



Cover Image : Kathy Christmas Osprey #3 1st place Novice NC 82.3 points

April 2022

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	Meeting Schedule
April 5	Program Night
April 12	Executive Meeting
April 19	Competition Night

The April meetings will be held via Zoom

Spring has sprung and we are looking forward to getting out to shoot with our fellow members.

Shooting is what we are all about. The where or what sometimes does not matter as long as we can satisfy that index finger itch to press a shutter. Judging by images presented in the last competition, I think that many members are finding ways to get it done. And as all of that is happening, what is your favourite dumb camera mistake? What are some things that you have done to screw up your shoot? There are so many possibilities but I can list a bunch that I have done and perhaps you can add a few more to your own list.

Have you ever forgotten to remove a lens cap and missed a shot? How about resetting your ISO after a shoot, or your aperture? Have you ever forgotten to reset the exposure compensation from a previous shoot and not realized it until after you have messed up some shots? How about the memory card, did you bring one, or that extra battery? And don't forget to reset the shutter speed. There is so much to think about when preparing to photograph. Our cameras are like little computers in our hands but that little computer can only give you what you prepare it for. As we prepare ourselves to create, we must remember to prepare our equipment as well to give us our best results.

We have an interesting assignment topic for April. I can't say that a junkyard would be high on my list but there it is. I may need to visit some unsavory places in order to have an image for competition in that category. At least no one can accuse our club of being boring. Who else would consider a junkyard as being a great assignment topic? And don't forget to make it a monochrome image. Let the creative juices flow and don't forget to remove your lens cap.

The Salon will be held on Saturday March 26 this year but the decision has been made to hold it through Zoom. Alan Defoe recently sent out an email with information regarding the Zoomed Salon. We may see a banquet held in May as it has been in the past, but, as some members are reluctant to meet in a physical space, this is still to be determined. We will keep you posted regarding details as soon as we figure it out.

In the mean time, keep well and keep shooting.

Darlene Beaudet Editor

"Nothing happens when you sit at home. I always make it a point to carry a camera with me at all times...I just shoot at what interests me at that moment." – Elliott Erwitt

Assignments for 2022

AprilJunkyards in monoMayPlanes, Trains and AutomobilesJuneArches in Mono

Sept.IndigenousOct.Barns in monoNov.MotherhoodDec.A Street in mono



April Program

7:30 pm by Zoom

Mike Moats

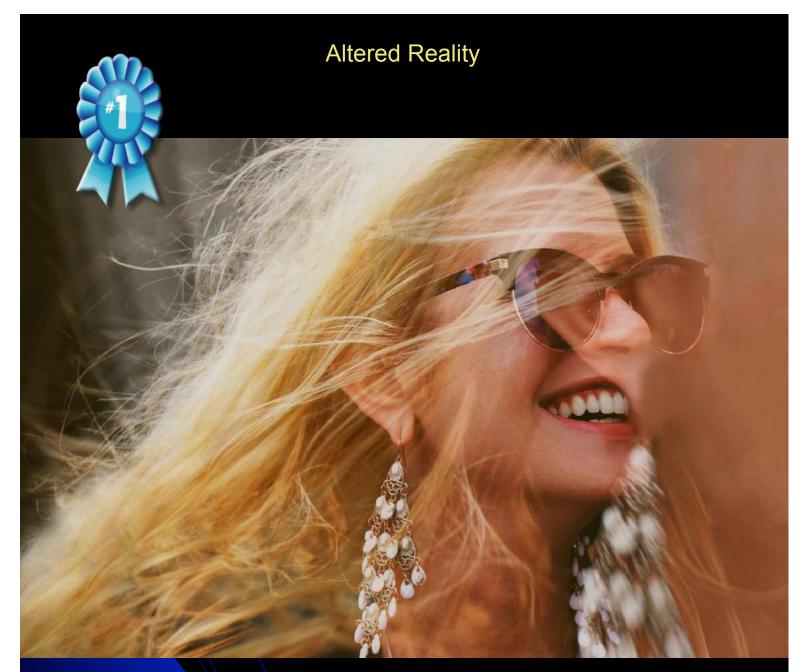
The Properly Equipped Macro Photographer

Being a properly equipped macro photographer is not just about the equipment, but also equipping yourself with the how-to knowledge of macro photography. Mike will cover the most important equipment for macro photography, how to control depth of field, composition, and finding character in your subjects.

