

THE CONTACT

The official publication of the Windsor Camera Club



Cover Image : Kathy Christmas
Osprey #2
1st place Novice NC 84 points

Feb. 2022

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Meeting Schedule

Feb. 1	Program Night
Feb. 8	Executive meeting
Feb. 15	Competition Night

The February meetings will be held via Zoom

It seems that getting to the church is an elusive thing. It's a good thing no one is getting married. Hopefully as things seem to start to settle we will be able to return to our in person meetings. I think most of us would agree that in person is so much better. It's easier to participate and engage in the presentations.

Fortunately, we are still able to "get together" however we can. Zoom has kept us connected and allowed us to get together to shoot as well as meet to do the business of the camera club. We thank those members who have put in the work to make all of that happen. Hats off to Palmer and Claude and Dan for keeping us technologically together and up to date.

Hopefully, members have been able to get out and shoot, or at least create images, whether still life or creative, so that no one gets rusty with their camera skills. And that kind of begs the question.....is it possible to be addicted to a hobby? How do you feel when you are not able to get out and shoot? How do you feel when you can't create the images that you have in your head that are just itching to get out? Do you sit and tinker with your camera checking all the items in the menu looking for items that you have yet to use? Or do you get on the net and do some shopping because there are things out there that you just decided you need to have because you have been looking at too many You Tube videos.? Photography can be an expensive hobby if you let it. My rational usually comes in the form of "I know I'll use it.....someday". I want to try to do such and such with the camera. I just know I can make it work. The fun part of photography is the creative part. Our members do amazing things with a camera and a computer. It is no wonder that our club showings at the competitive level is acknowledged. Let's keep up the good work.

Speaking of doing good work, we have several of our talented members prepared to do upcoming presentations to the club. Our first, will be in February and the presenter is our own Steve Biro. He recently travelled to Costa Rica and will be showing his images as well as giving us information and answering questions on how he gets the shot. He has provided a bit of information as well as some images which you can see on pages 4 and 5. We look forward to traveling vicariously with him on this trip.

In the mean time, stay warm, keep well and keep shooting.

*Darlene Beaudet
Editor*

**"Photography is the art of frozen time... the ability to store emotion and feelings within a frame." –
Meshack Otieno**

Assignments for 2022

**Feb. Vintage in mono
March One Colour
April Junkyards in mono
May Planes, Trains and Automobiles**

**June Arches in mono
Sept. Indigenous
Oct. Barns in mono
Nov. Motherhood
Dec. A Street in mono**

February 1st Program Stephen Biro

7:30 pm by Zoom



Steve will be speaking about the amazing wildlife, especially birds in Costa Rica.

Settings will be provided for most images or groups of images that will be displayed and questions will be more than welcome.

He will also discuss some of the techniques he uses in the field and what he looks for in an image and best practices.

He will also talk about his trip to Costa Rica and what he experienced along the way.

