THE CONTACT

The official publication of the Windsor Camera Club



Cover Image: Stephen Biro Prothonotary Warbler 3rd place DG NC Advanced 88.3 points January 2023

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Meeting Schedule

Jan. 3 Program Night

Jan. 10 Executive Meeting

Jan. 17 Competition Night

Meetings will be held in person at Gethsamane Lutheran Church 1921 Cabana Rd W. Windsor at 7:30 pm

Another year has come and gone. We have celebrated together and mourned our losses together. Experimented and played with new camera equipment and stayed with our old tried and true stuff that we were comfortable with. Showed our best stuff and hesitated over some images we weren't sure about.... will it win a ribbon or be relegated to the trash heap? At least our favourite hobby has given us opportunities to enjoy each other's company and explore places we may never have been or had never thought of getting to. It is all good stuff and we are blessed to be able to have so much fun and share it with each other.

There are a bunch of events coming in 2023 that you will need to put on your calendar because you really don't want to miss them.

The GDCCC Salon is coming up in January and Palmer has tickets for sale. You may have already entered your images for judging and if you have, think about attending the Salon as it is an enjoyable, and could possibly be, a rewarding experience for you.

The Windsor Camera Club Salon is also coming on March 4th. Many of us have attended this event in the past and enjoyed the show, the key note speaker, great food and each other's company. Again, get your images in and don't miss the date. Dan has recently sent out the information to everyone by email so that you will have all of the details for your submissions.

There have been some competition submission changes to be in effect for 2023. We are each now allowed 4 images for judging each month in the digital and print categories. However, there can only be a maximum of 3 images in digital or in print. This gives us a little bit of wiggle room to show more of our best stuff. Also, do not forget that there is now a monochrome digital category.

Don't forget to get your dues in for 2023 as well. Bonnie Rillett, our treasurer, will be looking to get everyone up to date. There is also a link on the WCC homepage if you wish to pay on line.

As we close 2022, we can count our blessings and look forward to an upcoming New Year. Merry Christmas to all. Stay safe and keep well.

In the mean time, keep shooting.

Darlene Beaudet

Editor

"What I like about photographs is that they capture a moment that's gone forever, impossible to reproduce." – Karl Lagerfeld

Assignments for 2023

Jan. Action June Boats Food Feb. Sept. Red Something Sweet Oct. Hair March April **Old Signs** Mustache Nov. May Wheels or Doors Dec. Snow

WCC Program Night: 3 January 2023

Bryce Dennison

A two and half hour journey to better photograph and how to see and design a better image!

Come and learn more advanced composition techniques such as:

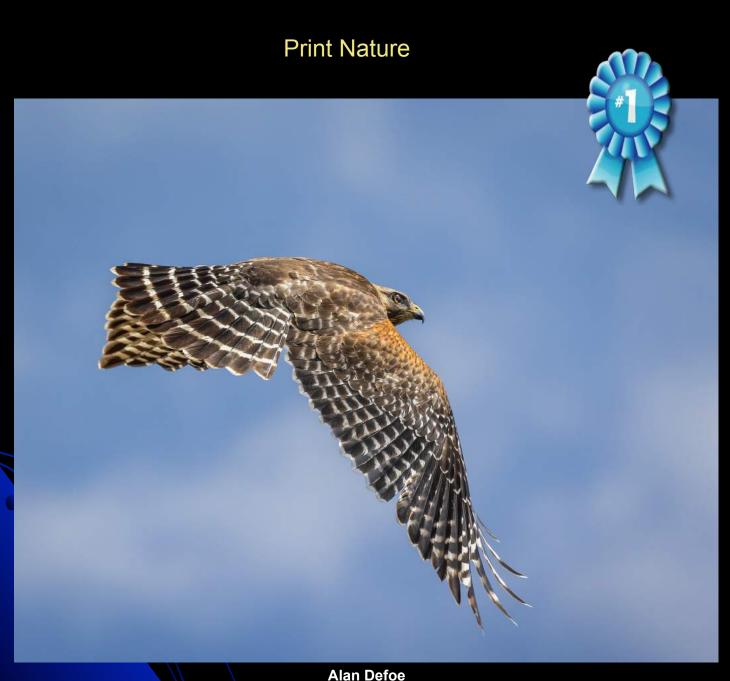
- The Light Isolate Theory
- The Relationship of Positive Space to Negative Space
 - The Use of Leading Lines

Doors open @ 7 p.m. and meeting starts @ 7:30 p.m. Gethsemane Lutheran Church 1921 Cabana Rd.W Guests welcome!

