

# THE CONTACT

The official publication of the Windsor Camera Club



Cover Image : Palmer Johnson  
Stearman  
*2<sup>nd</sup> place DG MO Advanced 87.7 points*

February  
2023

## Inside This Issue

|       |                                      |
|-------|--------------------------------------|
| 1     | Cover image: Palmer Johnson          |
| 2     | Inside This Issue & Meeting Schedule |
| 3     | Editorial / Assignments              |
| 4     | February Program                     |
| 5-18  | January Competition Results          |
| 19-24 | Toronto Salon Awards                 |
| 25    | Kate Beaumont Award                  |
| 26    | WCC Mentors                          |
| 27    | Preparing Images for Competition     |
| 28    | WCC Executive                        |
| 29    | Pleasure Room                        |

## Meeting Schedule

|         |                   |
|---------|-------------------|
| Feb. 7  | Program Night     |
| Feb. 14 | Executive Meeting |
| Feb. 21 | Competition Night |

Meetings will be held in person at Gethsamane Lutheran Church 1921 Cabana Rd W. Windsor  
at 7:30 pm

*Windsor Camera Club members have been a busy bunch. And there is still much to see and do. This is a reminder to check WCC Facebook page for upcoming outings and planned events.*

*Several WCC members submitted images to the recently held Toronto Salon. We are pleased to announce that Margit Lanoue won gold and bronze medals and several accepts for her submissions. Alan Defoe won three accepts, Lillian Dajas also won three accepts, Doug Myers won two accepts and Claude Gauthier won one accept. When the submissions number are in the thousands and you make the cut by being accepted, that is a quite an achievement. See pages 19 through 24 for this information and the images.*

*And speaking of giving congratulations, we must also congratulate Kate Beaumont for winning "Photographer of the Year" for Contemporary and Fine Art Photography by UCP, the Universe of Colour Photography Society. Way to go, Kate!*

*At a recent executive meeting there was a discussion about the annual medals (Medallions) that will be given out at Salon. The rule, which was changed several meetings ago, is in the revised WCC Members Handbook and reads as follows "Medallions will be awarded for each of the Medallions listed (on pages 22 and 23), the member must have won three ribbons during the competition year in that category". Since prints were only entered in the monthly competitions since September, the number of ribbons needed for prints was reduced to two for this Salon only. Going forward in 2023, the number of ribbons assigned for prints will adjust. If you have any questions, you can read further in the Membership Handbook on pages 22 and 23 for categories and ribbons awards. And if you need more explanation, please see Charles Wilson or another of the exec for further explanation. And further to the WCC Salon, hopefully everyone has already submitted their images for judging.*

*The February speaker sounds like it will be an interesting program. His name is Harman Singh Daliwal and he will be giving members and guests some insight into macro photography. See the next page for info.*

*The weather may not be the best, but make the most of it. You never know where your next great shot may be. Always be prepared to shoot and don't forget to show us your best stuff. So....*

*Stay safe and keep shooting.*

*Darlene Beaudet*

*Editor*

**"There is only you and your camera. The limitations in your photography are in yourself, for what we see is what we are." – Ernst Haas**

### **Assignments for 2023**

|       |                 |       |          |
|-------|-----------------|-------|----------|
| Feb.  | Red             | June  | Boats    |
| March | Something Sweet | Sept. | Food     |
| April | Old Signs       | Oct.  | Hair     |
| May   | Wheels or Doors | Nov.  | Mustache |
|       |                 | Dec.  | Snow     |

# **WCC Program Night:**

## **7 Feb 2023**



**Introducing:**  
**Harman Singh Dhaliwal ~**  
**and his**  
**Wonderful Journey in**  
**Macro Flower Photography**



Doors open @ 7 p.m. and meeting starts @ 7:30 p.m.  
Gethsemane Lutheran Church 1921 Cabana Rd.W  
Guests welcome!





