

# THE CONTACT

The official publication of the Windsor Camera Club



Cover Image : Kathy Christmas  
Osprey #3  
*1<sup>st</sup> place Novice NC 82.3 points*

April 2022

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## Meeting Schedule

April 5	Program Night
April 12	Executive Meeting
April 19	Competition Night

The April meetings will be held via Zoom

*Spring has sprung and we are looking forward to getting out to shoot with our fellow members.*

*Shooting is what we are all about. The where or what sometimes does not matter as long as we can satisfy that index finger itch to press a shutter. Judging by images presented in the last competition, I think that many members are finding ways to get it done. And as all of that is happening, what is your favourite dumb camera mistake? What are some things that you have done to screw up your shoot? There are so many possibilities but I can list a bunch that I have done and perhaps you can add a few more to your own list.*

*Have you ever forgotten to remove a lens cap and missed a shot? How about resetting your ISO after a shoot, or your aperture? Have you ever forgotten to reset the exposure compensation from a previous shoot and not realized it until after you have messed up some shots? How about the memory card, did you bring one, or that extra battery? And don't forget to reset the shutter speed. There is so much to think about when preparing to photograph. Our cameras are like little computers in our hands but that little computer can only give you what you prepare it for. As we prepare ourselves to create, we must remember to prepare our equipment as well to give us our best results.*

*We have an interesting assignment topic for April. I can't say that a junkyard would be high on my list but there it is. I may need to visit some unsavory places in order to have an image for competition in that category. At least no one can accuse our club of being boring. Who else would consider a junkyard as being a great assignment topic? And don't forget to make it a monochrome image. Let the creative juices flow and don't forget to remove your lens cap.*

*The Salon will be held on Saturday March 26 this year but the decision has been made to hold it through Zoom. Alan Defoe recently sent out an email with information regarding the Zoomed Salon. We may see a banquet held in May as it has been in the past, but, as some members are reluctant to meet in a physical space, this is still to be determined. We will keep you posted regarding details as soon as we figure it out.*

*In the mean time, keep well and keep shooting.*

*Darlene Beaudet  
Editor*

**“Nothing happens when you sit at home. I always make it a point to carry a camera with me at all times...I just shoot at what interests me at that moment.” – Elliott Erwitt**

### **Assignments for 2022**

**April Junkyards in mono**  
**May Planes, Trains and Automobiles**  
**June Arches in Mono**

**Sept. Indigenous**  
**Oct. Barns in mono**  
**Nov. Motherhood**  
**Dec. A Street in mono**



## April Program

7:30 pm by Zoom

Mike Moats

### The Properly Equipped Macro Photographer

Being a properly equipped macro photographer is not just about the equipment, but also equipping yourself with the how-to knowledge of macro photography.

Mike will cover the most important equipment for macro photography, how to control depth of field, composition, and finding character in your subjects.

#### Bio

Mike Moats is an international award winning full time pro macro photographer from Michigan. He is a Tamron Image Master, Vanguard Pro, and his articles and images have been published in many photo magazines for over 15 years. He has a Macro Photo Club online with over 2,500 members, from 28 countries. Mike teaches workshops and speaks at photo conference throughout the US.





