

THE CONTACT

The official publication of the Windsor Camera Club



Cover Image : Alan Defoe
Mistaya River
2nd place Advanced OC 86.3 points

Jan. 2022

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Meeting Schedule

Jan. 11	Program Night
Jan. 18	Executive meeting
Jan. 25	Competition Night

The January meetings will be held via Zoom

As I write this, the Executive is grappling with the most recent restrictions as posted by the Health Unit. At this time, we had anticipated being able to go back to in person meetings in January. However, due to further restrictions and concerns as a results of the continuing pandemic, that has curtailed our efforts to return to the church. Stay tuned as at this time it seems to be a moving target. There is a wonderful program planned January showing WCC best images as submitted to several recent competitions.

Claude will keep us up to date on future developments and plans for meetings going forward into 2022.

There are several items of interest in this edition of the newsletter.

First thing is that WCC did well at the DDISP 2021 competition. See page 17 for the results. Congrats to all of our winners

Secondly is the results of the OC3 Open Challenge competition. Although WCC members did not win any awards, we received 13 accepts. Out of over 3000 images submitted, that means that these images made the cut. Even if they did not take home any prizes, it is still a wonderful showing for our members. As I continue to say....we do good work

Next, with our submissions to the GDCCC on a regular basis, there are a bunch of members who have earned a "Move Up" which means that they have advanced in the GDCCC membership categories. See the list on page 18. Hopefully you will find your name there. I was happy to see that I finally got past the beginner category and now move to the Advanced category. Guess I had best be working harder at my image making. Good thing we have mentors.

The other thing listed in the issue is a group of members who have volunteered to mentor WCC members. The list is posted on page 19 with their e-mail addresses as a way to contact them. If you need assistance with any of the topics they have stated they can help you with, please contact them.

Recently, the WCC attended a photo shoot at the Canadian Aviation Museum. It was very interesting both from an historical aspect as well as being able to shoot these old planes. There is quite a history with this museum. If you looking for somewhere to shoot in the winter months the hangar is enclosed. It will keep you shooting and keep you warm too. There is even an old simulator that can be accessed in which you can pretend you are taking off from Windsor Airport. Cool stuff!

In the mean time, keep well and keep shooting and Happy New Year to all..

Darlene Beaudet

Editor

Joe McNally says, "Light is the language of photography, and we need to know how to speak eloquently."

Assignments for 2022

Jan. Opposites
Feb. Vintage in mono
March One Colour
April Junkyards in mono
May Planes, Trains and Automobiles

June Arches in mono
Sept. Indigenous
Oct. Barns in mono
Nov. Motherhood
Dec. A Street in mono



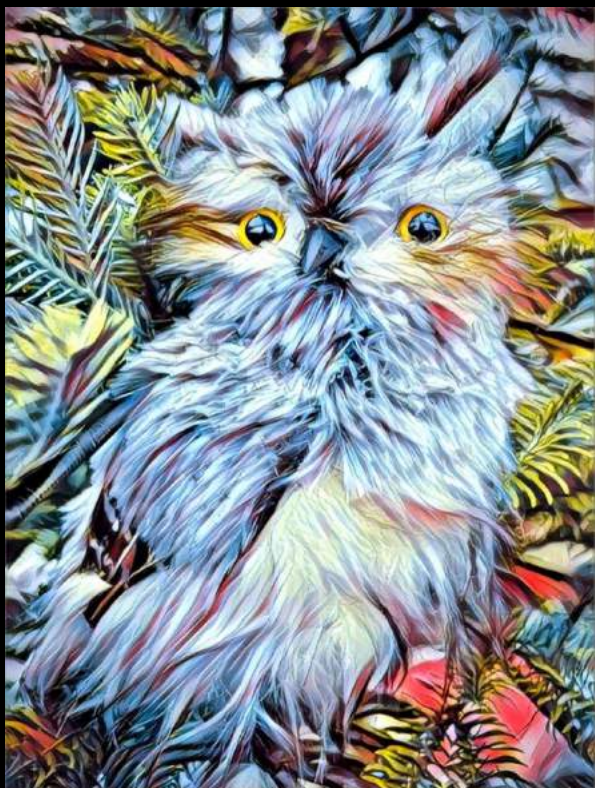
January Program

7:30 pm by Zoom

Please join us for a slide show presentation of the accepted and awarded imaged submitted to DDSIP/GDCCC and the OC3 competitions by our own WCC members



