THE CONTACT



Cover Image : Lynda Corkum Moraine Lake 3rd place DG OC Advanced 89.5 points December 2022

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	Meeting Schedule
Dec. 6	Program Night
Dec. 13	Executive Meeting
Dec. 20	Competition Night
Meetings will	be held in person at Gethsamane Lutheran Church 1921 Cabana Rd W. Windsor
	at 7:30 pm

Here's an interesting concept......if no one saw your photos, would you still be considered a photographer? It's a novel idea considering the amount of social media we see today and the posting of so many photos, good and not so good. Is it really necessary to post so much about what we see and do? Does this please the viewer, or does it make the poster the happy one? There is a whole thought group out there that discusses why no one needs to see your work. Look at Vivian Maier. How many images did she create that no one had any idea about until they were found just before her death. She was happy clicking away with her camera taking images of people and things that interested her. She shared with no one. She didn't need validation for her work. Why then do we rely on how many likes we get with a posted image in order to feel like we are doing a good job? Are we stuck in a rut of needing to feel good about our work and hoping that others appreciate our efforts as much as we do? Is it just an indication of the times we are in that social media has such an influence on our daily lives? And why do we allow social media to influence us so much? It may be because it is so pervasive that we can't get away from it.

On the other hand, how do we remember events in our lives without some solid record that the event actually happened? We can rely on our memories, but we all know that over time memories fade. Photography serves so many purposes from helping us to remember events, allowing us to be creative in our own ways, to letting us share images with our loved ones, and to helping us to remember why we took photos to begin with. It's a hobby that is sharable, or not, depending on our own needs and ideas.

Speaking of ideas, the next group of assignments for 2023 is posted in this newsletter. See page 21 for all of the topics. Since we have added a category of monochrome to our monthly print assignments we are not looking to making any of the assignment topics specifically mono. Members are free to use mono whenever they think that the image needs it.

On a very sad note, we would like to extend our deepest condolenses to Claude, our fearless leader, for the sudden loss of his wife Debbie. There are no words that can express our sadness. Let us share our sorrow with him and support him in his loss.

In the mean time, keep shooting. Darlene Beaudet Editor

The best images are the ones that retain their strength and impact over the years, regardless of the number of times they are viewed." – Anne Geddes

Assignments for 2022

Dec. A Street in mono

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WCC Program Night: 6 December 2022



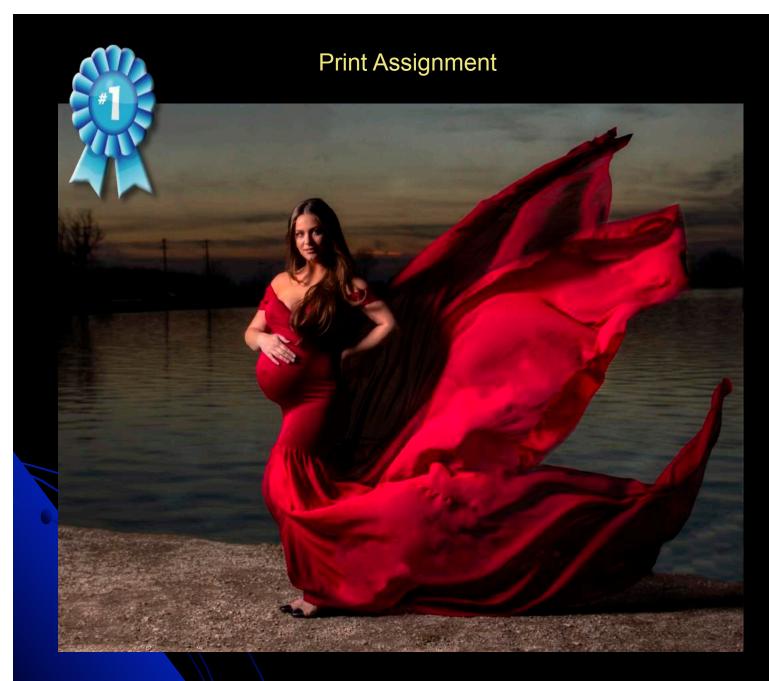


Presented by Ted Kloske

- What's new in photography?
- · New equipment review
- · Mini product show



Doors open @ 7 p.m. and meeting starts @ 7:30 p.m. Gethsemane Lutheran Church 1921 Cabana Rd. W Guests welcome!



