

THE CONTACT

The official publication of the Windsor Camera Club



Cover Image : Bonnie Rilett
Romanche Glacier
2nd place DG NC Advanced 87.3points

March 2023

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Meeting Schedule

April 4	Program Night
April 11	Executive Meeting
April 17	Competition Night

Meetings will be held at Gethsamane Lutheran Church 1921 Cabana Rd W. Windsor at 7:30pm

A photo competition was held in Sydney Australia several months ago. Naturally, there was a winner. Turns out the image had been generated by AI. It fooled the judges enough that they did not know the image was AI generated. But the creator fessed up and refused the award. To the creator's credit, the image was so well done it fooled a panel of expert judges. Now that we have AI starting to mimic reality, does this threaten "real" photography? I saw the image. It was beautiful. Is AI so advanced that judges are unable to tell when a computer has created an image? Is it so advanced that a panel of expert judges could not tell it was not a photograph created by a camera? Fortunately the creator was honest about it. But what if that person had not been honest? Kind of begs a question...what if an artist was so taken by a photograph that the person decided to use paint and a brush to reproduce it? Then took a photo of the painting and had it printed then passed it off as their own work? Or a street artist reproduced the image on the side of a building? Are we still talking original art? Is it just a matter of definition? Where do we go with processing with our images? We are capable of doing so much to enhance a photograph that sometimes I look at some images and wonder what the creator did to make it so. Is it really "real"? And I do not think that I am alone in my thoughts on that. It may be something that as a club we need to mull a bit. Where do we draw the line? Or, even, can we?

There are several interesting programs coming up that hopefully will pique your interest. Our Tuesday April 4th speaker, Anthony Chodas, is going to give us a great presentation on travel photography. Should be an interesting night as it appears that he has been all over the world.

The next evening on Wednesday April 5th, Kingsville is presenting Sherry Butts, who will be showing us how to do macro photography. If you are interested in getting the fine, small details of your subject matter in your shot, Sherry will show you how to get it done. All for a fee of \$5! Such a bargain.

If you are not aware, Brent Groh, our outings director, has some plans for the club to shoot some events. Should be something somewhere for everyone to enjoy.

So get your camera set and ready to go. Let's create some beautiful images. And, in the meantime..... Stay safe.

Happy Spring!

*Darlene Beaudet
Editor*

Sometimes Mother Nature sets up a moment on a whim, lights it with the most beautiful light, and then looks around for a photographer to capture it. Author Unknown

Assignments for 2023

April	Old Signs	Sept.	Food
May	Wheels or Doors	Oct.	Hair
June	Boats	Nov.	Mustache
		Dec.	Snow

WCC Program Night: 4 April 2023

**Presenting: Antony Chodas
'Travel Photography Tips'**



**Doors open @ 7 p.m. and meeting starts @ 7:30 p.m.
Gethsemane Lutheran Church 1921 Cabana Rd. W
Guests welcome!**



Print Nature



Doug Myers
Ibis & Spoonbill Conversation
1st place Advanced 89.3 points

Print Nature



Alan Defoe
Roseate Spoonbill Takeoff
2nd place Advanced 87 points

Print Open

Willy VanAudenaerde
Out of the clouds
1st place Advanced 88.7 points



Rick Jubenville
Aspen of Autumn
1st place Novice 81 points

Print Open



Stephen Biro
Ethereal Mountain
2nd place Advanced 88 points

Print Monochrome



Alan Defoe
Lake Louise Morning
1st place Advanced 88.3 points



Rick Jubenville
Morning Beauty Succulent
1st place Novice 81 points



Print Monochrome



Doug Myers
Snowy Egret
1st place Advanced 88.3 points



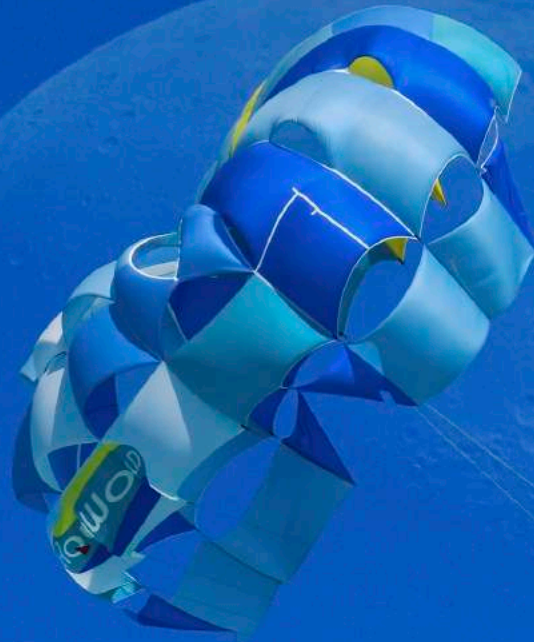
Brent Groh
Coyote in B&W
2nd place Advanced 87.7 points

