

THE CONTACT

The official publication of the Windsor Camera Club



Cover Image : Lynda Corkum
Moraine Lake
3rd place DG OC Advanced 89.5 points

**December
2022**

Inside This Issue

1	Cover image: Lynda Corkum
2	Inside This Issue & Meeting Schedule
3	Editorial / Assignments
4	December Program
5-19	November Competition Results
20	November GDCCC Results
21	Assignments 2023
22	WCC Mentors
23	Preparing Images for Competition
24	WCC Executive
25	100 Elves

Meeting Schedule

Dec. 6	Program Night
Dec. 13	Executive Meeting
Dec. 20	Competition Night

Meetings will be held in person at Gethsamane Lutheran Church 1921 Cabana Rd W. Windsor
at 7:30 pm

Here's an interesting concept.....if no one saw your photos, would you still be considered a photographer? It's a novel idea considering the amount of social media we see today and the posting of so many photos, good and not so good. Is it really necessary to post so much about what we see and do? Does this please the viewer, or does it make the poster the happy one? There is a whole thought group out there that discusses why no one needs to see your work. Look at Vivian Maier. How many images did she create that no one had any idea about until they were found just before her death. She was happy clicking away with her camera taking images of people and things that interested her. She shared with no one. She didn't need validation for her work. Why then do we rely on how many likes we get with a posted image in order to feel like we are doing a good job? Are we stuck in a rut of needing to feel good about our work and hoping that others appreciate our efforts as much as we do? Is it just an indication of the times we are in that social media has such an influence on our daily lives? And why do we allow social media to influence us so much? It may be because it is so pervasive that we can't get away from it.

On the other hand, how do we remember events in our lives without some solid record that the event actually happened? We can rely on our memories, but we all know that over time memories fade. Photography serves so many purposes from helping us to remember events, allowing us to be creative in our own ways, to letting us share images with our loved ones, and to helping us to remember why we took photos to begin with. It's a hobby that is sharable, or not, depending on our own needs and ideas.

Speaking of ideas, the next group of assignments for 2023 is posted in this newsletter. See page 21 for all of the topics. Since we have added a category of monochrome to our monthly print assignments we are not looking to making any of the assignment topics specifically mono. Members are free to use mono whenever they think that the image needs it.

On a very sad note, we would like to extend our deepest condolences to Claude, our fearless leader, for the sudden loss of his wife Debbie. There are no words that can express our sadness. Let us share our sorrow with him and support him in his loss.

In the mean time, keep shooting.

Darlene Beaudet

Editor

The best images are the ones that retain their strength and impact over the years, regardless of the number of times they are viewed.” – Anne Geddes

Assignments for 2022

Dec. A Street in mono

WCC Program Night: 6 December 2022

Toys for Photographers 2022

Presented by Ted Kloske



- What's new in photography?
- New equipment review
- Mini product show



Doors open @ 7 p.m. and meeting starts @ 7:30 p.m.
Gethsemane Lutheran Church 1921 Cabana Rd. W
Guests welcome!