## Altered Reality



**Maria Guadalupe Amaya**  
*Flirting With The Wind*  
**1<sup>st</sup> place Advanced 83.3 points**

## Altered Reality



Les Menard  
*The Old City Walls*  
2<sup>nd</sup> place Advanced 82.3 points



## March Assignment

### One Colour

**Darlene Beaudet**  
*Mellow Yellow*  
**1<sup>st</sup> Place Advanced 89.3 points**



**Kathy Christmas**  
*Blue*  
**1<sup>st</sup> place Novice 76.7 points**

## March Assignment

### One Colour



**Arlene Kochaniec**  
*Pink Crysanthemum*  
**2<sup>nd</sup> place Advanced 85.5 points**



**Caroline Tanchioni**  
*Bella Rosa*  
**3<sup>rd</sup> place Advanced 82.7 points**



**Katherine Beaumont**  
*Epic Whiteness*  
**3<sup>rd</sup> place Advanced  
82.7 points**



## Digital – Nature



**Claude Gauthier**  
***Ambolseli Elephant Family***  
***1<sup>st</sup> place Advanced 90.7 points***

## Digital – Nature – Sarah Taylor

***Coyote Resting***  
***2<sup>nd</sup> place Advanced 90.2 points***



***Raccoon Watching***  
***3<sup>rd</sup> place Advanced 89.5 points***

## Nature



**Caroline Tanchioni**  
***Dartmoor Pony***  
***3<sup>rd</sup> place Advanced 87.3 points***



**Doug Myers**  
***Violet Ear Hummingbird***  
***3<sup>rd</sup> place Advanced 88.2 points***



## Open

**Greg Aldous**  
**Skylar Hayze**  
**1<sup>st</sup> place Advanced 88.3 points**



**Kathy Christmas**  
**Beach Goers**  
**1<sup>st</sup> place Novice 82.3 points**

## Open



**Greg Aldous**  
*Hollywood Drew*  
*2<sup>nd</sup> place Advanced 87.8 points*



**Doug Myers**  
*Dusty Rose*  
*3<sup>rd</sup> place Advanced 87.3 points*

## Open

**Steve Biro**  
*Hjalparfoss*  
**3<sup>rd</sup> place Advanced 87.3 points**



**Lillian Dajas**  
*Icelandic Mountains*  
**3<sup>rd</sup> place Advanced 87.2 points**



## Open



**Katherine Beaumont**  
*On the way to church*  
**3<sup>rd</sup> place Advanced 86.3 points**



**Brian Masters**  
*Risk and Reward*  
**3<sup>rd</sup> place Advanced 85.8 points**

## Open

**Linda Menard-Watt**  
*The Great One – Everest!*  
**3<sup>rd</sup> place Advanced 85.5 points**



**Lynda Corkum**  
*Nearby Emerald Lake*  
**3<sup>rd</sup> place Advanced 85.3 points**

## February GDCCC Digital Results

Below are the 15 winners in the February competition. Two notable achievements: perfect score of 27 for Norm and Doug, as well as another score of 26 for Norm. Multiple awards for Norm, Doug and Katherine.

### February 2022 Digital GDCCC Results

#### Color General

1st, Advanced, Norm Rheaume, "The Hand of Man," (score of 27).  
3rd, Advanced, Larry Zavitz, "Lighted Red Lilies," (score of 23)  
HM, Advanced, Alan Defoe, "Moraine Lake," (score of 21).  
1st, Beginner, Doug Myers, "Lighthouse on the Bay," (score of 27).  
HM, Beginner, Laura Strilchuck, "St. Jean's Gate," (score of 21).  
HM, Beginner, Katherine Beaumont, "Faux Waterfall," (score of 22).

#### Creative

2nd, Salon, Brian Masters, "Big Cat Boardwalk," (score of 21).  
3rd, Advanced, Maria Guadalupe Amaya, "Nautilus Soul," (score of 23).  
HM, Beginner, Gerald Booth, "Lest We Forget," (score of 20)

#### Nature

1st, Advanced, Norm Rheaume, "Harris's Hawk," (score of 26).  
HM, Advanced, Doug Myers, "Spicebush Swallowtail," (score of 23).  
HM, Advanced, Stephen Biro, "Green Herons," (Score of 23).  
3rd, Beginner, Katherine Beaumont, "Wise Old Owl" (score of 23).  
HM, Beginner, Kim Jussila, "Green Heron," (score of 21).  
HM, Beginner, Lillian Dajas, "Bald Eagle," (score of 20).



## Mentors

WCC member who are willing to help our members learn to improve their images

Alan Defoe	Basic Lightroom, Photoshop & Elements, Birds & Landscapes <a href="mailto:tigerguy48@hotmail.com">tigerguy48@hotmail.com</a>
Graham Brown	Canon cameras, Lightroom, Photoshop, Wildflowers and people <a href="mailto:gbrown110@cogeco.ca">gbrown110@cogeco.ca</a>
Doug Myers	Canon and Lightroom <a href="mailto:doug.sis@sympatico.ca">doug.sis@sympatico.ca</a>
Brent Groh	Nikon, Profoto, Godox, Photoshop, Lightroom, Portrait Pro, action sports, music lighting, posing and flash <a href="mailto:brent@jbtrucking.com">brent@jbtrucking.com</a>
Palmer Johnson	Portraits <a href="mailto:palmerjohnson01@gmail.com">palmerjohnson01@gmail.com</a>

## Preparing and Submitting Images for Competition

1. Make sure that horizontal images are 2160 pixels wide and vertical images are 2160 pixels tall. The resolution doesn't matter; it's the pixel dimensions that are important.
2. Make sure that your titles have 25 characters or less (including spaces but not including the "jpg" suffix).
3. Photos in the assignment category must be taken after the newest list of assignments was given out. (New assignment topics are announced in May of each year.)
4. To submit images, go to our Visual Pursuits website, log in, and select "Submit Images to a Competition" from the "Competitions" menu. You can watch the video "How to Submit Images to a Competition" to assist you.
5. The maximum number of entries allowed for each monthly competition is 3 (any combination of prints and digital images).
6. For help with submitting images, contact any of the listed mentors on the next page.

**Vertical  
images  
should be  
2160 pixels  
tall.**

2160 pixels

**Horizontal images  
should be  
2160 pixels wide.**

2160 pixels

## **WCC Executive & Directors for 2022**

### **Officers**

Claude Gauthier	President
Palmer Johnson	Past President
Dan Eberwein	1st Vice President
Alan Defoe	2nd Vice President
Theresa Tessier	Secretary
Charles Wilson & Arlene Kochaniec	Statisticians
Bonnie Rilett	Treasurer

### **Directors**

TBD	Publicity
Darlene Beaudet	Contact Editor
Dan Eberwein,	Webmaster
Alan Defoe	GDCCC rep
Gary Baillargeon	Digital & GDCCC Director
TBD	Print & GDCCC Director
Palmer Johnson	Program Director
Graham Brown	Outings Director
Norm Rheaume	House Director
Linda Menard-Watt	Director at Large



**HOW TO FRIGHTEN THE NEW  
GENERATION, PUT THEM IN A  
ROOM WITH A ROTARY PHONE,**



**AN ANALOG WATCH AND A  
TV WITH NO REMOTE. THEN  
LEAVE DIRECTIONS ON HOW  
TO USE IN CURSIVE.**