

THE CONTACT

The official publication of the Windsor Camera Club



*Cover Image :Doug Myers
Southampton Early Morning*

December 2023

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Meeting Schedule

December 5 th , 2023	Program Night – What’s New – Ted Kloske
December 6 th , 2023	Executive Meeting (Zoom)
December 19 th , 2023	Competition Night

Meetings will be held at Gethsamane Lutheran Church 1921 Cabana Rd W. Windsor at 7:30pm

Winter – An amazing season for Photography

Winter photos can be hauntingly beautiful. Snowy landscapes, frozen water, bare tree branches...There are countless winter scenes worth photographing.

Besides having the right clothes and gear, you'll need to learn how to best shoot winter scenery. In particular, snow can be a real challenge. It's one of the most stunning and most frustrating winter subjects. Even with freezing cold weather, winter can be a lot of fun for photographers.

Embrace the bleakness

Winter scenery can sometimes look gloomy with bare trees and colorless landscapes. Though this bleakness can be depressing in real life, it can actually look striking in a photo. The barrenness offers fewer distractions, so you can focus on subjects that otherwise might not stand out. You can get wonderful photos of abandoned buildings and other moody subjects that fit the season perfectly.

Look for liveliness and humor

Fun and laughter don't stop just because it's dreary outside. In fact, humor and liveliness can be even more heart-warming in winter, since it's contrasted against the bleakness. If nothing else, looking for humorous scenes to photograph might help with shaking off any winter blues.

Pay attention to bright colors

One challenge of winter photos is creating an eye-catching image when a scene is dull and gray. There are several ways to deal with this problem, but the simplest solution is to find color. A colorful subject or background will instantly make your winter photo more striking, as the color will stand out against the dullness.

Go out during sunset/sunrise

Winter is arguably the best season to shoot a sunset or sunrise thanks to the low humidity. High humidity can be a problem because it blocks the sun's light, leading to less vibrant sunrises and sunsets. The dryness of winter eliminates this problem, giving you incredibly colorful skies on partly-cloudy days. Besides, you won't have to get up as early or stay up as late to capture it!

Photograph snowflakes up close and far away

Snowflakes can be dazzling in a macro photo. Though getting macro snowflake images can be tricky, the results are worth the effort.

Get a beautiful photo of a path or road

Roads and paths are an easy way to draw viewers into your photo. They create a clear line that attracts attention and guides the viewers through the image. This technique can be especially effective in a snowy landscape, since the road or path will immediately stand out against the snow. If the road leads to an interesting subject, like an isolated building, the image will be even more powerful.

"When words become unclear, I shall focus with photographs. When images become inadequate, I shall be content with silence"
Ansell Adams

Assignments for 2023

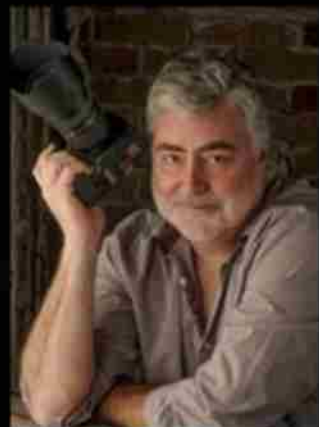
December

Snow

What's New

Ted Kloske

Photography is changing fast. Ted is going to show us how camera bodies, sensors and lenses are getting better every day. The best part is, he will bring the gear so that you can handle it and check it out for yourself. You will know exactly what to ask Santa for.



Windsor Camera Club



Photographing Willistead Manor



GDCCC Digital Results November 2023
Congratulations to All

Color General - Beginner

- 1st, Laura Strilchuck, "Sultry Sorina" (score of 26)
HM, Caroline Tachionni, "Uptown Lady" (score of 21)
HM, Lillian Dajas, "Bordeaux Backstreet" (score of 21)

Color General – Advanced

- 1st, Brent Groh, "Sand Storm Riders" (score of 25)
3rd, Alan Defoe, "Teton Morning Reflection" (score of 23)
3rd, Brian Masters, "Captivating Capture" (score of 21)

Creative – Beginner

- 1st, Lilliam Dajas, "Quantum Leap" (score of 25)

Creative - Advanced

- 3rd, Maria Guadalupe Amaya, "Gold Dust" (score of 22)

Creative - Star

- 2nd, Brian Masters, "Motown Machinery" (score of 25)

Monochrome - Beginner

- 1st, Rick Kochaniec, "Is That Your Hair" (score of 24)
3rd, Maria Guadalupe Amaya, "Elegance" (score of 22)
3rd, Theresa Tessier, "Fire Hole River" (score of 22)

Monochrome – Advanced

- 1st, Doug Myers, "The Lady in the Hat" (score of 26)

Nature – Beginner

- 3rd, Michelle Chevalier, "Cedar Waxwing" (score of 23)
HM, Caroline Tachionni, "The Wolf Waits" (score of 22)