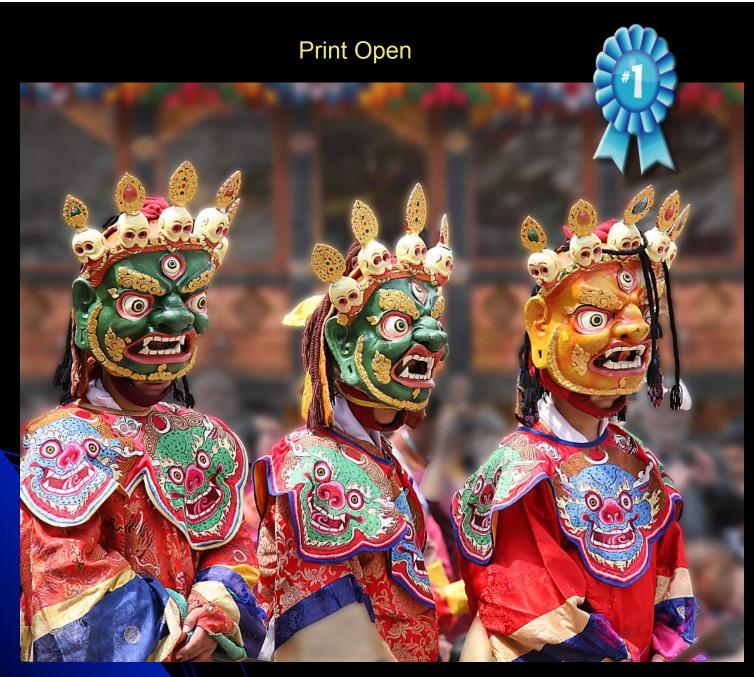
Print Assignment



Lillian Dajas Enjoying a Quiet Street 1st place Advanced 83.7 points



Alan Defoe Red-shouldered Hawk 1st place Advanced 87.7 points



Willy Van Audenaerde buthanese deities 2 1st place Advanced 87 points

Print Open

Brent Groh The Big Flip 2nd place Advanced 84.7 points





Katherine Beaumont Crazy 8 Ceiling 3rd place Advanced 83 points







Brent Groh *Guitarman* 1st place Advanced 87 points

Digital Altered Reality



Brent Groh Spirit of Texas Road 1st place Advanced 82 points

Digital Altered Reality



Brian Masters Reminiscing 2nd place Advanced 81.7 points

December Assignment Digital A Street in Mono



Lillian Dajas The Crossing 1st place Advanced 86 points



Joseph van Wissen Mr. Great Canadian Flag 1st place Novice 80.7 points



December Assignment Digital A Street in Mono

Margit Lanoue Relaxing Afternoon 2nd place Advanced 84 points





Katherine Beaumont

Downtown Detroit

3rd place Advanced 82 points

Digital – Nature



Laura Strilchuck
Plains Bison
1st place Advanced 90.3 points

Digital – Nature



Arlene Kochaniec Lion 2nd place Advanced 88.7 points

Norm Rheaume Nuthatche's Nut 3rd place Advanced 88.3 points



Digital – Nature

Claude Gauthier Up Close & Personal 3rd place Advanced 86.7 points



Sarah Taylor
White Tailed Buck
3rd place Advanced 86.7
points





Digital Open



Larry Zavitz Gerbera Daisy 1st place Advanced 89.3 points



Bob Taylor i see you 1st place Novice 80 points



Digital Open

Lillian Dajas Twin Peaks 2nd place Advanced 89 points





Brent Groh
3's company....4's a crowd
3rd place Advanced 88 points

Digital Open – Palmer Johnson



Moto-cross-1 3rd place Advanced 86.3 points

Moto-cross-2 3rd place Advanced 84.7 points



Digital Open – Alan Defoe



Sylvan Lake Morning 3rd place Advanced 86 points



Castle Buttes Last Light 3rd place Advanced 85.2 points

Digital Open

Linda Menard-Watt Rotorua Sulphur Pond 3rd place Advanced 85.7 points





Les Menard *Abandoned Crew*3rd place Advanced 84.8 points

Laura Strilchuck Athabasca Falls 3rd place Advanced 84.7 points



Mentors