Bio

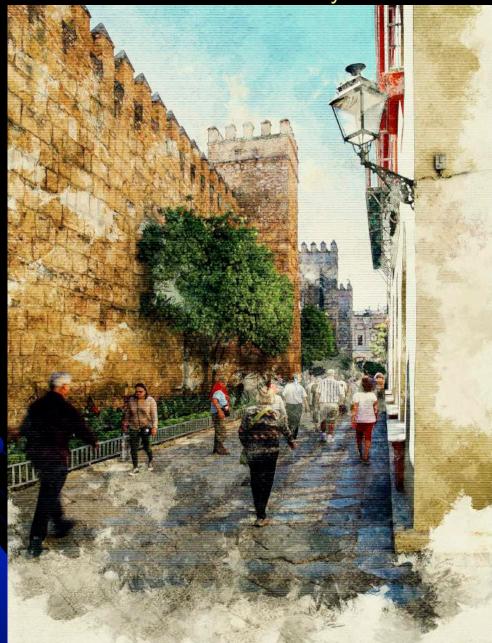
Mike Moats is an international award winning full time pro macro photographer from Michigan. He is a Tamron Image Master, Vanguard Pro, and his articles and images have been published in many photo magazines for over 15 years. He has a Macro Photo Club online with over 2,500 members, from 28 countries. Mike teaches workshops and speaks at photo conference throughout the US.





Maria Guadalupe Amaya Flirting With The Wind 1st place Advanced 83.3 points

Altered Reality



Les Menard The Old City Walls 2nd place Advanced 82.3 points

March Assignment

One Colour



Darlene Beaudet Mellow Yellow 1st Place Advanced 89.3 points





Kathy Christmas Blue 1st place Novice 76.7 points

March Assignment



One Colour

Arlene Kochaniec *Pink Crysanthemum* 2nd place Advanced 85.5 points

Caroline Tanchioni Bella Rosa 3rd place Advanced 82.7 points





Katherine Beaumont Epic Whiteness 3rd place Advanced 82.7 points

Digital – Nature

Claude Gauthier Ambolseli Elephant Family 1st place Advanced 90.7 points

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Digital – Nature – Sarah Taylor

Coyote Resting 2nd place Advanced 90.2 points





Raccoon Watching 3rd place Advanced 89.5 points

Nature



Caroline Tanchioni Dartmoor Pony 3rd place Advanced 87.3 points

Doug Myers Violet Ear Hummingbird 3rd place Advanced 88.2 points



Greg Aldous Skylar Hayze 1st place Advanced 88.3 points







Kathy Christmas Beach Goers 1st place Novice 82.3 points



Greg Aldous Hollywood Drew 2nd place Advanced 87.8 points

Doug Myers Dusty Rose 3rd place Advanced 87.3 points





Steve Biro Hjalparfoss 3rd place Advanced 87.3 points



Lillian Dajas Icelandic Mountains 3rd place Advanced 87.2 points





Katherine Beaumont On the way to church 3rd place Advanced 86.3 points

Brian Masters Risk and Reward 3rd place Advanced 85.8 points



Linda Menard-Watt The Great One – Everest! 3rd place Advanced 85.5 points





Lynda Corkum Nearby Emerald Lake 3rd place Advanced 85.3 points

February GDCCC Digital Results

Below are the 15 winners in the February competition. Two notable achievements: perfect score of 27 for Norm and Doug, as well as another score of 26 for Norm. Multiple awards for Norm, Doug and Katherine.