Digital Altered Reality



Brian Masters
Getting the shot
1st place Advanced 88.7 points

Digital Altered Reality



Maria Guadalupe Amaya
Come Fly with Us!
2nd place Advanced 88.5 points

March Assignment Digital
Something Sweet



Arlene Kochaniec
Sweet Chocolate Goodness
1st place Advanced 83 points

Maria Guadalupe Amaya
Decadent Dessert
2nd place Advanced 82 points





Digital – Monochrome



*Brian Masters
Friendship
1st place Advanced 86 points*

Digital – Monochrome

Doug Myers
Life Guard Shack
2nd place Advanced 84.3 points



Larry Zavitz
Calla Lily
2nd place Advanced 84.3 points

Digital – Nature



Stephen Biro
Violet Eared Hummingbird
1st place Advanced 88.7 points

Digital – Nature



Norm Rheaume
Bald Eagle 2
2nd place Advanced 87.3 points

Digital – Nature



Michelle Chevalier
Black Capped Night Heron
1st place Novice 80.3 points



Michelle Chevalier
Great Blue Heron
1st place Novice 80.3 points

Digital Open



Lillian Dajas
Joyful Soul
1st place Advanced 90.5 points



Michelle Chevalier
Guyitt Window Frame
1st place Novice 80.7 points

Digital Open

Lillian Dajas
Bantrey Srei Temple
2nd place Advanced 89.5 points



Larry Zavitz
Red Hibiscus
3rd place Advanced 87.3 points

Digital Open



Katherine Beaumont
Aspen Trees Upward
3rd place Advanced 87 points

Brian Masters
A Slight Distraction
3rd place Advanced 86.7 points



Norm Rheaume
Heceta Lighthouse 2
3rd place Advanced 86.8 points

WCC at St. Patrick's Day



February 2023 GDCCC Digital Results

Color General

2nd, Star, Charles Wilson, "Forillon Falls, (score of 23)

3rd, Star, Les Menard, "Abandoned Crew," (score of 22)

2nd, Advanced, Larry Zavitz, "Lillies in Tankard," (score of 25)

3rd, Advanced, Theresa Tessier, "Mountain Storm in Arches," (score of 24)

HM, Beginner, Lynda Corkum, "Mountain View," (score of 23)

Creative

2nd, Star, Brian Masters, "Reminiscing," (score of 24)

1st, Advanced, Brent Groh, "staircase stare down," (Score of 27)

HM, Beginner, Maria Guadalupe Amaya, "Out of Body Experience," (score of 23)

Monochrome

HM, Advanced, Brian Masters, "Just Another Day," (score of 25)

3rd, Beginner, Alan Defoe, "Yoho Lake Morning, (score of 25)

HM, Beginner, Lillian Dajas, "Mountain Majesty," (Score of 24)

Nature

2nd, Salon, Stephen Biro, "American Pelican Party," (score of 24)

3rd, Advanced, Alan Defoe, "Osprey Togetherness," (score of 25)

3rd, Advanced, Lillian Dajas, "Squawking Snowy Owl," (score of 25)

HM, Beginner, Cathy Christmas, "Egret # 3," (score of 24)

March GDCCC Colour Print Results

# Last name	title	level	Score	Ribbon
Lanoué Margit	Curious Fox	BE	26	2
Myers Doug	#55	AD	27	1
Van Willy	Buddhist Deities GA		23	2
Gauthier Claude	Family on the Move BE		25	3
Groh Brent	Mom to BE	AD	24	2

March GDCCC Monochrome Print Results

Last name	title	level	Score	Ribbon
Groh, Brent	Thrasher	AD	27	3
Van Willy	Tree Stump	GA	22	3
Dajas, Lillian	Rocky Shore Line	BE	24	1
Johnson, Palmer	Westlander	BE	22	3
Myers, Doug	Dock House	AD	25	2
Tanchioni, Caroline	Peek-a-Boo	BE	22	3