Brent Groh *Mom to B*e 1st place Advanced 88 points

Print Nature







Margit Lanoue Red Fox On Guard 2nd place Advanced 89.7 points

Print Open



Doug Myers *Number 55* 1st place Advanced 91.3 points







Print Open

Lillian Dajas Night Reflection 2nd place Advanced 87 points



Alan Defoe *Pillars and Arches* 2nd place Advanced 87 points

Katherine Beaumont One up with everything 3rd place Advanced 86.7 points



Print Monochrome



Willy Van Audenaerde *town gate* 1st place Advanced 90 points



Norm Rheaume Airborne 1st place Advanced 93.3 points

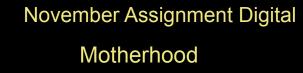
Digital Altered Reality



Brian Masters Out of the Past 2nd place Advanced 89 points



Doug Myers Catching Air 2nd place Advanced 89 points



Brent Groh *Mom to Be 2* 1st place Advanced 87 points

Sarah Taylor Motherhood 2nd place Advanced 84 points



Digital – Nature



Larry Zavitz Julia Butterfly 1st place Advanced 93.5 points





Larry Zavitz Spotted Skimmer Dragonfly 1st place Advanced 93.5 points

Bob Taylor Humming bird 1st place Novice 82.7 points



Digital – Nature



Linda Menard-Watt Smartweed Caterpillar 2nd place Advanced 90.3 points

Steve Biro Atlantic Puffin Dinner 3rd place Advanced 88 points





Stephen Biro RenCen Wrapped in Fog 1st place Advanced 93 points





Joseph van Wissen Point Pelee Boardwalk 1st place Novice 81.3 points



Caroline Tanchioni *Guyitt Homestead* 2nd place Advanced 91.8 points



Stephen Biro Mont Tremblant in Fall 3rd place Advanced 89.8 points

Margit Lanoue Follow Me 3rd place Advanced 88.7 points





Lynda Corkum Bow Lake 3rd place Advanced 88.5 points



Linda Menard-Watt *Letting Go* 3rd place Advanced 88.3 points

Les Menard *Tuesday Morning* 3rd place Advanced 88.3 points



Theresa Tessier On Saskatchewan River 3rd place Advanced 88.2 points





Alan Defoe Dead Horse Point 3rd place Advanced 88 points

Theresa Tessier Driving Icefield Parkway 3rd place Advanced 88 points



November 2022 GDCCC Results

The results for the November GDCCC competition are copied below and attached. Notable achievements include a perfect score and hat trick for Greg Aldous and multiple ribbon for Darlene and Larry. Gary B.

Color General

1st, Advanced, Greg Aldous, "Tammy," (score of 27) 2nd, Advanced, Brent Groh, "Djobi Drummer," (score of 24) 3rd, Advanced, Darlene Beaudet, "A Little Pink," (score of 23) 3rd, Advanced, Larry Zavitz, "Orchids # 2," (score of 23) 1st, Beginner, Doug Myers, "Cape Forchu," (score of 24) Creative 1st, Salon, Brian Masters, "Bubble Power," (score of 23) 1st, Advanced, Maria Guadalupe Amaya, "Two Beauties,' 9score of 24) 1st, Beginner, Joseph Van Wissen, "Light Painting #1," (score of 24) 3rd, Beginner, Gary Baillargeon, "New and Improved," (score of 23) HM, Beginner, Darlene Beaudet, "Ritzy Ren Cen," (score of 22) Monochrome HM, Beginner, Greg Aldous, "Muskoka Moment," (score of 22) Nature 3rd, Star, Graham Brown, "great horned owlets," (score of 20) 1st, Advanced, Stephen Biro, "Atlantic Puffin Landing," (score of 26) 1st, Advanced, Larry Zavitz, "Brown Pelican," (score of 26) 2nd, Beginner, Lilian Dajas, "Keel Billed Toucan,' (score of 23) 3rd, Beginner, Greg Aldous, "Green Tree Boa," (score of 22)

Assignments 2023

January	Action		
February	red		
March	something sweet		
April	old signs		
Мау	wheels or doors		
June	Boats		
September	Food		
October	Hair		
November	Mustache		
December	snow		

Mentors

WCC member who are willing to help our members learn to improve their images

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Palmer Johnson

Basic Lightroom, Photoshop & Elements, Birds & Landscapes tigerguy48@hotmail.com

- Graham Brown Canon cameras, Lightroom, Photoshop, Wildflowers and people <u>gbrown110@cogeco.ca</u>
- Doug Myers Canon and Lightroom doug.sis@sympatico.ca
- Brent Groh Nikon, Profoto, Godox, Photoshop, Lightroom, Portrait Pro, action sports, music lighting, posing and flash brent@jbtrucking.com

Portraits palmerjohnson01@gmail.com

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Preparing and Submitting Images for Competition

1. Make sure that horizontal images are 2160 pixels wide and vertical images are 2160 pixels tall. The resolution doesn't matter; it's the pixel dimensions that are important.

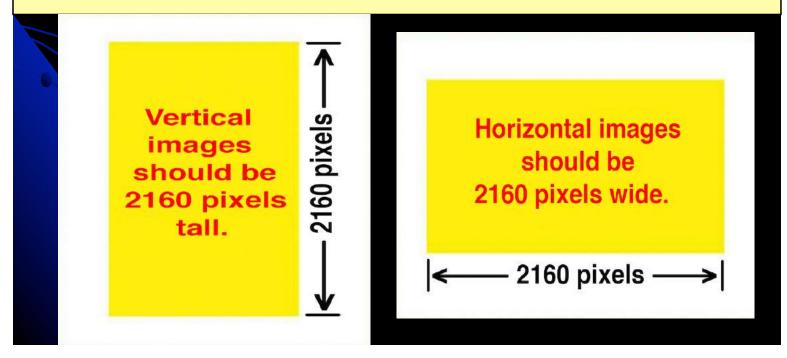
2. Make sure that your titles have 25 characters or less (including spaces but not including the "jpg" suffix).

3. Photos in the assignment category must be taken after the newest list of assignments was given out. (New assignment topics are announced in May of each year.)

4. To submit images, go to our Visual Pursuits website, log in, and select "Submit Images to a Competition" from the "Competitions" menu. You can watch the video "How to Submit Images to a Competition" to assist you.

5. The maximum number of entries allowed for each monthly competition is 3 (any combination of prints and digital images).

6. For help with submitting images, contact any of the listed mentors on the next page.



WCC Executive & Directors for 2022

Officers

Claude Gauthier Palmer Johnson Dan Eberwein Alan Defoe Theresa Tessier Arlene Kochaniec Bonnie Rilett President Past President 1st Vice President 2nd Vice President Secretary Statistician Treasurer

Directors

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