Print Assignment



Brent Groh
Mom to Be
1st place Advanced 88 points

Print Nature



Alan Defoe
Roseate Spoonbill
1st place Advanced 90 points



Margit Lanoue
Red Fox On Guard
2nd place Advanced 89.7 points

Print Open



Doug Myers
Number 55
1st place Advanced 91.3 points



Kathy Christmas
Canada's Hudson Bay Co.
1st place Novice 90.3 points



Print Open

Lillian Dajas
Night Reflection
2nd place Advanced 87 points



Alan Defoe
Pillars and Arches
2nd place Advanced 87 points

Katherine Beaumont
One up with everything
3rd place Advanced 86.7 points



Print Monochrome



Willy Van Audenaerde
town gate
1st place Advanced 90 points

Digital Altered Reality



Norm Rheaume
Airborne
1st place Advanced 93.3 points

Digital Altered Reality

Brian Masters
Out of the Past
2nd place Advanced 89 points



Doug Myers
Catching Air
2nd place Advanced 89 points

November Assignment Digital

Motherhood



Brent Groh
Mom to Be 2
1st place Advanced 87 points

Sarah Taylor
Motherhood
2nd place Advanced 84 points



Digital – Nature



Larry Zavitz
Julia Butterfly
1st place Advanced 93.5 points



Larry Zavitz
Spotted Skimmer Dragonfly
1st place Advanced 93.5 points



Bob Taylor
Humming bird
1st place Novice 82.7 points



Digital – Nature



Linda Menard-Watt
Smartweed Caterpillar
2nd place Advanced 90.3 points



Steve Biro
Atlantic Puffin Dinner
3rd place Advanced 88 points

Digital Open



Stephen Biro
RenCen Wrapped in Fog
1st place Advanced 93 points



Joseph van Wissen
Point Pelee Boardwalk
1st place Novice 81.3 points

Digital Open



Caroline Tanchioni
Guyitt Homestead
2nd place Advanced 91.8 points



Stephen Biro
Mont Tremblant in Fall
3rd place Advanced 89.8 points

Digital Open

Margit Lanoue
Follow Me
3rd place Advanced 88.7 points



Lynda Corkum
Bow Lake
3rd place Advanced 88.5 points

Digital Open



Linda Menard-Watt
Letting Go
3rd place Advanced 88.3 points



Les Menard
Tuesday Morning
3rd place Advanced 88.3 points

Digital Open

Theresa Tessier
On Saskatchewan River
3rd place Advanced 88.2 points



Alan Defoe
Dead Horse Point
3rd place Advanced 88 points

Theresa Tessier
Driving Icefield Parkway
3rd place Advanced 88 points



November 2022 GDCCC Results

The results for the November GDCCC competition are copied below and attached.

Notable achievements include a perfect score and hat trick for Greg Aldous and multiple ribbon for Darlene and Larry. Gary B.

Color General

1st, Advanced, Greg Aldous, "Tammy," (score of 27)

2nd, Advanced, Brent Groh, "Djobi Drummer," (score of 24)

3rd, Advanced, Darlene Beaudet, "A Little Pink," (score of 23)

3rd, Advanced, Larry Zavitz, "Orchids # 2," (score of 23)

1st, Beginner, Doug Myers, "Cape Forchu," (score of 24)

Creative

1st, Salon, Brian Masters, "Bubble Power," (score of 23)

1st, Advanced, Maria Guadalupe Amaya, "Two Beauties," (score of 24)

1st, Beginner, Joseph Van Wissen, "Light Painting #1," (score of 24)

3rd, Beginner, Gary Baillargeon, "New and Improved," (score of 23)

HM, Beginner, Darlene Beaudet, "Ritzy Ren Cen," (score of 22)

Monochrome

HM, Beginner, Greg Aldous, "Muskoka Moment," (score of 22)

Nature

3rd, Star, Graham Brown, "great horned owlets," (score of 20)

1st, Advanced, Stephen Biro, "Atlantic Puffin Landing," (score of 26)

1st, Advanced, Larry Zavitz, "Brown Pelican," (score of 26)

2nd, Beginner, Lilian Dajas, "Keel Billed Toucan," (score of 23)

3rd, Beginner, Greg Aldous, "Green Tree Boa," (score of 22)

Assignments 2023

January	Action
February	red
March	something sweet
April	old signs
May	wheels or doors
June	Boats
September	Food
October	Hair
November	Mustache
December	snow

Mentors

WCC member who are willing to help our members learn to improve their images

Alan Defoe	Basic Lightroom, Photoshop & Elements, Birds & Landscapes tigerguy48@hotmail.com
Graham Brown	Canon cameras, Lightroom, Photoshop, Wildflowers and people gbrown110@cogeco.ca
Doug Myers	Canon and Lightroom doug.sis@sympatico.ca
Brent Groh	Nikon, Profoto, Godox, Photoshop, Lightroom, Portrait Pro, action sports, music lighting, posing and flash brent@jbtrucking.com
Palmer Johnson	Portraits palmerjohnson01@gmail.com

Preparing and Submitting Images for Competition

1. Make sure that horizontal images are 2160 pixels wide and vertical images are 2160 pixels tall. The resolution doesn't matter; it's the pixel dimensions that are important.
2. Make sure that your titles have 25 characters or less (including spaces but not including the ".jpg" suffix).
3. Photos in the assignment category must be taken after the newest list of assignments was given out. (New assignment topics are announced in May of each year.)
4. To submit images, go to our Visual Pursuits website, log in, and select "Submit Images to a Competition" from the "Competitions" menu. You can watch the video "How to Submit Images to a Competition" to assist you.
5. The maximum number of entries allowed for each monthly competition is 3 (any combination of prints and digital images).
6. For help with submitting images, contact any of the listed mentors on the next page.

**Vertical
images
should be
2160 pixels
tall.**

2160 pixels

**Horizontal images
should be
2160 pixels wide.**

2160 pixels

WCC Executive & Directors for 2022

Officers

Claude Gauthier	President
Palmer Johnson	Past President
Dan Eberwein	1st Vice President
Alan Defoe	2nd Vice President
Theresa Tessier	Secretary
Arlene Kochaniec	Statistician
Bonnie Rilett	Treasurer

Directors

Doug Myers	Publicity
Darlene Beaudet	Contact Editor
Dan Eberwein,	Webmaster
Alan Defoe	GDCCC rep
Gary Baillargeon	Digital & GDCCC Director
Palmer Johnson	Print & GDCCC Director
Katherine Beaumont	Program Director
Graham Brown	Outings Director
Norm Rheaume	House Director
Charles Wilson	Director at Large

HELLO, EMPLOYMENT AGENCY?
THERE'S BEEN A MISTAKE ...
I ASKED FOR 100 ELVES!

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