## Print Assignment



Brent Groh  
Speed Demon  
*1<sup>st</sup> place Advanced 85.3 points*

## Print Nature



**Doug Myers**  
***Blue-footed Booby***  
***1<sup>st</sup> place Advanced 86.3 points***



**Alan Defoe**  
***Reddish Egret in Flight***  
***1<sup>st</sup> place Advanced 86.3 points***



Print Open

**Kathy Christmas**  
*Algonquin Fog no. 1*  
**1<sup>st</sup> place Advanced 86 points**



**Rick Jubenville**  
*Juniper moss*  
**1<sup>st</sup> place Novice 82.3 points**



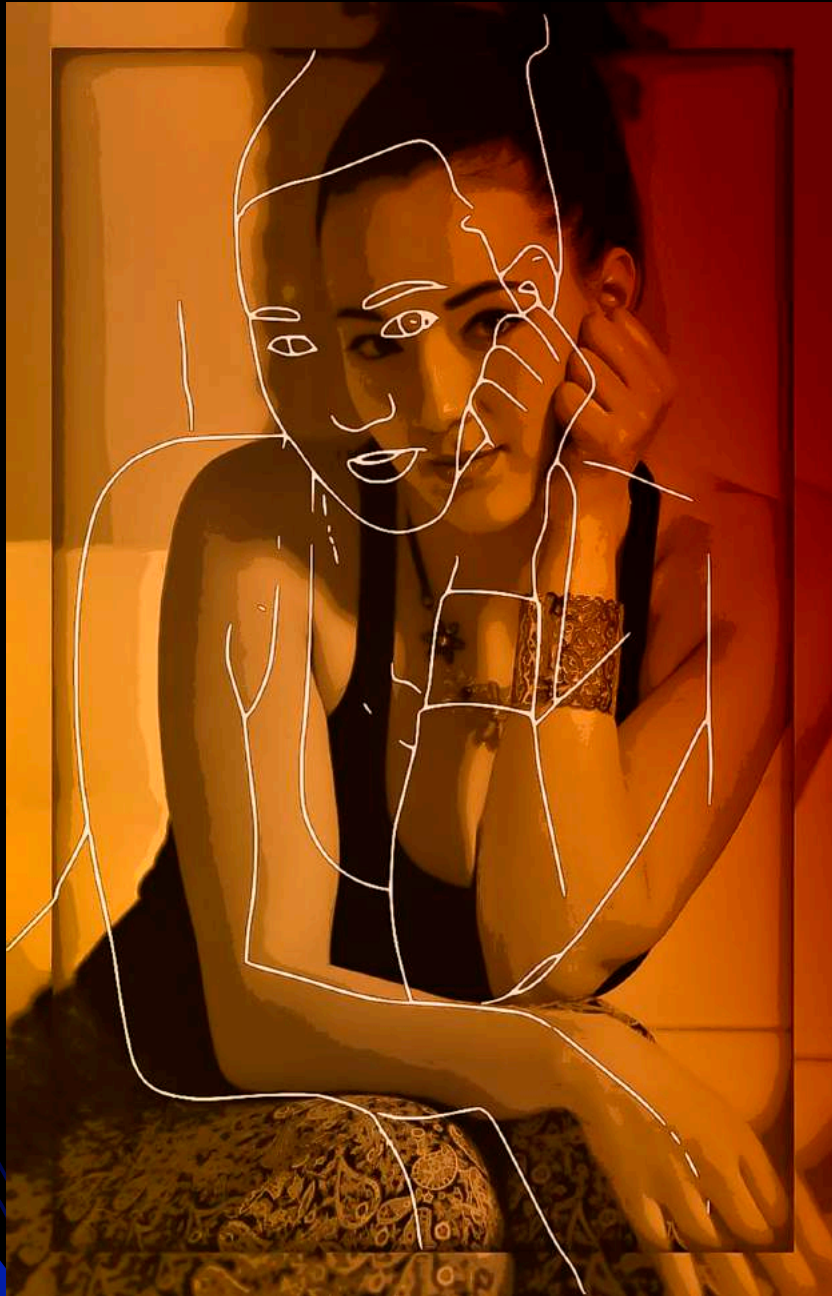
## Print Monochrome



**Doug Myers**  
*Blue Jay in Flight*  
**1<sup>st</sup> place Advanced 88.7 points**



## Digital Altered Reality



**Maria Guadalupe Amaya**  
***Out of body Experience***  
***1<sup>st</sup> place Advanced 84.5 points***

## January Assignment Digital Action



**Stephen Biro**  
*Lighthouse Waves*  
**1<sup>st</sup> place Advanced 92 points**



**Michael Mastronardi**  
*Dancing Ballerina*  
**1<sup>st</sup> place Novice 77.3 points**



## January Assignment Digital Action

**Lynda Corkum**  
*Bucking bronco*  
**2<sup>nd</sup> place Advanced 90.5 points**



**Rick Kochaniec**  
**i MADE IT**  
**3<sup>rd</sup> place Advanced 89.8 points**



## Digital – Monochrome



*Alan Defoe  
Yoho Lake Morning  
1<sup>st</sup> place Advanced 92.3 points*



