

THE CONTACT

The official publication of the Windsor Camera Club



Cover Image : Margit Lanoue
Hydro generating Station
3rd place AC Advanced 84 points

September
2022

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Meeting Schedule

Sept. 13	Program Night
Sept. 20	Executive Meeting
Sept. 27	Competition Night

Meetings will be held in person at Gethsamane Lutheran Church 1921 Cabana Rd W. Windsor
at 7:30 pm

It has been a long and very hot summer, which sometimes seemed unbearable. Hopefully all of our members were able to get out and do some shooting in spite of the weather making it such a challenge.

Congrats needs to go to our own Willie Van Audenaerde who has had such good success at GDCCC B&W print competitions that he has surpassed their highest award category and now sits in a category all his own. I think he has now become a real star.

Much has happened over the past several months and there are images in the newsletter to show it. First, we had a night shoot down by the Detroit River. There are images on page 16 showing some of the members doing their best to capture a beautiful sunset around the Ambassador Bridge. Then later that month, WCC held its annual Salon which we have not been able to do for the past several years. It was well attended with a very interesting speaker. Chris Edwards of Walkerville Publishing, did a presentation on the history of Windsor, showing some very interesting images of buildings, many of which have long since been demolished. Thank you to Maria Guadalupe Amaya, affectionately known as Lupita, for providing the images for the newsletter from that event.

Our final program before the summer break had us all at Jackson Park taking pictures with models, one of whom brought her pet dog. It was a good shoot with a lot of variety to keep everyone engaged and having fun. Some members provided us with their best stuff from that shoot and entered them into our June competition night.

A few members of the club ventured to Peche Island recently and scouted out some fun spots to shoot. I will get some images from that shoot into the next newsletter.

We are starting off the fall season of WCC with an different assignment. Anything "Indigenous" ought to provide us with some interesting images for our competition night in September. I know there is a lot of indigenous history in Essex County. I guess we just need to do some research and find an interesting focus to shoot. Many of you may have already done that. I look forward to seeing the results.

And if you are looking for a way to take more images, WCC has an outing planned for Sunday, September 11. We will be going on a cruise down the Detroit River. This will be a night cruise, so bring a camera, a sweater and be prepared to have some fun. See page 20 for details.

In the mean time, keep shooting.

Darlene Beaudet

Editor

I don't ask for the sight in front of me to change, only the depths of my seeing. Mary Oliver

Assignments for 2022

Sept.	Indigenous
Oct.	Barns in mono
Nov.	Motherhood
Dec.	A Street in mono

Windsor Camera Club Sept 13th, 22 Program

The Birds and the Bees

Shooting Birds and Macro Photography



Two of our best, and best anywhere photographers are going to share their techniques for capturing outstanding images. John Barnes will cover Shooting Birds and the Bokeh Effect. Stan Lee will take us into the fascinating world of Macro Photography