February 2022 Digital GDCCC Results

Color General

1st, Advanced, Norm Rheaume, "The Hand of Man," (score of 27).
3rd, Advanced, Larry Zavitz, "Lighted Red Lilies," (score of 23)
HM, Advanced, Alan Defoe, "Moraine Lake," (score of 21).
1st, Beginner, Doug Myers, "Lighthouse on the Bay," (score of 27).
HM, Beginner, Laura Strilchuck, "St. Jean's Gate," (score of 21).
HM, Beginner, Katherine Beaumont, "Faux Waterfall," (score of 22).

Creative

2nd, Salon, Brian Masters, "Big Cat Boardwalk," (score of 21). 3rd, Advanced, Maria Guadalupe Amaya, "Nautilus Soul," (score of 23). HM, Beginner, Gerald Booth, "Lest We Forget," (score of 20)

Nature

1st, Advanced, Norm Rheaume, "Harris's Hawk," (score of 26). HM, Advanced, Doug Myers, "Spicebush Swallowtail," (score of 23). HM, Advanced, Stephen Biro, "Green Herons," (Score of 23). 3rd, Beginner, Katherine Beaumont, "Wise Old Owl" (score of 23).

HM, Beginner, Kim Jussila, "Green Heron," (score of 21).

HM, Beginner, Lillian Dajas, "Bald Eagle," (score of 20).

Gary Baillargeon

Mentors

WCC member who are willing to help our members learn to improve their images

Alan Defoe

Palmer Johnson

Basic Lightroom, Photoshop & Elements, Birds & Landscapes tigerguy48@hotmail.com

Graham Brown Canon cameras, Lightroom, Photoshop, Wildflowers and people <u>gbrown110@cogeco.ca</u>

Doug Myers Canon and Lightroom doug.sis@sympatico.ca

Brent Groh Nikon, Profoto, Godox, Photoshop, Lightroom, Portrait Pro, action sports, music lighting, posing and flash brent@jbtrucking.com

> Portraits palmerjohnson01@gmail.com

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Preparing and Submitting Images for Competition

1. Make sure that horizontal images are 2160 pixels wide and vertical images are 2160 pixels tall. The resolution doesn't matter; it's the pixel dimensions that are important.

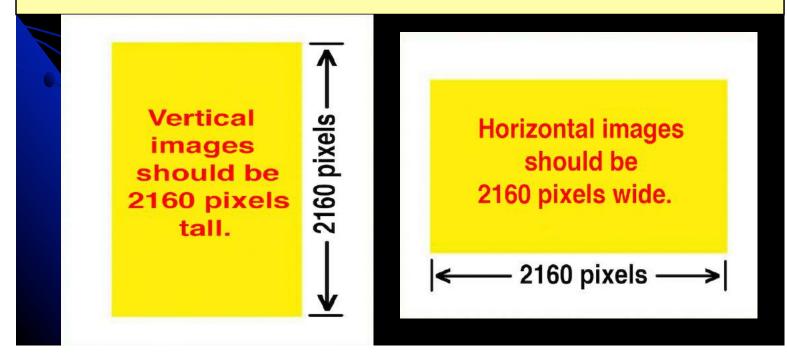
2. Make sure that your titles have 25 characters or less (including spaces but not including the "jpg" suffix).

3. Photos in the assignment category must be taken after the newest list of assignments was given out. (New assignment topics are announced in May of each year.)

4. To submit images, go to our Visual Pursuits website, log in, and select "Submit Images to a Competition" from the "Competitions" menu. You can watch the video "How to Submit Images to a Competition" to assist you.

5. The maximum number of entries allowed for each monthly competition is 3 (any combination of prints and digital images).

6. For help with submitting images, contact any of the listed mentors on the next page.



WCC Executive & Directors for 2022

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