Images by Stephen Biro



Altered Reality



Lillian Dajas
Party Time
1st place Advanced 86 points

Altered Reality



Katherine Beaumont
Smoking Fireman!
2nd place Advanced 85.8 points



Brian Masters
Siren Song
3rd place Advanced 85.3 points



Doug Myers
The Jump
3rd place Advanced 83.7points

January Assignment

Opposites



Brent Groh
Tortoise and the Boxhare
1st Place Advanced 84.7 points



Kathy Christmas
Young And Old
1st place Novice 81.3 points

January Assignment Opposites



Margit Lanoue
Doggie Tired
2nd place Advanced 84.5 points

Norm Rheaume
Avian Rivals
3rd place Advanced 84.3 points



Digital – Nature



Greg Aldous
African Crown Crane
1st place Advanced 94.8 points

Digital – Nature – Steve Biro

Scintillant Hummingbird
2nd place Advanced 94 points



Gold Browed Chlorophonia
3rd place Advanced 93.7 points

Nature



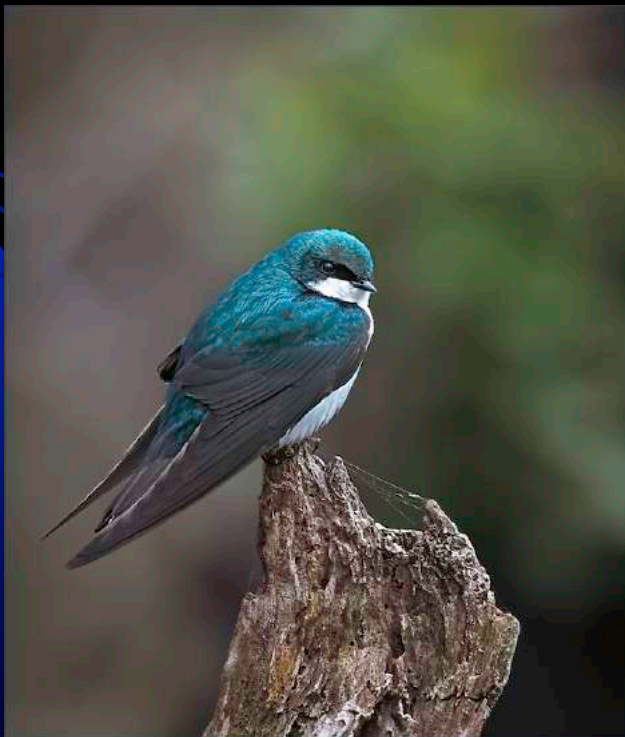
Sarah Taylor
Bald Eagle in Snow
3rd place Advanced 93.2 points



Laura Strilchuck
Hooded Merganser
3rd place Advanced 91.7 points

Nature

Steve Biro
Brown Hooded Parrot
3rd place Advanced 90.4 points



Larry Zavitz
Tree Swallow #2
3rd place Advanced 89.2 points

Open



Lynda Corkum
Banff Mountain View
1st place Advanced 89.6 points



Laurent Van't Zelfde
On a cold rail to nowhere
1st place Novice 86.7 points



Open

Alan Defoe
Emerald Lake
2nd place Advanced 89.5 points



Theresa Tessier
Colombia Icefield
3rd place Advanced 88.8 points

Open



Brent Groh
Lantern Festival
3rd place Advanced 88.7 points

Charles Wilson
Fundy Nat. Park Pond
3rd place Advanced 87.1 points



Open

Laura Strilchuck
Ice Bubble
3rd place Advanced 86.5 points



Linda Menard-Watt
Sadhu at Cremation Ground
3rd place Advanced 86.7 points

Alan Defoe
Kicking Horse River
3rd place Advanced 85.5 points



Open



Simone Hobson
Track-side
3rd place Advanced 84.7 points

Greg Aldous
Derby Delight
3rd place Advanced 85.3 points



Mentors

WCC member who are willing to help our members learn to improve their images

Alan Defoe	Basic Lightroom, Photoshop & Elements, Birds & Landscapes tigerguy48@hotmail.com
Graham Brown	Canon cameras, Lightroom, Photoshop, Wildflowers and people gbrown110@cogeco.ca
Doug Myers	Canon and Lightroom doug.sis@sympatico.ca
Brent Groh	Nikon, Profoto, Godox, Photoshop, Lightroom, Portrait Pro, action sports, music lighting, posing and flash brent@jbtrucking.com
Palmer Johnson	Portraits palmerjohnson01@gmail.com

Preparing and Submitting Images for Competition

1. Make sure that horizontal images are 2160 pixels wide and vertical images are 2160 pixels tall. The resolution doesn't matter; it's the pixel dimensions that are important.
2. Make sure that your titles have 25 characters or less (including spaces but not including the ".jpg" suffix).
3. Photos in the assignment category must be taken after the newest list of assignments was given out. (New assignment topics are announced in May of each year.)
4. To submit images, go to our Visual Pursuits website, log in, and select "Submit Images to a Competition" from the "Competitions" menu. You can watch the video "How to Submit Images to a Competition" to assist you.
5. The maximum number of entries allowed for each monthly competition is 3 (any combination of prints and digital images).
6. For help with submitting images, contact any of the listed mentors on the next page.

**Vertical
images
should be
2160 pixels
tall.**

2160 pixels

**Horizontal images
should be
2160 pixels wide.**

2160 pixels

WCC Executive & Directors for 2021

Officers

Claude Gauthier	President
Palmer Johnson	Past President
Dan Eberwein	1st Vice President
Alan Defoe	2nd Vice President
Theresa Tessier	Secretary
Charles Wilson & Arlene Kochaniec	Statisticians
Bonnie Rilett	Treasurer

Directors

TBD	Publicity
Darlene Beaudet	Contact Editor
Dan Eberwein,	Webmaster
Alan Defoe	GDCCC rep
Gary Baillargeon	Digital & GDCCC Director
TBD	Print & GDCCC Director
Palmer Johnson	Program Director
Graham Brown	Outings Director
Norm Rheaume	House Director
Linda Menard-Watt	Director at Large

Say "People!"