Gethsemane Lutheran Church 1921 Cabana Rd. West Doors 6:30 Start 7:15

Guests are welcome



Altered Reality



Doug Myers
Flight of the Bluebird
1st place Advanced 88.7 points

Altered Reality



Bob Taylor
daytime snack
1st place Novice 76.3 points

Maria Guadalupe Amaya
Two Beauties
2nd place Advanced 77.5 points



June Assignment
Arches in Mono

Brent Groh
Arches in Key West
1st place Advanced 84.7 points



Kathy Christmas
Arches
1st place Novice 73.3 points

June Assignment
Arches in Mono



Laura Strilchuck
Timeless Egress
1st place Advanced 84.7 points

Stephen Biro
Ascending Arches
2nd place Advanced 84.3 points



Digital – Nature



Lillian Dajas
Keel-billed Toucan
1st place Advanced 91.6 points



Kathy Christmas
Owl
1st place Novice 84.7 points



Digital – Nature – Doug Myers

Eastern Tiger Swallowtail
2nd place Advanced 88.8 points



Prothonotary Warbler
3rd place Advanced 87.1 points

Nature



Margit Lanoue
Male Snowy Owl
3rd place Advanced 88.5 points

Sarah Taylor
Prothonotary Warbler
3rd place Advanced 88.6 points



Norm Rheaume
Great Blue Heron Catch
3rd place Advanced 87.9 points

Open

Lillian Dajas
At the Peak
1st place Advanced 88.9
points



Kathy Christmas
Kind Eye
1st Novice 76.7 points



Open



Greg Aldous
Tammy
2nd place Advanced 87.5 points



Laura Strilchuck
Sorina
3rd place Advanced 87.4 points

Open

Brent Groh
Chill'in
3rd place Advanced 87.3 points



Brain Masters
Dynamic Display
3rd place Advanced 86.8 points

Open

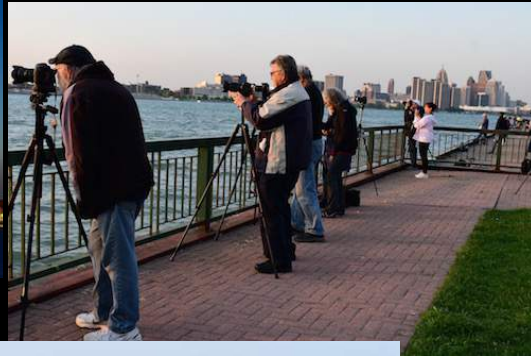


Darlene Beaudet
A Little Pink
3rd place Advanced 87.1 points

Alan Defoe
Rocky Mountain Reflection
3rd place Advanced 86.6 points



WCC Night Shoot May 2022





WCC at Jackson Park



Images from the Salon



Images by L. Amaya Guadalupe

WCC @ Henry's



WCC Outing

Windsor Camera Club Cruise Outing

Date..... Sunday, Sept 11th

Time.....5:30, Boat sails at 6:00

Place78 Riverside Dr. West

Cost.....\$48.00' by Pay Pal. Go to

<http://www.windsorcameraclub.com/>

Details.....

<https://www.windsorpremiercruises.com>

GuestsWelcome



Mentors

WCC member who are willing to help our members learn to improve their images

Alan Defoe	Basic Lightroom, Photoshop & Elements, Birds & Landscapes tigerguy48@hotmail.com
Graham Brown	Canon cameras, Lightroom, Photoshop, Wildflowers and people gbrown110@cogeco.ca
Doug Myers	Canon and Lightroom doug.sis@sympatico.ca
Brent Groh	Nikon, Profoto, Godox, Photoshop, Lightroom, Portrait Pro, action sports, music lighting, posing and flash brent@jbtrucking.com
Palmer Johnson	Portraits palmerjohnson01@gmail.com

Preparing and Submitting Images for Competition

1. Make sure that horizontal images are 2160 pixels wide and vertical images are 2160 pixels tall. The resolution doesn't matter; it's the pixel dimensions that are important.
2. Make sure that your titles have 25 characters or less (including spaces but not including the ".jpg" suffix).
3. Photos in the assignment category must be taken after the newest list of assignments was given out. (New assignment topics are announced in May of each year.)
4. To submit images, go to our Visual Pursuits website, log in, and select "Submit Images to a Competition" from the "Competitions" menu. You can watch the video "How to Submit Images to a Competition" to assist you.
5. The maximum number of entries allowed for each monthly competition is 3 (any combination of prints and digital images).
6. For help with submitting images, contact any of the listed mentors on the next page.

**Vertical
images
should be
2160 pixels
tall.**

2160 pixels

**Horizontal images
should be
2160 pixels wide.**

2160 pixels

WCC Executive & Directors for 2022

Officers

Claude Gauthier	President
Palmer Johnson	Past President
Dan Eberwein	1st Vice President
Alan Defoe	2nd Vice President
Theresa Tessier	Secretary
Arlene Kochaniec	Statistician
Bonnie Rilett	Treasurer

Directors

TBD	Publicity
Darlene Beaudet	Contact Editor
Dan Eberwein,	Webmaster
Alan Defoe	GDCCC rep
Gary Baillargeon	Digital & GDCCC Director
Greg Aldous	Print & GDCCC Director
Palmer Johnson	Program Director
Graham Brown	Outings Director
Norm Rheume	House Director
Linda Menard-Watt	Director at Large
Charles Wilson	Director at Large

THE NEW YORKER



"You think I just roll out of bed majestic?"