeting, he fell in with three outstanding tutors, Lionel Tidridge (fellow, Royal Photographic Society and Associate, Photographic Society of America), Grant Toll and Neil Collar. He travelled up their learning curve rapidly and was totally enthralled.

On a trip to the Blue Ridge Mountain Parkway, Frank was designated navigator but failed miserably. He kept falling asleep forcing his driver to buy a GPS unit to find his way around Asheville, N.C. etc.

However, up on a parkway lookout, he would shoot a dozen interpretations of those receding blue hills where the tourists only take one. Then, looking behind him, he saw this patch of milkweed with half the pods exploded. He spent a full hour moving around, shooting, trying to organize the chaos into the one good shot with the brown leafage well lighted, the silk flowing just the right way and the black seed where it belonged. No dozing off there. This is how it was to shoot with Frank.

Over the years, he won so many ribbons he could sew them into drapes for every room in the house and then some, then pin numerous rosettes to them for accents.

Among all the remarkable things that could be said about Frank, one stands out:

In all these years, he never lost his enthusiasm for the art of photography nor his love for this club.

Preparing and Submitting Images for Competition

1. Make sure that horizontal images are 2160 pixels wide and vertical images are 2160 pixels tall. The resolution doesn't matter; it's the pixel dimensions that are important.
2. Make sure that your titles have 25 characters or less (including spaces but not including the "jpg" suffix).
3. Photos in the assignment category must be taken after the newest list of assignments was given out. (New assignment topics are announced in May of each year.)
4. To submit images, go to our Visual Pursuits website, log in, and select "Submit Images to a Competition" from the "Competitions" menu. You can watch the video "How to Submit Images to a Competition" to assist you.
5. The maximum number of entries allowed for each monthly competition is 3 (any combination of prints and digital images).
6. For help with submitting images, contact Neil St. Clair at nstclair@mnsi.net.

**Vertical
images
should be
2160 pixels
tall.**

2160 pixels

**Horizontal images
should be
2160 pixels
wide.**

2160 pixels

WCC Executive & Directors for 2020 - 2021

Officers

Claude Gauthier	President
Palmer Johnson	Past President
Dan Eberwein	1st Vice President
Alan Defoe	2nd Vice President
Theresa Tessier	Secretary
Charles Wilson	Statistician
Bonnie Rilett	Treasurer

Directors

Neil St. Clair	Publicity
Darlene Beaudet	Contact Editor
Dan Eberwein	Webmaster
Alan Defoe	GDCCC rep
Gary Baillargeon	Digital and GDCCC Director
TBD	Print & GDCCC Director
Palmer Johnson	Program Director
Janet Sokol	Outings Director
Norm Rheume	House Director
Charles Wilson	Director at Large
Graham Brown	Director at Large

:

Windsor Camera Club List of Mentors

The following experienced members have volunteered to help advise other members of the club in specific areas of work. Please feel free to contact any of them in person or by phone or email so that they can arrange some time to assist you.
Please share this contact information only with other camera club members.

Name	Contact	Areas of Expertise
Neil St.Clair	519-256-2025 nstclair@mnsi.net	Photoshop, Mac computers preparing entries for competition
Wally Zawadski	zawadski@mnsi.net	Photoshop
Palmer Johnson	519-800 7024 palmerjohnson01@gmail.com	Nikon, Lightroom beginner, Windows
Dan Eberwein	daneber@mnsi.net	Canon, computer work
Graham Brown	519-562 4259 gbrown110@cogeco.ca	Lightroom



**Imagine a world where
YouTube, Twitter and
Facebook merge to become
known as YouTwitFace.**