WCC member who are willing to help our members learn to improve their images

Alan Defoe Basic Lightroom, Photoshop & Elements, Birds & Landscapes

tigerguy48@hotmail.com

Graham Brown Canon cameras, Lightroom, Photoshop, Wildflowers and people

gbrown110@cogeco.ca

Doug Myers Canon and Lightroom

doug.sis@sympatico.ca

Brent Groh Nikon, Profoto, Godox, Photoshop, Lightroom, Portrait Pro,

action sports, music lighting, posing and flash

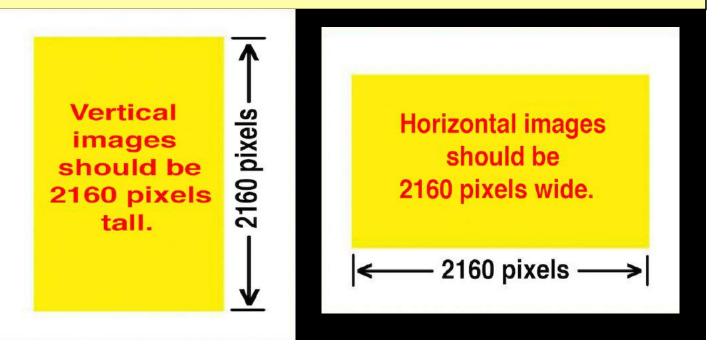
brent@jbtrucking.com

Palmer Johnson Portraits

palmerjohnson01@gmail.com

Preparing and Submitting Images for Competition

- 1. Make sure that horizontal images are 2160 pixels wide and vertical images are 2160 pixels tall. The resolution doesn't matter; it's the pixel dimensions that are important.
- 2. Make sure that your titles have 25 characters or less (including spaces but not including the "jpg" suffix).
- 3. Photos in the assignment category must be taken after the newest list of assignments was given out. (New assignment topics are announced in May of each year.)
- 4. To submit images, go to our Visual Pursuits website, log in, and select "Submit Images to a Competition" from the "Competitions" menu. You can watch the video "How to Submit Images to a Competition" to assist you.
- 5. The maximum number of entries allowed for each monthly competition is 3 (any combination of prints and digital images).
- 6. For help with submitting images, contact any of the listed mentors on the next page.



WCC Executive & Directors for 2023

Officers

Claude Gauthier President

Palmer Johnson Past President
Dan Eberwein 1st Vice President
Alan Defoe 2nd Vice President

Theresa Tessier Secretary
Arlene Kochaniec Statistician
Bonnie Rilett Treasurer

Directors

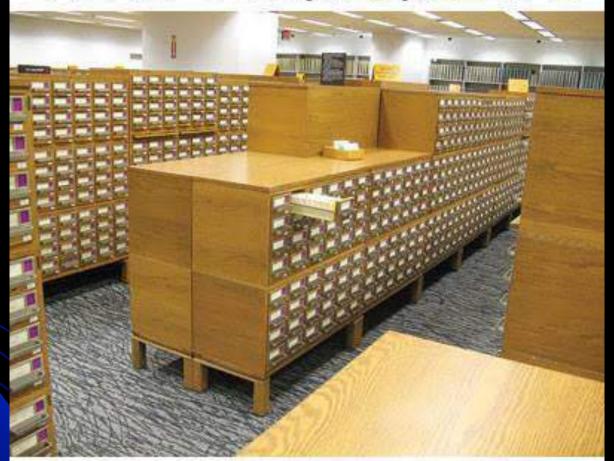
Doug Myers Publicity

Darlene Beaudet Contact Editor
Dan Eberwein, Webmaster
Alan Defoe GDCCC rep

Gary Baillargeon Digital & GDCCC Director Palmer Johnson Print & GDCCC Director

Katherine Beaumont Program Director
Graham Brown Outings Director
Norm Rheaume House Director
Charles Wilson Director at Large

Who remembers



the first search engine?