

THE CONTACT

The official publication of the Windsor Camera Club



Cover Image : Rick Kochaniec
Geisha Girl
2nd place PR MC Advanced 86.3 points

October
2022

Inside This Issue

1	Cover image: Rick Kochaniec
2	Inside This Issue & Meeting Schedule
3	Editorial / Assignments
4	October Program
5-19	September Competition Results
20-21	Sept. GDCCC Results
22	WCC at Peche Island
23	WCC Mentors
24	Preparing Images for Competition
25	WCC Executive
26	Going Wireless

Meeting Schedule

Oct. 4	Program Night
Oct.11	Executive Meeting
Oct.18	Competition Night

Meetings will be held in person at Gethsamane Lutheran Church 1921 Cabana Rd W. Windsor
at 7:30 pm

Here's a question for all of us photographers.....have you found your photographic style? Do you have one and if you do, can you define it? If you see images created by other photographers, can you tell who created the image? When we view images at competition, it is sometimes apparent who created the image even before we are told because we are aware of the style and often the familiar content of what the image presents. Does that mean that that photographer has a particular style? If you look at images created by Ansel Adams without being aware of who the creator was, do you recognize that image as an Adams image? We are all usually aware of the famous creators' works and can tell who made the image. We all recognize a Van Gogh painting when we see one, or a Monet, because they both have a style of work we are familiar with.

So when you look at your own work do you recognize a personal style? Usually we shoot what we are interested in and sometimes, we try to extent ourselves by photographing things we don't normally shoot. But for most of us, our interests don't change much. When we look at something we want to shoot, we know what we want in our frames, how we are going to shoot it, where to shoot it and the other technical stuff we need to make the image. It is a reflection of our interests, our ideas and what is important to us. We can fuel our minds by reading and listening to music. Sometimes our minds need a bit more fuel so we study the works of others whom we admire. Is this style thing an obvious observation? Are we even sure that we have a "style"? If we aren't aware of it, do we find out like Dorothy in the Wizard of Oz that is has been with us all along?

Some good news for our print makers. Print competition is back and we had some wonderful images presented to us this month as you can see in the competition results.

Also, this coming Sunday October 2, there is an opportunity to shoot at the John R. Park Homestead as they hold their Harvest and Horses Festival once again. It has been several years since they have held it, so come out and enjoy an old fashioned farming experience.

There are a few images on page 22 of our outing to Peche Island in August. We had a good day and hopefully we will be able to do it again.

In the mean time, keep shooting.

Darlene Beaudet

Editor

"I am always doing what I cannot do yet, in order to learn how to do it." Vincent Van Gogh

Assignments for 2022

Oct.	Barns in mono
Nov.	Motherhood
Dec.	A Street in mono

WCC Program Night 4 October 2022:

Members 10 Minute Presentations



Presentations will include member images and experiences of any subject, such as, holiday travel, software tricks, still life, macro, people, etc.

The first 9 members to contact me via email beaumont1317@icloud.com will be in our program. We would really like new members or members who have not participated in this type of program before, to step up. All you need is a thumb drive loaded with your images (2160p on the long side).

Doors open at 7 p.m. Meeting starts at 7:30 p.m. Gethsemane Lutheran Church 1921 Cabana Rd. West ~ Guests welcomed



Print Assignment



Brent Groh
Billie Irish
1st place Advanced 90 points



Print Nature



Claude Gauthier
Atlantic Puffin Alert
1st place Advanced 91 points

Print Open



Brent Groh
Steampunkers
1st place Advanced 89 points



Rick Jubenville
red oak leaves
1st place Novice 84 points



Print Open



Brent Groh
Rastafarian
1st place Advanced 90.5 points



Doug Myers
Dock House
2nd place Advanced 86.3 points

Digital Altered Reality



Brent Groh
Harris Hawk 2
1st place Advanced 83 points

September Assignment Digital Indigenous



Margit Lanoue
Indigenous Regalia
1st place Advanced 86 points



Brent Groh
Djambi Drummer
2nd place Advanced 85.5 points

Digital – Nature



Alan Defoe
Roseate Spoonbill 3
1st place Advanced 89.7 points



Sadie Taylor
Tree Swallow
1st place Novice 84.3 points



Digital – Nature

Stephen Biro
Atlantic Puffin Landing
2nd place Advanced 89.3 points



Sarah Taylor
Resting Fawn
3rd place Advanced 87.7 points

Digital Nature



Greg Aldous
Green Tree Boa
3rd place Advanced 87.7 points



Stephen Biro
Whimbrel
3rd place Advanced 87.7 points

Digital Nature



Caroline Tanchione
King of Birds
3rd place Advanced 87 points



Sarah Taylor
Great Grey Owl Perched
3rd place Advanced 86.7 points

Digital Open

Brent Groh
Ready Aim FIRE
1st place Advanced 88.5 points



Joseph van Wissen
Menorca Lighthouse
1st place Novice 88 points



Digital Open



Theresa Tessier
Alfa Romeo
2nd place Advanced 88.3 points



Joseph van Wissen
Sun Bronzed Detroit
2nd place Novice 85 points

Digital Open

Doug Myers
Cape Forchu
3rd place Advanced 87.3 points



Katherine Beaumont
Watching the Sunset
3rd place Advanced 85.3 points

Digital Open



Brian Masters
Equine Exuberance
3rd place Advanced 86.3 points



Laura Strilchuck
Barrel Race Competitor
3rd place Advanced 85.7 points

Digital Open

Larry Zavitz
Bleeding Hearts #3
3rd place Advanced 86.3 points



Theresa Tessier
Bow Lake
3rd place Advanced 84.7 points

Palmer Johnson
A10 loaded
3rd place Advanced 84.7 points



September 2022 Digital GDCCC Results

Attached and copied below are the results of the September competition, our most successful ever. We took home more ribbons than any other club in the GDCCC. Notable achievements include a hat trick for Alan Defoe and Brian Masters, a perfect score of 27 for Stephen Biro and Claude Gauthier, and multiple ribbons for Greg Aldous, Doug Myers, Regina Meyes and Sarah Taylor.