Altered Reality



Brent Groh
Psychedelic Owl
1st place Advanced 74.7 points



David Brown
Facing a New Existence
1st place Advanced 74.7 points



Altered Reality



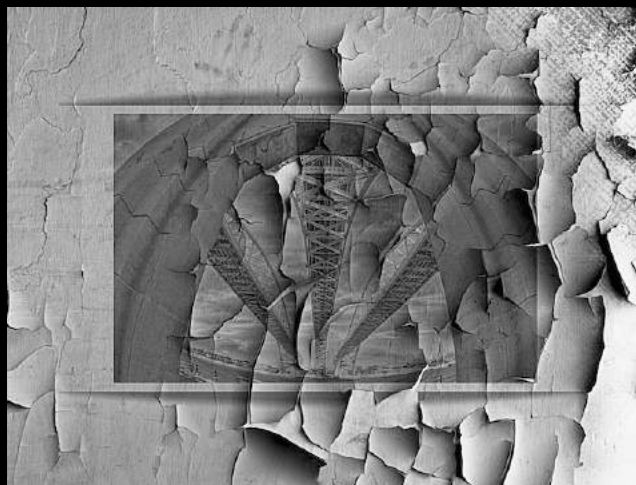
Alan Defoe
Mississippi River
2nd place Advanced 74 points

Dec. Assignment

Contrasting Colours / Peeling paint (mono)



Brent Groh
Fading Away
1st place Advanced 75.3 points



Katherine Beaumont
Old railway car
1st place Novice 67 points



Caroline Tanchioni
Autumn Dream
1st Place Novice 67 points

Dec. Assignment
Contrasting Colours / Peeling Paint (mono)



Laura Strilchuck
Weathered
2nd place Advanced 72.7 points



Stephen Biro
Spirit of the Lion
3rd place Advanced 71.7 points

Digital – Nature

Norm Rheaume
Eastern Kingbird
1st place Advanced 91.3 points



Kim Jussila
loon on nest
1st place Novice 87.7 points

Digital – Nature



Laura Strilchuck
Coopers Hawk
2nd place Advanced 87.3 points



Kim Jussila
osprey
2nd place Novice 81 points

Nature

Charles Wilson
Gr. Blue Heron Profile #2
3rd place Advanced 86.3 points



Larry Zavitz
Eurasian Eagle Owl #2
3rd place Advanced 82.7 points

Lillian Dajas
Mexican Tree Frog
3rd place Advanced 82 points



Open



Doug Myers
Tess
1st place Advanced 88.3 points

Caroline Tanchioni
The Lone Tree
1st place Novice 79 points



Open

Brian Masters
Witchy Woman
2nd place Advanced 86.3 points



Maria Guadalupe Amaya
Distinctive Personality
3rd place Advanced 85 points

Open



Doug Myers
Guyett House
3rd place Advanced 85.3 points



Lynda Corkum
Lake Louise in winter
3rd place Advanced 85.3 points

Open

Alan Defoe
Sunwapta Pass Mountains
3rd place Advanced 83.7 points



Norm Rheaume
Waves
3rd place Advanced 81.7 points

Open



Theresa Tessier
Sunset Pass, Banff NP
3rd place Advanced 81 points



Linda Menard-Watt
In an ancient lion's den
3rd place Advanced 81 points

DDISP 2021 Results

Title	Honor	Last	First	
Lemontini	ACPT	Beaudet	Darlene	
My Little Pink Orchid	ACPT	Beaudet	Darlene	
White Amaryllis	ACPT	Beaudet	Darlene	
What Do You See?	ACPT	Dajas	Lillian	
Northern Wonder	ACPT	Dajas	Lillian	
Yellow Goat's Beard	ACPT	Dajas	Lillian	
Bridge to Redemption	ACPT	Dajas	Lillian	
Walking in Paradise	ACPT	Dajas	Lillian	
Abandoned	ACPT	Dajas	Lillian	
Le Vieux Montreal	ACPT	Dajas	Lillian	
Salon de Couture	ACPT	Dajas	Lillian	
Lighthouse Cove	ACPT	Defoe	Alan	
Mystic Allanah	ACPT	Gauthier	Claude	
Reflection Bishop Palace	ACPT	Gauthier	Claude	
The Queen	ACPT	Johnson	Palmer	
Wild Yellow Flower	ACPT	Johnson	Palmer	
Pond Lily	ACPT	Lanoué	Margit	
Water Lily	ACPT	Lanoué	Margit	
Blooming Lotus Flower	ACPT	Lanoué	Margit	
Lotus Flower	ACPT	Lanoué	Margit	
Nymphaea Nouchali	ACPT	Lanoué	Margit	
Old Farmhouse	ACPT	Lanoué	Margit	
Barrel Race	ACPT	Masters	Brian	
Blue Jay Banquet	ACPT	Masters	Brian	
Storm Rider	ACPT	Masters	Brian	
Abandoned	ACPT	Masters	Brian	
Classic Craftsman	ACPT	Masters	Brian	
Memories	ACPT	Masters	Brian	
Sunset Swim	ACPT	Strilchuck	Laura	
The Three Little Wolves	ACPT	Strilchuck	Laura	
Hopewell Rocks	ACPT	Strilchuck	Laura	
East Coast Splendour	ACPT	Strilchuck	Laura	
Just Jacqui	ACPT	Strilchuck	Laura	
Rylee	ACPT	Strilchuck	Laura	
Wily Woodpecker	DDISP Judges Choice	Masters	Brian	
Purple Orchids	DDISP Silver	Johnson	Palmer	
Eagle Landing	HM	Johnson	Palmer	
Taj Mahal	HM	Lanoué	Margit	
Cedar Waxwing	HM	Strilchuck	Laura	
Waiting	PSA Gold	Masters	Brian	