## Digital – Nature



**Stephen Biro**  
**American Pelican Party**  
**1<sup>st</sup> place Advanced 89.3 points**

## Digital – Nature



**Kathy Christmas**  
**Egret no. 3**  
**2<sup>nd</sup> place Advanced 89.2 points**

**Larry Zavitz**  
**Female Mergansers**  
**3<sup>rd</sup> place Advanced 88.5 points**



## Digital Open

**Larry Zavitz**  
***Gerbera Daisy #5***  
***1<sup>st</sup> place Advanced 89.8 points***



**Stephen Biro**  
***Pumphouse Reflections***  
***1<sup>st</sup> place Advanced 89.6 points***



## Digital Open



**Laura Strilchuck**  
*Pyramid Lake*  
**2<sup>nd</sup> place Advanced 88 points**



**Doug Myers**  
*Dawn at Peggy's Cove*  
**3<sup>rd</sup> place Advanced 87.9 points**



## Digital Open



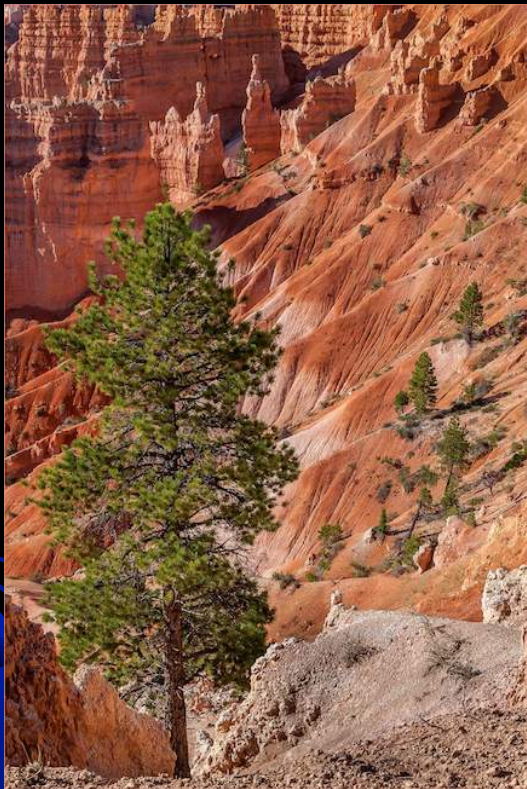
**Lillian Dajas**  
***The Great Room***  
**3<sup>rd</sup> place Advanced 86.7 points**



**Larry Zavitz**  
***Lilies in Tankard***  
**3<sup>rd</sup> place Advanced 87.2 points**

## Digital Open

**Charles Wilson**  
**Bryce Canyon #5**  
**3<sup>rd</sup> place Advanced 86.9 points**



**Alan Defoe**  
**Turret Arch Morning**  
**3<sup>rd</sup> place Advanced 87.6 points**



**Theresa Tessier**  
**Morning Storm in Arches**  
**3<sup>rd</sup> place Advanced 86.7 points**

## **WCC Achievement -Toronto International Salon 129**

This annual online competition was concluded last month. Our Club members achieved some notable successes. The Toronto Camera Club Salon is the 2nd oldest photography competition in the world and the oldest in the Americas. It is sponsored by PSA, IAAP, FIAP, CAPA, TCC.