Color Creative

- 1st , Salon, Brian Masters, "Free Your Mind," (score of 25)
- 2nd, Advanced, Brent Groh, "Staircase Stare Down," (score of 24)
- 1st , Beginner, Greg Aldous, "Emily on Cue," (score of 23)
- 1st , Beginner, Arlene Kochaniec, "Wings down, up and Repeat," (score of 23)
- 1st , Beginner, Sarah Taylor, "Prayers for Peace," (score of 23)
- 2nd , Beginner, Gary Baillargeon, "Orange," (score of 22)
- 2nd , Beginner, Linda Menard-Watt, "Calling for a Mate," (score of 22)
- 3rd, Beginner, Alan Defoe, "Guyitt Homestead," (score of 21)

Color General

- 2nd, Salon, Brian Masters, "Classical Study" (score of 23)
- 3rd , Advanced, Alan Defoe, "Arches South Window," (score of 22)
- 3rd, Advanced, Greg Aldous, "Skylar Hayze, (score of 22)
- 2nd , Beginner, Doug Myers, "Dusty Rose," (score of 25)
- HM , Beginner, Theresa Tessier, "On Lake Louise," (score of 23)
- HM , Beginner, Claude Gauthier, "Drew Eye of Tiger," (score of 23)

Monochrome

HM , Advanced, Brent Groh, “Vintage Ride,” (score of 22)

1st, Beginner, Laura Strilchuck, , “When the Well Runs Dry” (score of 24)

2nd, Beginner, Alan Defoe, “Yakutat Bay,” (score of 24)

2nd, Beginner, Margit Lanoue, “Deserted Grain Elevator,” (score of 23)

3RD, Beginner, Regina Meyes, “Kitchen Fun,” (score of 22)

Nature

1st , Star, Brian Masters, ” American Tree Sparrow 1,”(score of 25)

1st , Star, Charles Wilson, “Blue Winged Teal Pair,” (score of 23)

1st, Advanced, Stephen Biro, “Red Fox and Kit,” (score of 27)

1st, Advanced, Claude Gauthier, “Ambolseli Elephant Family,” (score of 27)

2nd , Advanced, Doug Myers, “Faery-throated Hummingbird,” (score of 26)

3rd , Advanced, Sarah Taylor, “Coyote Resting,” (score of 25)

1st , Beginner, Lilian Dajas, “Hummingbird in Rain,” (score of 25)

1st, Beginner, Regina Meyes, “Licking Snow,” (score of 25)

Gary Baillargeon, Digital and GDCCC Director

WCC at Peche Island



Mentors

WCC member who are willing to help our members learn to improve their images

Alan Defoe	Basic Lightroom, Photoshop & Elements, Birds & Landscapes tigerguy48@hotmail.com
Graham Brown	Canon cameras, Lightroom, Photoshop, Wildflowers and people gbrown110@cogeco.ca
Doug Myers	Canon and Lightroom doug.sis@sympatico.ca
Brent Groh	Nikon, Profoto, Godox, Photoshop, Lightroom, Portrait Pro, action sports, music lighting, posing and flash brent@jbtrucking.com
Palmer Johnson	Portraits palmerjohnson01@gmail.com

Preparing and Submitting Images for Competition

1. Make sure that horizontal images are 2160 pixels wide and vertical images are 2160 pixels tall. The resolution doesn't matter; it's the pixel dimensions that are important.
2. Make sure that your titles have 25 characters or less (including spaces but not including the "jpg" suffix).
3. Photos in the assignment category must be taken after the newest list of assignments was given out. (New assignment topics are announced in May of each year.)
4. To submit images, go to our Visual Pursuits website, log in, and select "Submit Images to a Competition" from the "Competitions" menu. You can watch the video "How to Submit Images to a Competition" to assist you.
5. The maximum number of entries allowed for each monthly competition is 3 (any combination of prints and digital images).
6. For help with submitting images, contact any of the listed mentors on the next page.

**Vertical
images
should be
2160 pixels
tall.**

2160 pixels

**Horizontal images
should be
2160 pixels wide.**

2160 pixels

WCC Executive & Directors for 2022

Officers

Claude Gauthier	President
Palmer Johnson	Past President
Dan Eberwein	1st Vice President
Alan Defoe	2nd Vice President
Theresa Tessier	Secretary
Arlene Kochaniec	Statistician
Bonnie Rilett	Treasurer

Directors

Darlene Beaudet	Contact Editor
Dan Eberwein,	Webmaster
Alan Defoe	GDCCC rep
Gary Baillargeon	Digital & GDCCC Director
Palmer Johnson	Print & GDCCC Director
Palmer Johnson	Program Director
Katherine Beaumont	Outings Director
Norm Rheume	House Director
Graham Brown	Director at Large
Charles Wilson	Director at Large

Going Wireless

It is a bit freaky with this wireless technology