GDCCC Move Ups

Move Up	Person	Effective Date	WCC	AD	CG
Beaudet	Darlene	01/01/22	WCC	AD	CG

Biro	Stephen	01/01/22	WCC	AD	CG
Masters	Brian	01/01/22	WCC	SA	CG
Amaya	Maria Guadalupe	01/01/22	WCC	AD	CR
Brown	David	01/01/22	WCC	AD	CR
Menard	Les	01/01/22	WCC	ST	CR
Myers	Doug	01/01/22	WCC	AD	CR
Gauthier	Claude	01/01/22	WCC	AD	NA
Masters	Brian	01/01/22	WCC	ST	NA
Menard-Watt	Linda	01/01/22	WCC	AD	NA
Myers	Doug	01/01/22	WCC	AD	NA
Rheaume	Norm	01/01/22	WCC	AD	NA

AD = Advanced
St = Star
SA = Salon

CG = Colour General
CR = Creative
NA = Nature

Mentors

WCC member who are willing to help our members learn to improve their images

Alan Defoe	Basic Lightroom, Photoshop & Elements, Birds & Landscapes tigerguy48@hotmail.com
Graham Brown	Canon cameras, Lightroom, Photoshop, Wildflowers and people gbrown110@cogeco.ca
Doug Myers	Canon and Lightroom doug.sis@sympatico.ca
Brent Groh	Nikon, Profoto, Godox, Photoshop, Lightroom, Portrait Pro, action sports, music lighting, posing and flash brent@jbtrucking.com
Palmer Johnson	Portraits palmerjohnson01@gmail.com

WCC at The Canadian Aviation Museum



Preparing and Submitting Images for Competition

1. Make sure that horizontal images are 2160 pixels wide and vertical images are 2160 pixels tall. The resolution doesn't matter; it's the pixel dimensions that are important.
2. Make sure that your titles have 25 characters or less (including spaces but not including the ".jpg" suffix).
3. Photos in the assignment category must be taken after the newest list of assignments was given out. (New assignment topics are announced in May of each year.)
4. To submit images, go to our Visual Pursuits website, log in, and select "Submit Images to a Competition" from the "Competitions" menu. You can watch the video "How to Submit Images to a Competition" to assist you.
5. The maximum number of entries allowed for each monthly competition is 3 (any combination of prints and digital images).
6. For help with submitting images, contact any of the listed mentors on the next page.

**Vertical
images
should be
2160 pixels
tall.**

2160 pixels

**Horizontal images
should be
2160 pixels wide.**

2160 pixels

WCC Executive & Directors for 2021

Officers

Claude Gauthier	President
Palmer Johnson	Past President
Dan Eberwein	1st Vice President
Alan Defoe	2nd Vice President
Theresa Tessier	Secretary
Charles Wilson & Arlene Kochaniec	Statisticians
Bonnie Rilett	Treasurer

Directors

TBD	Publicity
Darlene Beaudet	Contact Editor
Dan Eberwein,	Webmaster
Alan Defoe	GDCCC rep
Gary Baillargeon	Digital & GDCCC Director
TBD	Print & GDCCC Director
Palmer Johnson	Program Director
Graham Brown	Outings Director
Norm Rheaume	House Director
Linda Menard-Watt	Director at Large