To obtain an acceptance top 25 % is an achievement. However to win an award is exceptional. However to win two medals is extra exceptional which was achieved by Margit Lanoue.

These members of WCC achieved the following:

### **Margit Lanoue**

1 -PSA GOLD MEDAL - Pets & Animals Category - Taking a Rest.

This is truly an outstanding accomplishment along with the next medal.

2- BRONZE MEDAL - Photojournalism - Putting Out The Blaze

### **ACCEPTANCES**

3-Nature - Female Fox

4. Nature - On the Prowl

### **Alan Defoe**

### **ACCEPTANCES**

1- Pictorial Colour - Stormy Morning Over Three Gossips

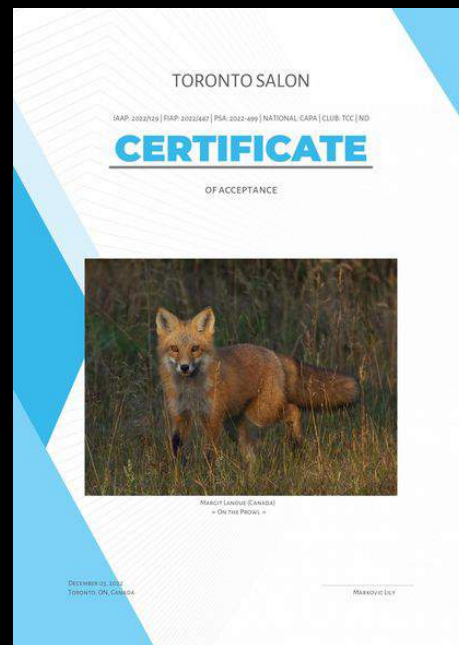
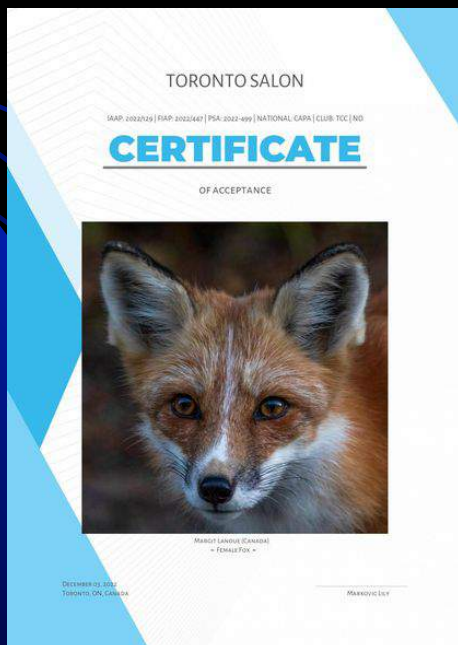
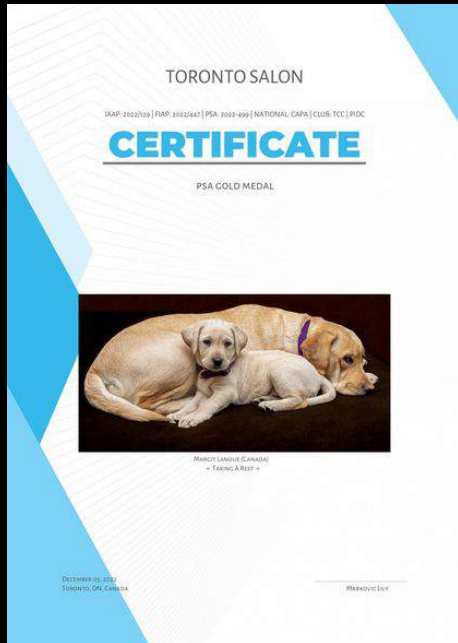
2,3,4 -Pictorial Mono - Mistaya Canyon

