THE CONTACT

The official publication of the Windsor Camera Club



Cover Image : Lynda Corkum Alpine Lakes October 2023

Cover image: Lynda Corkum

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I decided to write about **Photography as a Hobby** in last month's edition. Here is a continuation of the list I uncovered of very powerful reasons why each of us might have chosen this path and I'm sure we can relate to one, a few or all.

- Photos make incredible gifts. After all, who doesn't love receiving prints and other photo products as gifts? They're highly meaningful because they took real love and care to produce, and they're personal because they came directly from you. It's a surefire way to offer presents that'll be treasured for a lifetime!
- Photographywill get you travelling. You'll travel all over the place, from different parts of your own city or country all the way to the other side of the globe. There is so much interesting stuff to photograph in other places, including landscapes, wildlife, architecture, and people from other cultures.
- Photography will keep you busy! In my experience, photography gives you a purpose, something to strive toward. Whether it's capturing beautiful images of your grandkids, documenting the world around you, or creating breathtaking landscape shots that generate buzz on social media, photography keeps you engaged and motivated. The best part is that photography is flexible and fits into your schedule. You can grab your camera and shoot at any time of the day, allowing you to indulge in your hobby whenever you have a free moment. From the early morning golden hour to the quiet serenity of night photography, there's always an opportunity to capture something remarkable.
- You will meet new people. meeting interesting people during your photographic adventures is pretty common.
- You can become part of a community. The photography community both online and in person can be very supportive. After all, sharing your passion with other people around the world who speak your language, understand your challenges, and have had similar experiences can be very helpful.
- Photography can make you some money. If you're looking for a way to earn a little extra cash each month, then a
 photography hobby can be your ticket. While it may not make you a millionaire, it can certainly help you cover small
 expenses or treat yourself to little indulgences.
- Photographywill help you appreciate your surroundings. when you pick up a camera, you start to see the world differently. You become attuned to the play of light and shadow, the intricate details that might have gone unnoticed, and the captivating moments that unfold in the blink of an eye. As a photographer, you become a keen observer, finding inspiration in the simplest of things the way sunlight filters through the trees, the laughter of children playing, or the delicate petals of a flower. Through the lens of your camera, you'll uncover hidden gems in familiar places, finding beauty in the everyday and transforming ordinary scenes into extraordinary photographs. This newfound appreciation for your surroundings will not only enhance your photography but also bring more joy and fulfillment to your life.
- You can do photography on a budget. You might think that photography is an expensive hobby, but it doesn't have to be! You can capture amazing photos without breaking the bank.
- You can develop a style that is uniquely yours. No matter your passion, you can explore it via photography in whatever creative way you want. When starting out, it pays to have an understanding of the basic guidelines for composition and light, but don't let them limit you. Challenge them, break them, and see what happens. It might work, it might not, but either way, it will be a learning experience.

Theresa, Your Fditor

Assignments for 2023

October Hair November Mustache December Snow

Windsor Camera Club October 3rd, 2023 Program

Learning to See

With Les Menard

You do not have to scour the world to find the perfect photo. It is in your backyard, house, town, or county. It is about learning to see the beauty in your area. The perfect photo will find you, and you will have fun doing it.







Downtown Detroit Tour

















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GDCCC Digital Results September 2023 Congratulations to All

Color General - Beginner 2nd, Lillian Dajas, "Joyful Soul," (score of 24) 2nd, Laura Strilchuck, "Britt," (score of 24) 3rd, Caroline Tachioni, "The Last Train," (score of 23) **Color General - Advanced** 1st, Alan Defoe, "Storm Over Moab Buttes," (score of 26) 2nd, Stephen Biro, "Lighthouse on Ice," (score of 25) 3rd, Theresa Tessier, "Deadhorse Point," (score of 24) Creative - Beginner 2nd, Greg Aldous, "Dance Party Time," (score of 25) Creative - Advanced 3rd, Brent Groh, "Jungle Jim," (score of 24) **Creative - Star** 1st, Brian Masters, "Getting the Shot," (score of 27) *Perfect Score* **Monochrome - Beginner** 2nd, Larry Zavitz, "Calla Lily," (score of 24) **Monochrome - Advanced** 3rd, Brian Masters, "Friendship," (score of 24) Nature - Beginner 2nd, Theresa Tessier, "Wood Stork on Black Point," (score of 25) **Nature - Advanced** 1st, Alan Defoe, "Spoonbill Touchdown," (score of 27) *Perfect Score* 3rd, Doug Myers, "Blue Footed Booby Diving," (score of 25) Nature - Salon 2nd, Stephen Biro, "Violet Eared Hummingbird," (score of 25) Nature - Star

