

THE CONTACT

The official publication of the Windsor Camera Club



Cover Image :Norm Rheaume
Shining Honeycreeker

November
2023

Inside This Issue

- 1 Cover image: Norm Rheaume
- 2 Inside This Issue & Meeting Schedule
- 3 Editorial / Assignments
- 4 Program Night – Members Ten Minute Presentations
- 5 Photography at The Manor – Willistead Manor Photo Night
- 6 GDCCC Digital Results October 2023
- 7 – 30 September Competition Results
- 33 WCC at Henry’s
- 34 WCC Mentors
- 35 Preparing Images for Competition
- 36 WCC Executive and Directors

Meeting Schedule

November 7 th , 2023	Program Night – Members Ten Minute Presentations
November 14 th , 2023	Executive Meeting (Zoom)
November 21 st , 2023	Competition Night

Meetings will be held at Gethsamane Lutheran Church 1921 Cabana Rd W. Windsor at 7:30pm

Photographing Fall Colors – Taking advantage of this breathtaking season

Capturing the color of autumn is a unique window of opportunity for any photographer. Vibrant colors can transform an otherwise mundane scene into a blanket of red, yellow, and orange hues.

The color of autumn is a short-lived season, which means that the last thing you should do is stay indoors due to less-than-ideal weather. You can find a beautiful image with any kind of lighting. You just need to adjust how you evaluate your scene and use what you have to your advantage.

Your lighting plays a huge role on the vibrancy of color when photographing fall foliage. While many don't consider an overcast day to be the best lighting for foliage photography, it's an incredible way to capture the saturated colors of leaves.

*Overcast lighting has the ability to eliminate harsh shadows and highlights, bringing out those powerful tones and colors that aren't visible under bright sunlight. Overcast lighting is not just for daytime, either. The **blue hour** (that small window after sunset or before sunrise) can add a stunning blue/purple hue to fall foliage, along with the benefits of overcast lighting.*

You should also know that wet leaves are much more vibrant than those drying in the sun. This, combined with overcast lighting, can provide you with some serious color.

Sunlight can also have a beautiful effect on Autumn colors. With the right technique and composition, the direct lighting will increase shadows and highlights, expanding the tonal range and drama of an image. In particular, the golden hour can flood your lens with rays of sunlight, making autumn leaves look like gold.

Later in the season, autumn mornings can be laden with frost from the sudden drop in overnight temperatures. This is perfect for blue or golden hour autumn images. It's not just the autumn leaves that look fantastic with frost – it's the green grass and other foliage that has yet to see the harshness of freezing cold weather.

Once peak foliage arrives, it can last a while – anywhere from a week to a month, so you have plenty of time to try out different perspectives and compositions once peak arrives.

Also, it's good to know that once leaves change color, they don't become any more vibrant than what you already see. And once they fall, the color only lasts a couple days. So actually, your window of opportunity to photograph colorful foliage on the ground is shorter than the peak season itself.

So, as comforting as it is to get warm and cozy and wrap yourself up in a blanket with hot chocolate and the latest Netflix Series, consider exploring all that this beautiful Season has to offer and capture it through your photographs.

*Theresa Tessier
Editor*

“Autumn is a second spring when every leaf is a flower.” anonymous

Assignments for 2023

November Mustache
December Snow

Windsor Camera Club
November 7th, 2023
Program Night



Members Ten Minute Presentations

Our Program will be a Members Sharing Night. We will have 6 Members share a ten minute presentation with the group.

Presentations can / will be about a trip, a technique for taking better photos, or a post-processing trick.

Hope to see Everyone there.





Photography at The Manor



***2023 Willistead Manor Photo Night for the Windsor Camera Club
When: Monday November 27th, 2023
Time: From 5:00 p.m. to 8:00 p.m.***

GDCCC Digital Results October 2023

Congratulations to All

Color General - Beginner

3rd, Lillian Dajas, "Sunset Cruise" (score of 24.8)

Creative – Beginner

3rd, Janet Sokol, "Dragonfly Buzz" (score of 25)

Creative - Advanced

2nd Maria Guadalupe Amaya, "Pure Joy, Pure Bliss," (score of 26)

Creative - Star

2nd, Brian Masters, "Blown Away," (score of 26.3)

Monochrome - Beginner

1st, Larry Zavitz, "Bald Eagle," (score of 26)

2nd, Laura Strilchuck, "Gazing Gorilla," (score of 25.8)

3rd, Caroline Tachioni, "Smiling Rocky Raccoon," (score of 25)

Monochrome – Advanced

1st, Brian Masters, "A Stitch in Time," (score of 26.5)

2nd, Maria Guadalupe Amaya, "Cool Look," (score of 25.5)

3rd, Doug Myers, "Cruisin the Avenue," (score of 24.5)

Nature - Advanced

1st, Doug Myers, "Blue Birds and Lunch," (score of 26.8)

1st, Norm Rheume, "Mountain Gem Hummingbird," (score of 26.8)

3rd, Alan Defoe, "Tricolored Heron Takeoff," (score of 26.2)

Nature – Salon

1st, Larry Zavitz, "Baltimore Oriole#2," (score of 27)

