

THE CONTACT

The official publication of the Windsor Camera Club



Cover Image : Rick Jubenville
Abandoned Barn
1st place PR MC Novice 87 points

**November
2022**

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Meeting Schedule

Nov. 1	Program Night
Nov. 8	Executive Meeting
Nov. 15	Competition Night

Meetings will be held in person at Gethsamane Lutheran Church 1921 Cabana Rd W. Windsor
at 7:30 pm

What do you see when you look at a black and white photo? Do you look at the image as a work of art and see what is portrayed in front of you? Or, do you look at it and wonder about the colours that aren't there? Do you see blue sky, blue water, and green grass in a landscape image that does not portray that? Do you see detail, such as light and shadow, form, and texture? Beauty, as we know, is in the eye of the beholder. Some enjoy black and white images and monochromatic images and some of us prefer colour. Some images lend themselves very well to black and white. Buildings, many inanimate objects, and sometimes even people do well without the colour. Others do not. Sunsets and some animals just don't have the same impact if done without all the beautiful colour. As we create our images and post process to achieve a look that we want, we sometimes remove the colour. Our post processing leads us in the direction of the image we visualize when we view our work. Everyone's vision is different as is everyone's taste. The leaves on the trees really are green. This time of year Mother Nature offers us even more colour. That's the way she created them. If we choose to alter that, then we have changed reality to fit a vision we wanted to create. So, does this beg the question....., do black and white and monochromatic images really belong in altered reality? Just a thought.

There was an omission in the September GDCCC results that were posted in last month's edition of the newsletter. Alan Defoe's image "Bald Eagle" scored a 24 and earned him a second place ribbon in that competition. We apologize for the omission.

On a later note, WWC did very well again at GDCCC in their October competition. See pages 20-21 for results.

A bunch of members recently attended the Leamington Raceway to "shoot" the horses and try to win some money on the races. It was a beautiful day for being outside in the warm sun. It was also a good day to practice shooting fast moving objects. Hopefully we will get to see some images in upcoming competitions. Thanks goes to Graham Brown for organizing this event.

We are hoping that anyone with a good idea of places to go and things to shoot can help us by making suggestions. We are open to any and all.

There is an orchid show at the Gethsemane Church where we hold our meetings. This is on Saturday October 22 in the afternoon. The flowers will not be moving as quickly as the race horses, so hopefully we can get some beautiful shots.....in colour, or not.

In the mean time, keep shooting.

Darlene Beaudet

Editor

"Amateurs worry about equipment. Professionals worry about time. Masters worry about light." anonymous

Assignments for 2022

Nov. Motherhood
Dec. A Street in mono

WCC Program Night: 1 November 2022

Greenland

PRESENTED BY MR. STEVE BIRO



Doors open @ 7 p.m. and meeting starts @ 7:30 p.m.
Gethsemane Lutheran Church 1921 Cabana Rd. W
Guests welcome!