3rd, Graham Brown, "Buttonbush," (score of 22)

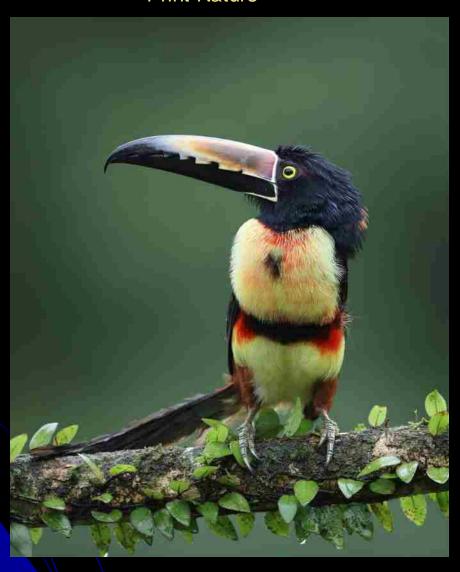
Print Assignment Food



Brent Groh
Desert
1st place Advanced 81.0 points

Print Nature





Claude Gauthier Arcani Portrait 1st place Advanced 89.0 points

Print Open





Sky High Jumper Doug Myers 1st place Advanced 88.7 points

Print Open



Violin Chap *Katherine Beaumont* 2nd place Advanced 86.0 points





Karlee BW2 Greg Aldous 1st place Advanced 86.0 points



Over The Top Doug Myers 2nd Place Advanced 85.7 Points



Moulton Barn & Teton Mtns Alan Defoe 2nd Place Advanced 85.7 points



WW1 Fly Bye Palmer Johnson 2nd Place Advanced 85.7 Points

Digital Altered Reality





Brian Masters Motown Machinery 1st place Advanced 90.0 points



Digital Altered Reality



Dragonfly buzz
Janet Sokol
1st Place Novice 70.3 Points

September Assignment Food





Cheese Kathy Christmas 1st place Advanced 84.3 points

Graving a Bite Maria Amaya 2nd Place Advanced 82.3 Points





September Assignment Food



Wild Mushrooms Janet Sokol 1st place Novice 72.7 points

Digital - Monochrome





Sorina Greg Aldous 1st place Advanced 95.7 points

Digital – Monochrome

The Manor at Night Lillian Dajas 2ndplace Advanced 87.0 points





Elegance Maria Amaya 2nd place Advanced 87.0 points

Eastern Bluebird & Prey Alan Defoe 1st place Advanced 87.7 points









Cedar Waxwing
Michelle Chevalier
1st place Novice 92.0 points





Male Hummingbird Michelle Chevalier 1st place Novice 92.0 points



Hummingbird and Sage Laura Strilchuck 2nd Place Advanced 87.3 Points



Female Belted Kingfisher Stephen Biro 3rd place Advanced 85.8 points

Pronghorn
Lynda Corkum
3rd place Advanced 85.8 points







Sultry Sorina
Laura Strilchuck

1st place Advanced 90.0 points





Stormy Night

Michelle Chevalier

1st place Novice 79.3 points



Teton Morning Reflection

Alan Defoe

2nd place Advanced 86.7 points



Tiger Lily #7
Larry Zavitz
3rd Place Advanced 85.8 points





Uptown Lady Caroline Tanchioni 3rd place Advanced 86.5 points

B-17 Gear Coming Down Palmer Johnson 3rd place Advance 83.2 points

Treasure Flower Caroline Tanchioni 3rd Place Advanced 82.3 points





Tetons – The Quiet Side Theresa Tessier 3rd place Advanced 81.7 points

A View of the Tetons Theresa Tessier 3rd Place Advanced 81.7 points





Coming Home Palmer Johnson 3rd place Advanced 81.7 points In Case You Missed It...