Nature - Advanced

- 1st, Norm Rheume, "Shining Honeycreeper" (score of 25)
2nd, Lillian Dajas, "Prothonotory Warbler" (score of 23)
2nd, Alan Defoe, "Eastern Bluebird and Prey" (score of 23)
3rd, Laura Strilchuck, "Hummingbird and Sage" (score of 22)
3rd, Linda Menard-Watt, "Kodiak (White) Bears" (score of 22)

Nature – Salon

- 3rd, Larry Zavitz, "Bumblebee on Flower," (score of 21)

Print Nature



Alan Defoe
Tricolored Heron
1st place Advanced 88.0 points

Print Open



Alan Defoe
Glade Creek Grist Mill
1st place Advanced 86.7 points



Print Open



Rick Jubenville
Spot light on Color
1st place Novice 82.7 points

Print Open



Willy VanAudenaerde
Eifel Tower & Moon 2
2nd place Advanced 86.0 points

Print Open



Joseph van wissen
Into The Valley
3rd place Advanced 84.0 points

Print Monochrome



Brent Groh
Guitar Man 2
1st place Advanced 85.0 points

Print Monochrome



Greg Aldous
Portofino Laundry Day
2nd Place Advanced 83.7 Points



Digital Altered Reality



Brian Masters
Highway to Hell
1st place Advanced 87.3 points



Digital Assignment November Mustache



Brent Groh
Handlebar Mustache
1st place Advanced 87.3 points

Digital – Monochrome



Greg Aldous
Becca

1st place Advanced 88.0 points

Digital – Monochrome



Stephen Biro
An Evening Stroll
1st place Advanced 88.0 points

Digital – Monochrome



*Brian Cowan
They Wait
1st place Novice 87.3 points*

Digital – Monochrome



Alan Defoe
Majestic Teton Mtn. Range
2nd place Advanced 87.3 points

Digital – Nature



Doug Myers
Ruby Throated Hummingbird
1st place Advanced 89.0 points

Digital – Nature



Michelle Chevalier
Red Eyed Vireo #1
1st place Novice 83.7 points

Digital Nature



Darlene Beaudet
Egret Portrait
2nd Place Advanced 87.7 Points

Digital Open



Claude Gauthier
Seeking Saraha Solitude
1st place Advanced 92.3 points



Digital Open



Michelle Chevalier
Penman's Dam, Paris ON
1st place Novice 78.3 points

Digital Open



Theresa Tessier
Mormon Row Barn & Tetons
2nd place Advanced 92.0 points

Digital Open

Doug Myers
Southampton Early Morning
3rd Place Advanced 90.3 points



Greg Aldous
Jessica Ashley Dominica
3rd place Advanced
88.0 points

Digital Open



Claude Gauthier
Serena Mara Balloon Ride
3rd Place Advanced 87.7 points

Lillian Dajas
Fighting for the Lead
3rd place Advanced
87.3 points



Digital Open

Alan Defoe
Misty Morning Meadow
3rd Place Advanced
87.3 points



Lillian Dajas
Exploring The Cave
3rd place Advanced
87.3 points



Mentors

WCC member who are willing to help our members learn to improve their images

Alan Defoe	Basic Lightroom, Photoshop & Elements, Birds & Landscapes tigerguy48@hotmail.com
Graham Brown	Canon cameras, Lightroom, Photoshop, Wildflowers and people gbrown110@cogeco.ca
Doug Myers	Canon and Lightroom doug.sis@sympatico.ca
Brent Groh	Nikon, Profoto, Godox, Photoshop, Lightroom, Portrait Pro, action sports, music lighting, posing and flash brent@jbtrucking.com
Palmer Johnson	Portraits palmerjohnson01@gmail.com

Preparing and Submitting Images for Competition

1. Make sure that horizontal images are 2160 pixels wide and vertical images are 2160 pixels tall. The resolution doesn't matter; it's the pixel dimensions that are important.
2. Make sure that your titles have 25 characters or less (including spaces but not including the "jpg" suffix).
3. Photos in the assignment category must be taken after the newest list of assignments was given out. (New assignment topics are announced in May of each year.)
4. To submit images, go to our Visual Pursuits website, log in, and select "Submit Images to a Competition" from the "Competitions" menu. You can watch the video "How to Submit Images to a Competition" to assist you.
5. The maximum number of entries allowed for each monthly competition is 3 (any combination of prints and digital images).
6. For help with submitting images, contact any of the listed mentors on the next page.

**Vertical
images
should be
2160 pixels
tall.**

2160 pixels

**Horizontal images
should be
2160 pixels
wide.**

2160 pixels

WCC Executive & Directors for 2023

Officers

Claude Gauthier	President
Palmer Johnson	Past President
Alan Defoe	1st Vice President
Dan Eberwein	2nd Vice President
Theresa Tessier	Secretary
Arlene Kochaniec	Statistician
Bonnie Rilett	Treasurer

Directors

Palmer Johnson	Print Director
Alan Defoe	GDCCC Director
Dan Eberwein,	Webmaster
Doug Myers	Publicity Director
Gary Baillargeon	Digital Director
Norm Rheaume	House Director
Theresa Tessier	Contact Editor
Lillian Dajas	Facebook Director
Charles Wilson	Director at Large
Graham Brown	Director at Large