

THE CONTACT

The official publication of the Windsor Camera Club



Cover Image : Theresa Tessier
On Lake Louise
1st place Advanced OC 87 points

March 2022

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Meeting Schedule

March. 1	Program Night
March 8	Program Night
March 15	Executive Meeting
March 22	Competition Night

The March meetings will be held via Zoom

The month of March is bringing us two wonderful guest speakers. Our first speaker on March 1st, Norm Ullock, will be sharing his tips and tricks for making images that judges find pleasing. Norm initiated the concept of improving the competition and judging process at his club in Oshawa. He will be critiquing members' images with the thought of teaching us what is good about them and what judges are looking for. We all need a bit of reminder of how to make and present our best stuff, not just for our competitions but also what we choose to post on social media.

Our second speaker on March 8th, Ethan Meleg, is the outdoor guy who gets into nature, literally. He is well published and will be sharing his ideas on making outdoor and nature images pop. Ethan grew up near Pt. Pelee and we look forward to his presentation on photographing all things outdoors.

That pushes back our executive meeting as well as the competition night. This gives us an extra week to create, choose and submit our best images into the March competition which will be held on March 22nd. Assignment for that month is "One Colour". This should prove interesting as making an image in one colour can present a few challenges. For those who enjoy creating monochrome images, this is the category for you.

There may be some good news on the horizon with the lifting of Covid restrictions. The executive is hoping to get back to in person meetings at the church although I have found that only having to travel to my computer to attend meetings to be pretty convenient. We understand that some members may be hesitant to attend a meeting with a bunch of people in an enclosed environment even with social distancing and wearing a mask. However, my personal hope is that we can get back to what we would normally be doing if not for the pandemic. Seeing our faces on a computer screen is not the same as being able to greet and speak with each other face to face. Here's hoping and praying that we can get back to the church sooner rather than later. And, with the eventual improvement in the weather, we can get out and shoot as a club.

The Salon was to be held in the middle of March this year but as things have changed, it is still not set to a specific date. The executive is looking at several dates and these, of course, are subject to availability. We may see the Salon held in May as it has been in the past, but right now it seems to be a moving target. We will keep you posted of the details as these are firmed up and restrictions are lifted.

In the mean time, stay warm, keep well and keep shooting.

Darlene Beaudet
Editor

"If you are not willing to learn, no one can help you. If you are determined to learn, no one can stop you."— Zig Ziglar

Assignments for 2022

March One Colour
April Junkyards in mono
May Planes, Trains and Automobiles
June Arches in Mono

Sept. Indigenous
Oct. Barns in mono
Nov. Motherhood
Dec. A Street in mono

An Evening Presentation with Your Camera Club Members



Title " Competitions & Judging, An Evening with the OCCC Judge Chair"

During the presentation with the members of your Camera club Norm will cover the following:

- Share his insight about the whole competition process including the challenges we face and how we have progressed in the last 5 years and where we are going in future.
- The process judges' use to evaluate and score your images
- The objective of judges' comments
- Engage some of your club members to judge images (Norm will bring these)
- Discuss common errors judges' find and how to avoid them
- Discuss common errors made by image makers and how to avoid them
- The role of Club Competition Committees
- What members should do to improve so they make high impact images
- Norm will show a few of his own high scoring images from 2019 as examples of what competes well and how he made them.
- Question & Answer time
- This presentation can also be customized to the specific needs of your club

Norm's Biography:

Norm Ullock is a member of the Oshawa Camera Club and is a founding member of their Competition Committee. In 2014 Norm initiated the concept of improving the competition & judging process for the Oshawa club. This entire initiative has now become the standard for O3C (OCCC) competitions.

Norm is currently also the Judge Chair for O3C where he serves to bring together O3C member club Competition Directors to share common successes and problems so that all clubs can improve their process for Competition. He has created and implemented several tools and guidelines to assist member clubs.