- Emerald Lake

- Clouds Over Alaskan Coast

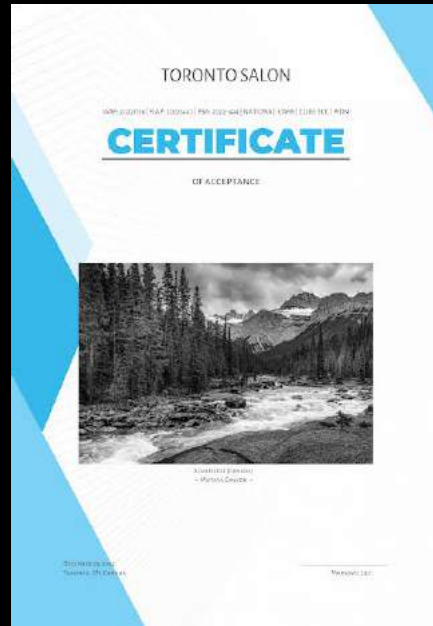
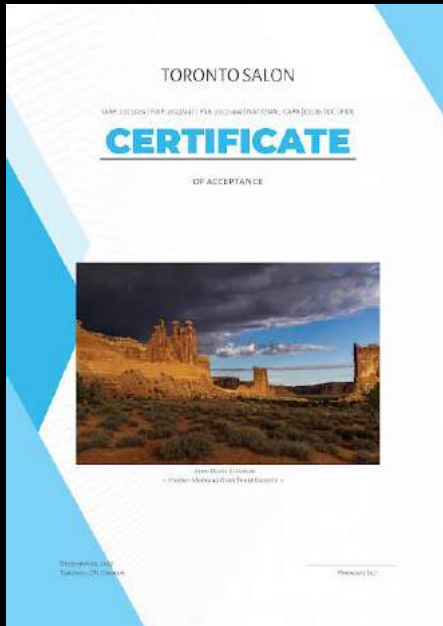


## Toronto Salon Certificate – Margit Lanoue





## Toronto Salon Certificate – Alan Defoe



## **Lillian Dajas**

### **ACCEPTANCES**

- 1-Pictorial Colour - Harmony Fishing Village**
- 2-Photojournalism - Anguish After The Crash**
- 3- Pets & Domestic Animals - Icelandic Horses Foraging For Food**

## **Doug Myers**

### **ACCEPTANCES**

- 1 Nature - Spicebush Swallowtail**
- 2- Nature - Male & Female Quetzals**

## **Claude Gauthier**

### **ACCEPTANCE**

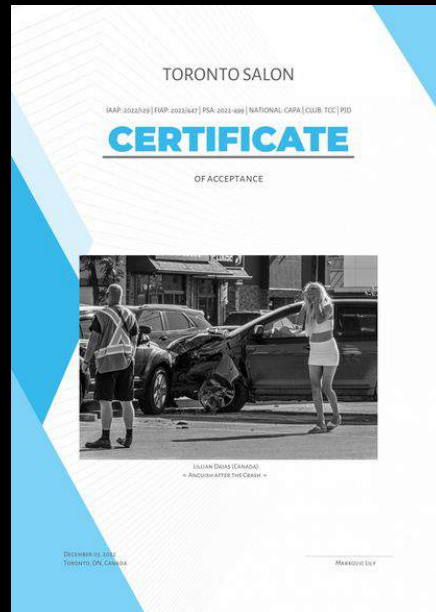
- 1- Nature - Elephant Family Amboseli Kenya**

**Congratulations to all participants**

**Claude**

**2nd**

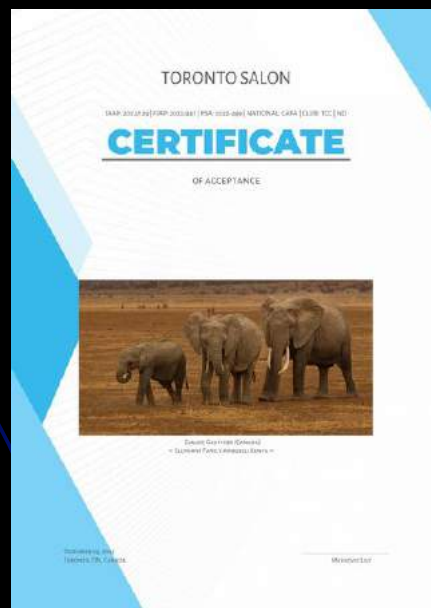
## Toronto Salon Certificate – Lillian Dajas