Print Nature

Doug Myers
Golden-browed Chlorophonia
1st place Advanced 87.7 points



Stephen Biro
Atlantic Puffin
1st place Advanced 87.7 points



Print Open



Claude Gauthier
Lofoten Aurora
1st place Advanced 87.7 points

Alan Defoe
Courthouse Towers Morning
2nd place Advanced 87.3 points



Print Monochrome



Katherine Beaumont
Cigar Dude
2nd place Advanced 85.7 points

Digital Altered Reality

Joseph van Wissen
Light Painting #1
1st place Novice 88 points



Greg Aldous
Pop Out Poppy Plant
1st place Advanced 86.7 points

October Assignment Digital

Barns in Mono



Margit Lanoue
12 Sided Barn
1st place Advanced 89.5 points



Sadie Taylor
Old Barn in Mono
1st place Novice 80 points



October Assignment Digital Barns in Mono



Brent Groh
Old Barn 1
2nd place Advanced 86 points



Margit Lanoue
Signs Galore
3rd place Advanced 84.8 points

Digital – Nature

Lillian Dajas
Indigo Blue Bunting
1st place Advanced 91 points



Sadie Taylor
Stork
1st place Novice 83.5 points

Digital – Nature



Stephen Biro
Great Crested Flycatcher
2nd place Advanced 89.5 points



Norm Rheaume
Cooper's Hawk
3rd place Advanced 88.3 points

Digital Nature – Sarah Taylor

*Eurasian Eagle-Owl 2
3rd place Advanced 88.7 points*



*Arctic Wolf
3rd place Advanced 88.5 points*

Digital Nature



Brian Masters
Heron with fish
3rd place Advanced 87.7 points



Graham Brown
green darner in web
3rd place Advanced 86.8 points

Digital Open



Theresa Tessier
Breathtaking Drive in Moab
1st place Advanced 89.7 points

Digital Open

Doug Myers
Oh My!
2nd place Advanced 88 points



Laura Strilchuck
Steam Punked Lady
3rd place Advanced 85.5 points

Digital Open – Alan Defoe



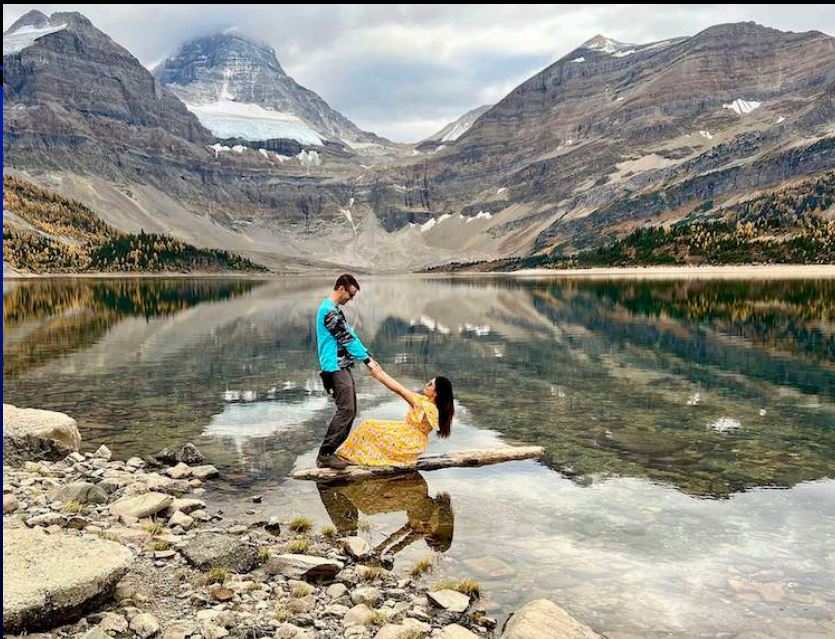
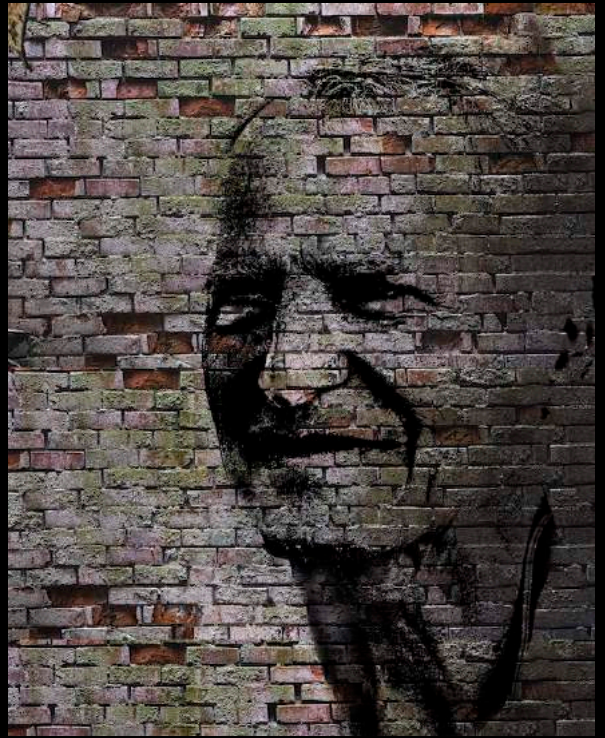
*Three Gossips Stormy Morn
3rd place Advanced 87.8 points*



*Cloud & Mtn Interplay
3rd place Advanced 86.3 points*

Digital Open

Les Menard
Only Time
3rd place Advanced 87.8 points



Lynda Corkum
Love in the Mountains
3rd place Advanced 85.7 points

Digital Open



Lillian Dajas
Lofoten Fishing Village
3rd place Advanced 87.5 points



Margit Lanoue
The Old Stone Mill
3rd place Advanced 86.3 points



Dan Eberwein
London Bridge
3rd place Advanced 85.8 points

October 2022 GDCCC Results

Below are the October GDCCC digital results. Notable achievements include multiple ribbons for Gary, Alan, Brian, Doug and Les and a perfect score of 27 for Sarah, Stephen and Doug.