Since he began his initiative at his Oshawa club, some of what he has created and written for O3C is:

- The O3C Scoring Analysis for judges and host club feedback
- Judge's Training Courses for new and experienced judges
- The Program for JIT Training and Mentoring of JITs
- Club Executive Responsibilities for training new judges
- Guides for selecting members to become new judges
- Use of Flash policy for Nature images
- Competition Director's Guide
- Co- wrote the new Mentor's guide
- Tracking reporting for who is using which Judges
- He also manages the O3C Judge pool and is responsible for accrediting new judges
- Norm has been an accredited O3C Judge since 2014

Norm is also an award-winning photographer. He has been OCC Runner up Photographer of the year twice and Photographer of the year for OCC twice. In 2018 he was runner up for the OCCC Open



E-mail normullock@gmail.com

See Norm's Photo Galleries at <https://www.flickr.com/photos/normullock/albums>
<https://www.instagram.com/normullockphotography/>

An Evening Presentation with Your Camera Club Members

Challenge, Photographer of the year. In 2019 He was awarded the OCCC Technical Achievement award for his achievements in the last 5 year for Competition & Judging Improvements

Comments from previous Club Presentations:

- Excellent and informative
- Very helpful when I am prepping a photo for a contest entry. Good to know what the judges are looking for.
- very insightful and relative
- So helpful even for those who don't enter competitions. I'd like to see more!
- I appreciated all the insights about making a great photo!
- Norm was great and tells it how it is. He is kind in his words, but gets his point across on how to improve on a photo.
- I found the presentation informative and helpful. I have a much greater understanding of what is necessary for an image to score well in competition. Excellent presentation!
- As a novice, this was the BEST presentation, all other club presenters have been great, but this was an outstanding learning opportunity
- Excellent...he demystified the judging!

Windsor Camera Club March 8, 2022 Program

Nature Photography

By Ethan Meleg



Ethan shares his insight into the inspiration, passion and knowledge that drives great nature photography.



Zoom Meeting, Log on from 7:00 PM. Program 7:30

Ethan Meleg



Confessions of a Crazy Photographer

As an outdoor photographer, Ethan Meleg has crawled through mud, kayaked deep into swamps, endured -30 degree temperatures and hiked for miles in total darkness (often with 40 pounds of camera gear on his back) to capture spectacular photos of nature. In this presentation, Ethan shares his insight into the inspiration, passion and knowledge that drives great nature photography. Illustrated by his favourite photos and stories, this light-hearted and humorous presentation is sure to entertain and inspire.!

Ethan is a freelance photographer from Ontario, Canada. He specializes in photos of outdoor recreation, landscapes, ecosystems, birds and wildlife. He is represented by major stock agencies and has been published by National Geographic, Canadian Geographic, Forbes, Ontario Tourism, Lonely Planet, Popular Photography and many more. Ethan is a popular keynote speaker, workshop leader and magazine columnist.

Growing up near world famous birding hotspot Point Pelee National Park, Ethan often skipped school to watch songbirds during migration. By the time he was a teenager, he had developed an in-depth knowledge of nature. At 19, he received a hand-me-down camera from his parents and began to learn the basics of nature photography. In between watching birds and taking photos, he completed a degree in Environment and Resource Studies at Trent University. Before becoming a pro photographer, Ethan had developed a career as a nature guide and tourism specialist in national parks.

Ethan lives on the Bruce Peninsula near Lion's Head, Ontario. His greatest passion in life is exploring the natural world through his camera, whether on exciting trips or in his own backyard.

