

THE CONTACT

The official publication of the Windsor Camera Club



Cover Image : Brian Masters
Blue Bayou
3rd place OC Advanced 87.3points

June 2022

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Meeting Schedule

June 7	Program Night – Photo Shoot
June 14	Executive Meeting
June 21	Competition Night

Meetings will be held in person at Gethsamane Lutheran Church 1921 Cabana Rd W. Windsor
at 7:30 pm

What is the most difficult aspect of photography? Is it to look at or imagine a subject and understand what it is that attracts you and makes you want to create something? Is it the use of the tools that you have – your camera, the lens, lighting, making an arrangement of objects, or background control because you are a techy and like to play with all of the stuff. Or, does all of the gear get in the way of your composition and thought processes while you are creating something?

Can you see the photograph while you are looking at the scene or is every time you pick up a camera really just another adventure for you? It seems that WCC does like to have an adventure or two. Many members are out shooting on a regular basis as we can see by the submissions to our competitions. Participation at the Point Pelee shoot was good and members looked like they were on a great outing. There are a few images on page 19 of some of the participants at the shoot. It was a fun day and lunch at the Roma Club was an added bonus. Thank you Graham for organizing the day.

Another outing is planned for Tuesday May 24 for some night shooting. See page 16 for details. Bring your camera and tripod and experiment with shooting in the dark. We can also learn from the best of our fellow shooters.

As I stated in the last edition of the newsletter, WCC is holding its annual banquet at the end of this month. Details are available on page 17. Don't miss it! It is one of our most wonderful "outings". Good food, good friends and a wonderful program is planned. Get your tickets because you don't want to miss this event.

Our June program night has us out shooting again. See page 4 for details. So no need to "attend" church that night. Just meet us at the park.

However, our June assignment has us looking for arches wherever we can find them. Might have to go to church after all to find some good ones. And don't forget to make the images in mono.

We will not be meeting during the summer months of July and August. That leaves us lots of time to create images for the fall assignments as posted below. Just remember to keep well and stay safe.

In the mean time, keep shooting.

Darlene Beaudet

Editor

"Light glorifies everything. It transforms and ennobles the most commonplace and ordinary subjects. The object is nothing, light is everything." – Leonard Missone

Assignments for 2022

June Arches in Mono

**Sept. Indigenous
Oct. Barns in mono
Nov. Motherhood
Dec. A Street in mono**

Windsor Camera Club June Program

Outdoor Model Shoot

Jackson Park
June 7th 6:00 pm

Learn by doing
Posing
Outdoor lighting

Beautiful Models

Bring your family



Members Only



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Altered Reality



Linda Menard-Watt
Calling for a Mate
1st place Advanced 86 points

May Assignment Planes, Trains & Automobiles

Brent Groh
Race Car
1st Place Advanced 88 points



Michael Mastronardi
Winged Wonder
1st place Novice 76.3 points



May Assignment
Planes, Trains & Automobiles



Maria Guadalupe Amaya
Ready For Flight
2nd place Advanced 87.7 points

Digital – Nature



Stephen Biro
Green Breasted Mango
1st place Advanced 97.3 points



Bob Taylor
loving spring time
1st place Novice 79.7 points



Digital – Nature

Sarah Taylor
Eastern Bluebird
2nd place Advanced 96 points



Larry Zavitz
Brown Pelican
3rd place Advanced 93.7 points

Nature – Doug Myers



Male and Female Quetzels
3rd place Advanced 95.7 points



Summer Tanager
3rd place Advanced 95 points

Nature

Alan Defoe
White Ibis
3rd place Advanced 95.7 points



Linda Menard-Watt
Blue-footed Booby & Chick
3rd place Advanced 93 points

Open



Greg Aldous
Lara Cole
1st place Advanced 97.7 points

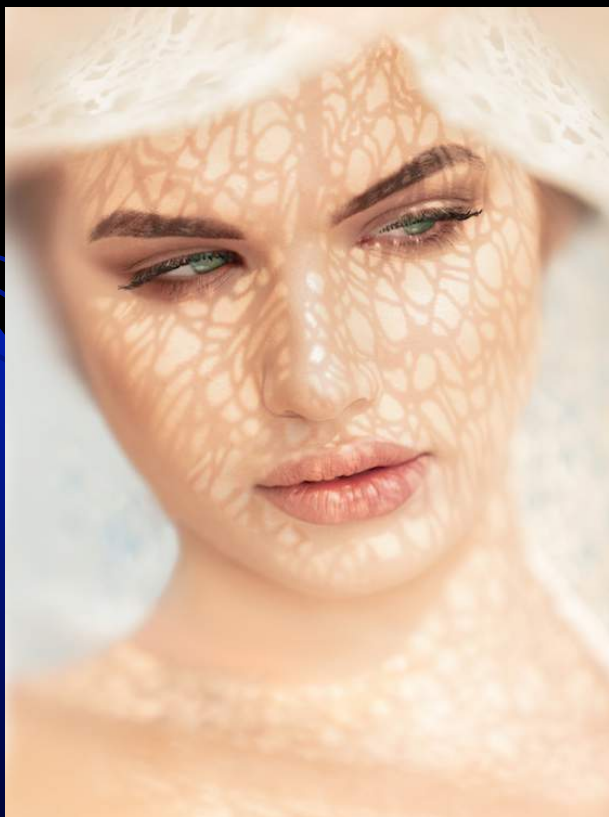


Sadie Taylor
Catch Of The Day
1st place Novice 74.3 points



Open – Greg Aldous

Luci B
2nd place Advanced 96.3 points



Perfect Patterns
3rd place Advanced 92 points

Open

Alan Defoe
Cannon Beach Morning
3rd place Advanced 92.7 points



Maria Guadalupe Amaya
Flying Over The Waves
3rd place Advanced 89.3 points

Open



Larry Zavitz
Orchids #2
3rd place Advanced 95 points

Brent Groh
Tuscan Villa
3rd place Advanced 91.3 points



Windsor Camera Club Outing.