## Toronto Salon Certificate – Doug Myers



## Toronto Salon Certificate – Claude Gauthier





# UCP

THEUNIVERSEOFcolourPHOTOGRAPHY.COM

## PHOTOGRAPHER OF THE YEAR

*Certificate of Achievement*

- INTERNATIONAL PHOTOGRAPHY AWARD -



THIS CERTIFICATE IS PROUDLY PRESENTED TO

# KATE BEAUMONT

CATEGORY:

CONTEMPORARY AND FINE ART PHOTOGRAPHY

The "Photographer of the Year" Awards  
were chosen by a panel of international judges and curators.  
We have been in the search of talent and creativity in the thousands of images submitted to  
[theuniverseofcolourphotography.com](https://theuniverseofcolourphotography.com)  
during this first year.

The most exceptional photographers receive this award.  
UCP offers a unique photo platform for colour photography with curated photo galleries and  
UCP, INTERNATIONAL PHOTO MAGAZINES.

UCP is designed to elevate, promote and honor incredible talent  
at all levels in the Photography World.

Home of Excellence for extraordinary photography.  
The top photos of the year are published in the Hall of Fame, Book#1.

Mar Hader - Founder of UCP & Head Curator

L. G. Kall - Curator and head of Team of UCP

<https://theuniverseofcolourphotography.com>

January 2023

## Mentors

WCC member who are willing to help our members learn to improve their images

|                |   |
|----------------|---|
| Alan Defoe     | Basic Lightroom, Photoshop & Elements, Birds & Landscapes<br>tigerguy48@hotmail.com   |
| Graham Brown   | Canon cameras, Lightroom, Photoshop, Wildflowers and people<br><a href="mailto:gbrown110@cogeco.ca">gbrown110@cogeco.ca</a>           |
| Doug Myers     | Canon and Lightroom<br>doug.sis@sympatico.ca  |
| Brent Groh     | Nikon, Profoto, Godox, Photoshop, Lightroom, Portrait Pro,<br>action sports, music lighting, posing and flash<br>brent@jbtrucking.com |
| Palmer Johnson | Portraits<br>palmerjohnson01@gmail.com  |

## Preparing and Submitting Images for Competition

1. Make sure that horizontal images are 2160 pixels wide and vertical images are 2160 pixels tall. The resolution doesn't matter; it's the pixel dimensions that are important.
2. Make sure that your titles have 25 characters or less (including spaces but not including the ".jpg" suffix).
3. Photos in the assignment category must be taken after the newest list of assignments was given out. (New assignment topics are announced in May of each year.)
4. To submit images, go to our Visual Pursuits website, log in, and select "Submit Images to a Competition" from the "Competitions" menu. You can watch the video "How to Submit Images to a Competition" to assist you.
5. The maximum number of entries allowed for each monthly competition is 3 (any combination of prints and digital images).
6. For help with submitting images, contact any of the listed mentors on the next page.

**Vertical  
images  
should be  
2160 pixels  
tall.**

2160 pixels

**Horizontal images  
should be  
2160 pixels wide.**

2160 pixels



## **WCC Executive & Directors for 2023**

### **Officers**

|                  |                    |
|------------------|--------------------|
| Claude Gauthier  | President          |
| Palmer Johnson   | Past President     |
| Dan Eberwein     | 1st Vice President |
| Alan Defoe       | 2nd Vice President |
| Theresa Tessier  | Secretary          |
| Arlene Kochaniec | Statistician       |
| Bonnie Rilett    | Treasurer          |

### **Directors**

|                    |                          |
|--------------------|--------------------------|
| Alan Defoe         | GDCCC rep                |
| Brent Groh         | Outings Director         |
| Doug Myers         | Publicity                |
| Darlene Beaudet    | Contact Editor           |
| Dan Eberwein,      | Webmaster                |
| Gary Baillargeon   | Digital & GDCCC Director |
| Katherine Beaumont | Program Director         |
| Lillian Dajas      | Facebook                 |
| Norm Rheume        | House Director           |
| Palmer Johnson     | Print & GDCCC Director   |
| Charles Wilson     | Director at Large        |
| Graham Brown       | Director at Large        |