Altered Reality



Maria Guadalupe Amaya
Elegant Charm
1st place Advanced 88.7 points

Brent Groh
staircase stare down
2nd place Advanced 88.3 points



February Assignment

Vintage in mono

Maria Guadalupe Amaya
Willistead Manor
1st Place Advanced 85 points



Kathy Christmas
Sweet Ride
1st place Novice 76.3 points

February Assignment

Vintage in mono



Lillian Dajas
High Tea
2nd place Advanced 82.5 points



Arlene Kochaniec
Pump Organ
3rd place Advanced
81.7 points



Arlene Kochaniec
Vintage Doll
3rd place Advanced 80
points

Digital – Nature



Steve Biro
Red Fox and Kit
1st place Advanced 87.7 points

Digital – Nature

*Regina Meyes
Licking Snow
2nd place Advanced 87.3 points*



*Alan Defoe
Bald Eagle
3rd place Advanced 87 points*

Nature



Regina Meyes
The Majestic One
3rd place Advanced 86 points

Larry Zavitz
Downy Woodpecker #2
3rd place Advanced 85.7 points



Nature

Lillian Dajas
Hummingbird in Rain
3rd place Advance 85.5 points



Doug Myers
Fiery-throated Hummingbird
3rd place Advanced 84.7 points

Regina Meyes
Snowy Racks
3rd place Advanced 84 points



Open



Kathy Christmas
Stairwell Blues
1st place Novice 78.3 points

Open

Charles Wilson
Bryce Canyon #4
2nd place Advanced 86.7 points



Steve Biro
Rabbit Dreams
2nd place Advanced 86.7 points

Open



Alan Defoe
Arches' South Window
3rd place Advanced 86.3 points

Lillian Dajas
Elevation of Spirit
3rd place Advanced 83 points



Open

Caroline Tanchioni
Purple Clematis
3rd place Advanced 83 points

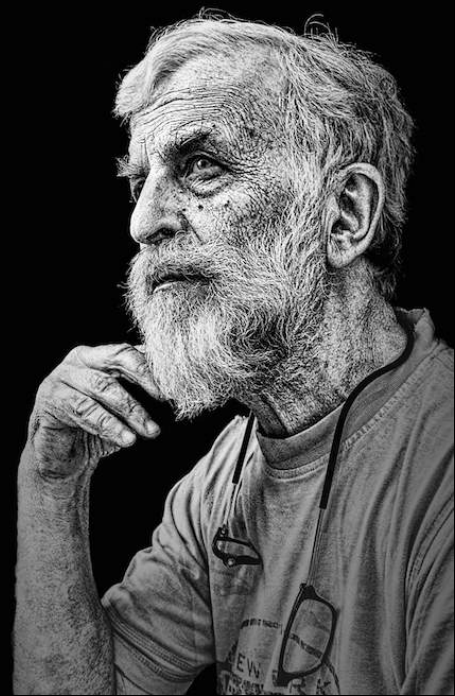


Doug Myers
Pink Daisy
3rd place Advanced 83 points

Open



Claude Gauthier
Drew Eye of Tiger
3rd place Advanced 86 points



Brent Groh
Deep in Thought #3
3rd place Advanced 86.3 points

Open



Les Menard
To our Fallen Friends
3rd place Advanced 84.7 points



Lynda Corkum
Shoveling off the roof
3rd place Advanced 83.7 points

WCC EOY 2021 Winners at the GDCCC

HM	Aldous	Greg	Lucy	11/29/21	WCC	AD	EOY CG
HM	Masters	Brian	Barrel Race	11/29/21	WCC	AD	EOY CG
HM	Menard	Les	Sourdough Bread	11/29/21	WCC	ST	EOY CG
HM	Menard-Watt	Linda	Santo Domingo Tower	11/29/21	WCC	BE	EOY CG
HM	Rheaume	Norm	Weaver's Creek Falls	11/29/21	WCC	AD	EOY CG
HM	Wilson	Charles	Mammoth Hot Springs #3	11/29/21	WCC	SA	EOY CG
HM	Wilson	Charles	Aero L39 Albatros	11/29/21	WCC	SA	EOY CG
1st	Menard	Les	Pensive Mood	11/29/21	WCC	SA	EOY CR
2nd	Myers	Doug	The Take Off	11/29/21	WCC	BE	EOY CR
HM	Amaya	Maria Guadalupe	Nautilus Soul	11/29/21	WCC	BE	EOY CR
HM	Amaya	Maria Guadalupe	Siren's Call	11/29/21	WCC	BE	EOY CR
HM	Amaya	Maria Guadalupe	The Future in my Hands	11/29/21	WCC	BE	EOY CR
HM	Groh	Brent	Railroad to Nowhere	11/29/21	WCC	AD	EOY CR
HM	Masters	Brian	Classic Cobra	11/29/21	WCC	SA	EOY CR
HM	Menard	Les	The Artist 1	11/29/21	WCC	SA	EOY CR
2nd	Myers	Doug	Black Tern	11/29/21	WCC	BE	EOY MG
HM	Amaya	Maria Guadalupe	Blasting Through !	11/29/21	WCC	BE	EOY MG
HM	Dajas	Lillian	Illuminated	11/29/21	WCC	BE	EOY MG
HM	Dajas	Lillian	Along the Beach	11/29/21	WCC	BE	EOY MG
HM	Groh	Brent	Moody Palmyra Sky	11/29/21	WCC	AD	EOY MG
HM	Rheaume	Norm	Tropical Leaf Plant	11/29/21	WCC	BE	EOY MG
HM	Van't Zelfde	Laurens	BlackLivesMatter	11/29/21	WCC	BE	EOY MG
HM	Zavitz	Larry	Bernese Mountain Dog	11/29/21	WCC	BE	EOY MG
Best	Biro	Stephen	American Pelican chase	11/29/21	WCC	AD	EOY NA
HM	Biro	Stephen	Osprey and Kingbird	11/29/21	WCC	AD	EOY NA
HM	Brown	Graham	spicebush swallowtail	11/29/21	WCC	ST	EOY NA
HM	Dajas	Lillian	Northern Wonder	11/29/21	WCC	BE	EOY NA
HM	Defoe	Alan	Female Mallard	11/29/21	WCC	BE	EOY NA
HM	Groh	Brent	sand hill cranes	11/29/21	WCC	BE	EOY NA
HM	Jussila	Kim	High five in the sky	11/29/21	WCC	BE	EOY NA
HM	Masters	Brian	Male Canvasback	11/29/21	WCC	SA	EOY NA
HM	Masters	Brian	Scaup with fish	11/29/21	WCC	SA	EOY NA
HM	Menard-Watt	Linda	Tachinid Fly	11/29/21	WCC	BE	EOY NA
HM	Myers	Doug	Woodpecker In Flight	11/29/21	WCC	BE	EOY NA
HM	Myers	Doug	Female Cardinal 2	11/29/21	WCC	BE	EOY NA
HM	Rheaume	Norm	Trumpeter Swan Liftoff	11/29/21	WCC	BE	EOY NA
HM	Rheaume	Norm	Great Blue Heron Rivalry	11/29/21	WCC	BE	EOY NA
HM	Strilchuck	Laura	Cedar Waxwing	11/29/21	WCC	BE	EOY NA
HM	Wilson	Charles	Snowy Egret Fishing	11/29/21	WCC	ST	EOY NA
HM	Wilson	Charles	Gannet - Nesting Material	11/29/21	WCC	ST	EOY NA