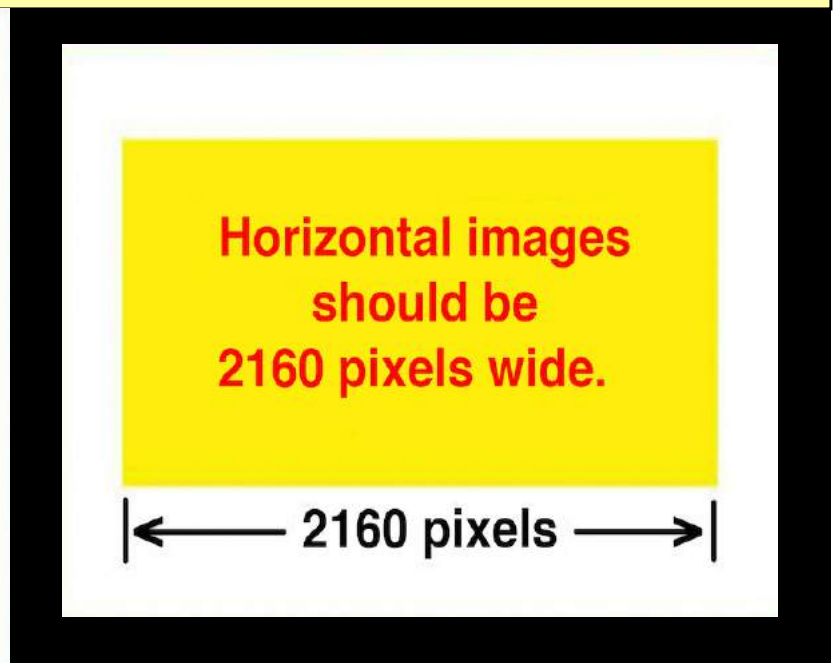
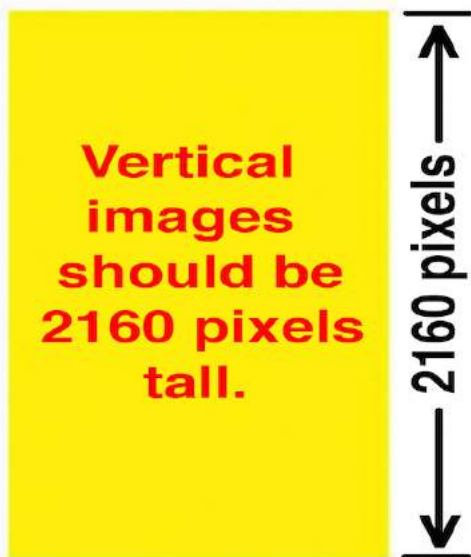
Mentors

WCC member who are willing to help our members learn to improve their images

Alan Defoe	Basic Lightroom, Photoshop & Elements, Birds & Landscapes tigerguy48@hotmail.com
Graham Brown	Canon cameras, Lightroom, Photoshop, Wildflowers and people gbrown110@cogeco.ca
Doug Myers	Canon and Lightroom doug.sis@sympatico.ca
Brent Groh	Nikon, Profoto, Godox, Photoshop, Lightroom, Portrait Pro, action sports, music lighting, posing and flash brent@jbtrucking.com
Palmer Johnson	Portraits palmerjohnson01@gmail.com

Preparing and Submitting Images for Competition

1. Make sure that horizontal images are 2160 pixels wide and vertical images are 2160 pixels tall. The resolution doesn't matter; it's the pixel dimensions that are important.
2. Make sure that your titles have 25 characters or less (including spaces but not including the "jpg" suffix).
3. Photos in the assignment category must be taken after the newest list of assignments was given out. (New assignment topics are announced in May of each year.)
4. To submit images, go to our Visual Pursuits website, log in, and select "Submit Images to a Competition" from the "Competitions" menu. You can watch the video "How to Submit Images to a Competition" to assist you.
5. The maximum number of entries allowed for each monthly competition is 3 (any combination of prints and digital images).
6. For help with submitting images, contact any of the listed mentors on the next page.



WCC Executive & Directors for 2023

Officers

Claude Gauthier	President
Palmer Johnson	Past President
Dan Eberwein	1st Vice President
Alan Defoe	2nd Vice President
Theresa Tessier	Secretary
Arlene Kochaniec	Statistician
Bonnie Rilett	Treasurer

Directors

Alan Defoe	GDCCC rep
Brent Groh	Outings Director
Doug Myers	Publicity
Darlene Beaudet	Contact Editor
Dan Eberwein,	Webmaster
Gary Baillargeon	Digital & GDCCC Director
Katherine Beaumont	Program Director
Lillian Dajas	Facebook
Norm Rheaume	House Director
Palmer Johnson	Print & GDCCC Director
Charles Wilson	Director at Large
Graham Brown	Director at Large

Art works from the right side of the brain.
Once the decision to Photograph is made you must
think from the left side.

Setup, composition, focus, and exposure are all
technical issues to deal with.

A special state of Mind is
entered where the Photographer avoids
thinking at all.