2nd, Stephen Biro, "Female Belted Kingfisher," (score of 27)

Print Nature



Linda Menard-Watt
American Kestrel
1st place Advanced 89.7 points

Print Open



Brent Groh
Motocross Action
1st place Advanced 86.3 points

Print Open



Palmer Johnson
Up Up and Away
2nd place Advanced 85.3 points

Print Open



Katherine Beaumont
Country Church
3rd place Advanced 84.7 points

Print Monochrome



Brent Groh
Antique Lock in Mono
1st place Advanced 87.7 points

Print Monochrome



Willy VanAudenaerde
Bass Harbor Light
2nd Place Advanced 87.0 Points

Digital Altered Reality



Lillian Dajas
Quantum Leap
1st place Advanced 88.0 points



Digital Assignment October Hair



Maria Guadalupe Amaya
My Hair, Yes My Hair !
1st place Advanced 87.0 points

Digital Assignment October Hair



Linda Menard-Watt
Kodiak (White) Bears
2nd Place Advanced 86.7 points

Digital Assignment October Hair



Rick Kochaniec
Is That Your Hair
3rd place Advanced
85.3 points



Brent Groh
Crazy Hair
3rd Place Advanced
85.3 Points

Digital – Monochrome



Alan Defoe
Tetons & Snake River
1st place Advanced 87.0 points

Digital – Monochrome



*Doug Myers
The Lady In The Hat
2nd place Advanced 86.0 points*

Digital – Nature



Stephen Biro
Lesser Violet Ear
1st place Advanced 90.3 points

Digital – Nature



Stephen Biro
Juvenile Green Herons
1st place Advanced 90.3 points



Digital – Nature



*Brian Cowan
Many Paths
1st place Novice 81.0 points*

Digital Nature



Caroline Tanchioni
The Wolf Waits
2nd Place Advanced 85.7 Points

Digital Nature



Norm Rheaume
Shining Honeycreeper
3rd Place Advanced 85.5 Points

Digital Open



Theresa Tessier
Oxbow Bend
1st place Advanced 86.0 points



Digital Open



Maria Guadalupe Amaya
Mysterious Mist
1st place Advanced 86.0 points



Digital Open



Michelle Chevalier
Rock Lake Fall Reflection
1st place Novice 86.0 points

Digital Open



Brent Groh
Sand Storm Riders
2nd place Advanced 85.3 points

Digital Open



Michelle Chevalier
Resting Flamingo
2nd place Novice 84.0 points

Digital Open

Palmer Johnson
Blacksmith
3rd Place Advanced 85.0 points



Laura Strilchuck
Sun Kissed Peak
3rd place Advanced
85.0 points

Digital Open

Stephen Biro
Peaceful Passage
3rd Place Advanced 84.3 points



Darlene Beudet
Dun Laoghaire, Ireland
3rd place Advanced
84.5 points

WCC at Henry's



Mentors

WCC member who are willing to help our members learn to improve their images

Alan Defoe

Basic Lightroom, Photoshop & Elements, Birds & Landscapes
tigerguy48@hotmail.com

Graham Brown

Canon cameras, Lightroom, Photoshop, Wildflowers and people
gbrown110@cogeco.ca

Doug Myers

Canon and Lightroom
doug.sis@sympatico.ca

Brent Groh

Nikon, Profoto, Godox, Photoshop, Lightroom, Portrait Pro,
action sports, music lighting, posing and flash
brent@jbtrucking.com

Palmer Johnson

Portraits
palmerjohnson01@gmail.com

Preparing and Submitting Images for Competition

1. Make sure that horizontal images are 2160 pixels wide and vertical images are 2160 pixels tall. The resolution doesn't matter; it's the pixel dimensions that are important.
2. Make sure that your titles have 25 characters or less (including spaces but not including the "jpg" suffix).
3. Photos in the assignment category must be taken after the newest list of assignments was given out. (New assignment topics are announced in May of each year.)
4. To submit images, go to our Visual Pursuits website, log in, and select "Submit Images to a Competition" from the "Competitions" menu. You can watch the video "How to Submit Images to a Competition" to assist you.
5. The maximum number of entries allowed for each monthly competition is 3 (any combination of prints and digital images).
6. For help with submitting images, contact any of the listed mentors on the next page.

**Vertical
images
should be
2160 pixels
tall.**

2160 pixels

**Horizontal images
should be
2160 pixels wide.**

2160 pixels

WCC Executive & Directors for 2023

Officers

Claude Gauthier	President
Palmer Johnson	Past President
Alan Defoe	1st Vice President
Dan Eberwein	2nd Vice President
Theresa Tessier	Secretary
Arlene Kochaniec	Statistician
Bonnie Rilett	Treasurer

Directors

Palmer Johnson	Print Director
Alan Defoe	GDCCC Director
Dan Eberwein,	Webmaster
Doug Myers	Publicity Director
Gary Baillargeon	Digital Director
Norm Rheaume	House Director
Theresa Tessier	Contact Editor
Lillian Dajas	Facebook Director
Charles Wilson	Director at Large
Graham Brown	Director at Large