Mentors

WCC member who are willing to help our members learn to improve their images

Alan Defoe	Basic Lightroom, Photoshop & Elements, Birds & Landscapes tigerguy48@hotmail.com
Graham Brown	Canon cameras, Lightroom, Photoshop, Wildflowers and people gbrown110@cogeco.ca
Doug Myers	Canon and Lightroom doug.sis@sympatico.ca
Brent Groh	Nikon, Profoto, Godox, Photoshop, Lightroom, Portrait Pro, action sports, music lighting, posing and flash brent@jbtrucking.com
Palmer Johnson	Portraits palmerjohnson01@gmail.com

Preparing and Submitting Images for Competition

1. Make sure that horizontal images are 2160 pixels wide and vertical images are 2160 pixels tall. The resolution doesn't matter; it's the pixel dimensions that are important.
2. Make sure that your titles have 25 characters or less (including spaces but not including the ".jpg" suffix).
3. Photos in the assignment category must be taken after the newest list of assignments was given out. (New assignment topics are announced in May of each year.)
4. To submit images, go to our Visual Pursuits website, log in, and select "Submit Images to a Competition" from the "Competitions" menu. You can watch the video "How to Submit Images to a Competition" to assist you.
5. The maximum number of entries allowed for each monthly competition is 3 (any combination of prints and digital images).
6. For help with submitting images, contact any of the listed mentors on the next page.

**Vertical
images
should be
2160 pixels
tall.**

2160 pixels

**Horizontal images
should be
2160 pixels wide.**

2160 pixels

WCC Executive & Directors for 2022

Officers

Claude Gauthier	President
Palmer Johnson	Past President
Dan Eberwein	1st Vice President
Alan Defoe	2nd Vice President
Theresa Tessier	Secretary
Charles Wilson & Arlene Kochaniec	Statisticians
Bonnie Rilett	Treasurer

Directors

TBD	Publicity
Darlene Beaudet	Contact Editor
Dan Eberwein,	Webmaster
Alan Defoe	GDCCC rep
Gary Baillargeon	Digital & GDCCC Director
TBD	Print & GDCCC Director
Palmer Johnson	Program Director
Graham Brown	Outings Director
Norm Rheaume	House Director
Linda Menard-Watt	Director at Large

How to shoot a fox