Dusk Shoot

Tuesday May 24th 8:00



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Meet at Riverfront Park. Foot of Askin.
Shoot at the river, then move to Riverfront
Park, foot of Parent.
Chance to have some fun and learn from
each other.
Coffee afterwards.



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Guests are welcome

WINDSOR CAMERA CLUB 70TH ANNUAL SALON & BANQUET

Sat. May 28th

Social Hour , 6:00 Dinner 7:00

**Caboto Club, 2175 Parent
Only \$40.00**

**Annual and Salon
Awards**

Good Friends

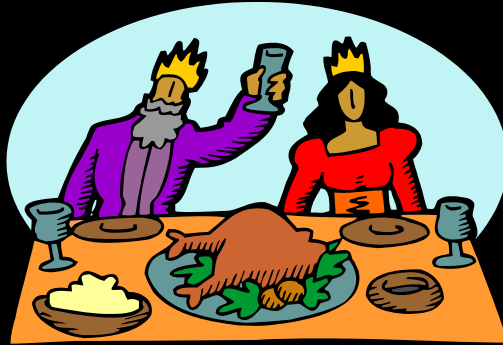
**Great Italian
Canadian
Food**



**Guest Speaker
Marty Gervais,
Photographer and
Windsor's Poet
Laureate Emeritus**

Be There

**Tickets available at the church, or
www.windsorcameraclub.com**



The Eight Best Reasons why you should attend the WCC's 70th Annual Banquet and Salon at the Giovanni Caboto Club on Saturday May 28th

- #8 You will have a delicious of Italian Canadian buffet meal .**
- #7 It will set you back a measly \$40.00 per ticket,**
- #6 Marty Gervais Windsor's Poet Laureate Emeritus will give a presentation on how photography ties into other art forms**
- #5 You will see Dan Eberwein's beautiful slide show, to music, of digital slides entered in the Salon.**
- #4 You will see the winning images displayed on the screen, when the award is presented.**
- #3 You will socialize with your old camera club friends and make some new ones, if you try.**
- #2 You will show everyone, how good you look when you get dressed up. but not too dressed up, because the dress code is informal.**

And the number one reason:

Your partner will find out that there are other "photo nuts" out there, just like you.

**. Tickets are available on the website
<http://www.windsorcameraclub.com/>**

WCC at Point Pelee



Mentors

WCC member who are willing to help our members learn to improve their images

Alan Defoe	Basic Lightroom, Photoshop & Elements, Birds & Landscapes tigerguy48@hotmail.com
Graham Brown	Canon cameras, Lightroom, Photoshop, Wildflowers and people gbrown110@cogeco.ca
Doug Myers	Canon and Lightroom doug.sis@sympatico.ca
Brent Groh	Nikon, Profoto, Godox, Photoshop, Lightroom, Portrait Pro, action sports, music lighting, posing and flash brent@jbtrucking.com
Palmer Johnson	Portraits palmerjohnson01@gmail.com

Preparing and Submitting Images for Competition

1. Make sure that horizontal images are 2160 pixels wide and vertical images are 2160 pixels tall. The resolution doesn't matter; it's the pixel dimensions that are important.
2. Make sure that your titles have 25 characters or less (including spaces but not including the "jpg" suffix).
3. Photos in the assignment category must be taken after the newest list of assignments was given out. (New assignment topics are announced in May of each year.)
4. To submit images, go to our Visual Pursuits website, log in, and select "Submit Images to a Competition" from the "Competitions" menu. You can watch the video "How to Submit Images to a Competition" to assist you.
5. The maximum number of entries allowed for each monthly competition is 3 (any combination of prints and digital images).
6. For help with submitting images, contact any of the listed mentors on the next page.

**Vertical
images
should be
2160 pixels
tall.**

2160 pixels

**Horizontal images
should be
2160 pixels wide.**

2160 pixels

WCC Executive & Directors for 2022

Officers

Claude Gauthier	President
Palmer Johnson	Past President
Dan Eberwein	1st Vice President
Alan Defoe	2nd Vice President
Theresa Tessier	Secretary
Charles Wilson & Arlene Kochaniec	Statisticians
Bonnie Rilett	Treasurer

Directors

TBD	Publicity
Darlene Beaudet	Contact Editor
Dan Eberwein,	Webmaster
Alan Defoe	GDCCC rep
Gary Baillargeon	Digital & GDCCC Director
Greg Aldous	Print & GDCCC Director
Palmer Johnson	Program Director
Graham Brown	Outings Director
Norm Rheaume	House Director
Linda Menard-Watt	Director at Large

Not a Good Idea