Here is how we stack up against the other clubs:

West Oakland	32 ribbons
Motor City	27 ribbons
Windsor	21 ribbons
Lapeer	14 ribbons
Toledo	13 ribbons
7 Ponds	12 ribbons
Oakland	7 ribbons

Color General

2nd, Star Les Menard, "Toast the Commentators," (score of 24)

2nd, Salon, Brian Masters, "Love is a Rose," (score of 24)

1st, Advanced, Alan Defoe, "Athabasca Glacier Area," (score of 26)

2nd, Advanced, Greg Aldous, 'Havana Nights, (score of 25)

3rd, Advanced, Darlene Beaudet, "Hong Kong Orchid 2," (score of 24)

3rd, Advanced, Theresa Tessier, "Moraine Lake," (score of 25)

2nd, Beginner, Claude Gauthier, "Iceberg Alley Patagonia," (score of 26)

October 2022 GDCCC Results

Creative

2nd, Star, Les Menard, "The Dawn of Aphrodite," (score of 25)

3rd, Salon, Brian Masters, "Firebird," (score of 22)," (score of 22)

2nd, Beginner, Gary Baillargeon, "Model in Plaster," (score of 25)

3rd, Beginner, Rick Kochaniec, "Can't Find Water." (score of 24)

3rd, Beginner, Lillian Dajas, "Spiralling Bridge, (score of 24)

Monochrome

3rd, Beginner, Doug Myers, "Bradford Pear Tree," (score of 25)

HM, Beginner, Maria Guadalupe Amaya, "Hypnotic," (score of 24)

Nature

3rd, Star, Charles Wilson, "Northern Mockingbird," (score of 24)

1st, Advanced, Sarah Taylor, "Raccoon Watching, " (score of 27)

1st, Advanced, Stephen Biro, "Green Breasted Mango," (score of 27)

1st, Advanced, Doug Myers, "Male and Female Quetzals," (score of 27)

1st, Beginner, Alan Defoe, "Roseate Spoonbill," (score of 26)

2nd, Beginner, Laura Strilchuck, "Blue Jay in the Last Snow," (score of 25)

3rd, Beginner, Gary Baillargeon, "Sparrow 2," (score of 24)

Gary Baillargeon Digital & GDCCC Director

Mentors

WCC member who are willing to help our members learn to improve their images

Alan Defoe	Basic Lightroom, Photoshop & Elements, Birds & Landscapes tigerguy48@hotmail.com
Graham Brown	Canon cameras, Lightroom, Photoshop, Wildflowers and people gbrown110@cogeco.ca
Doug Myers	Canon and Lightroom doug.sis@sympatico.ca
Brent Groh	Nikon, Profoto, Godox, Photoshop, Lightroom, Portrait Pro, action sports, music lighting, posing and flash brent@jbtrucking.com
Palmer Johnson	Portraits palmerjohnson01@gmail.com

Preparing and Submitting Images for Competition

1. Make sure that horizontal images are 2160 pixels wide and vertical images are 2160 pixels tall. The resolution doesn't matter; it's the pixel dimensions that are important.
2. Make sure that your titles have 25 characters or less (including spaces but not including the "jpg" suffix).
3. Photos in the assignment category must be taken after the newest list of assignments was given out. (New assignment topics are announced in May of each year.)
4. To submit images, go to our Visual Pursuits website, log in, and select "Submit Images to a Competition" from the "Competitions" menu. You can watch the video "How to Submit Images to a Competition" to assist you.
5. The maximum number of entries allowed for each monthly competition is 3 (any combination of prints and digital images).
6. For help with submitting images, contact any of the listed mentors on the next page.

**Vertical
images
should be
2160 pixels
tall.**

2160 pixels

**Horizontal images
should be
2160 pixels wide.**

2160 pixels

WCC Executive & Directors for 2022

Officers

Claude Gauthier	President
Palmer Johnson	Past President
Dan Eberwein	1st Vice President
Alan Defoe	2nd Vice President
Theresa Tessier	Secretary
Arlene Kochaniec	Statistician
Bonnie Rilett	Treasurer

Directors

Doug Myers	Publicity
Darlene Beaudet	Contact Editor
Dan Eberwein,	Webmaster
Alan Defoe	GDCCC rep
Gary Baillargeon	Digital & GDCCC Director
Palmer Johnson	Print & GDCCC Director
Katherine Beaumont	Program Director
Graham Brown	Outings Director
Norm Rheaume	House Director
Charles Wilson	Director at Large

We Take Photos
as a return
ticket to a
moment
otherwise
gone.



2nd