"Blast from the Past" Windsor Camera Club September 3rd, 1968



"There are always two people in every photo: the Photographer and the Viewer"
Ansel Adams

Camera club offering aid to beginners

Pictures are everyone's pleasure, both to look at and to take.

That's the message the Windsor Camera Club seeks to put across. To help bolster participation in photography, the club is offering a six-week basic instruction course for beginners.

Aim is to attract anyone unsure about handling a camera. Instruction will be given in exposure, camera mechanics, composition and lighting.

Tied to the course is a one-year membership in the club, which hopes to gain more youngsters and make them confirmed "s h u t t e r-bugs".

Advance registration for the course is Wednesday at the AKO Community Centre from 7 to 8 p.m. Cost is \$10, which includes textbooks and the year's membership as well as the course.

Lessons will be given Sept. 18, Oct. 2 and 16, Nov. 6 and 20, and Dec. 4, all Wednesdays.

WCC at Henry's



Mentors

WCC member who are willing to help our members learn to improve their images

Alan Defoe Basic Lightroom, Photoshop & Elements, Birds & Landscapes

tigerguy48@hotmail.com

Graham Brown Canon cameras, Lightroom, Photoshop, Wildflowers and people

qbrown110@coqeco.ca

Doug Myers Canon and Lightroom

doug.sis@sympatico.ca

Brent Groh Nikon, Profoto, Godox, Photoshop, Lightroom, Portrait Pro,

action sports, music lighting, posing and flash

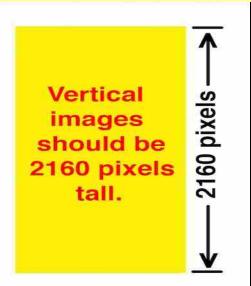
brent@jbtrucking.com

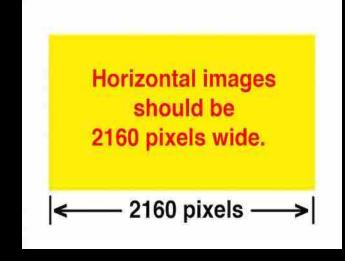
Palmer Johnson Portraits

palmerjohnson01@gmail.com

Preparing and Submitting Images for Competition

- 1. Make sure that horizontal images are 2160 pixels wide and vertical images are 2160 pixels tall. The resolution doesn't matter; it's the pixel dimensions that are important.
- 2. Make sure that your titles have 25 characters or less (including spaces but not including the "jpg" suffix).
- 3. Photos in the assignment category must be taken after the newest list of assignments was given out. (New assignment topics are announced in May of each year.)
- 4. To submit images, go to our Visual Pursuits website, log in, and select "Submit Images to a Competition" from the "Competitions" menu. You can watch the video "How to Submit Images to a Competition" to assist you.
- 5. The maximum number of entries allowed for each monthly competition is 3 (any combination of prints and digital images).
- 6. For help with submitting images, contact any of the listed mentors on the next page.





WCC Executive & Directors for 2023

Officers

Claude Gauthier President

Palmer Johnson Past President Alan Defoe 1st Vice President

Dan Eberwein 2nd Vice President

Theresa Tessier Secretary
Arlene Kochaniec Statistician
Bonnie Rilett Treasurer

Directors

Charles Wilson

Graham Brown

Palmer Johnson Print Director

Alan Defoe GDCCC Director

Dan Eberwein, Webmaster

Doug Myers Publicity Director

Gary Baillargeon Digital Director

Norm Rheaume House Director

Theresa Tessier Contact Editor

Katherine Beaumont Program Director

Lillian Dajas Facebook Director

Director at Large

Director at Large