THE CONTACT

The official publication of the Windsor Camera Club



Cover Image : Alan Defoe Racing Thru the Dust

January 2024

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Meeting Schedule January 9th, 2024 Program Night – Post Processing with James Cowie January 16th, 2024 Executive Meeting (Zoom)

January 23rd, 2024 Competition Night January 27th, 2024 GDCCC Salon and Banquet

Meetings will be held at Gethsamane Lutheran Church 1921 Cabana Rd W. Windsor at 7:30pm

As we bid farewell to the old year and welcome the new one, photographers are gearing up to embark on another exciting journey of capturing moments, telling stories, and exploring the art of photography. For Camera Club Members, the start of a new year means new opportunities, fresh perspectives, and endless possibilities. Setting goals is vital for any photographer looking to grow and improve their craft. Take some time to reflect on your journey so far and identify areas where you'd like to challenge yourself. It could be mastering a new technique, experimenting with different genres, or even stepping out of your comfort zone and trying something completely out of the ordinary. Setting photography goals will not only give you a sense of direction but also keep you motivated throughout the year.

In the pursuit of photography, learning is a never-ending journey. Whether you are a beginner or a seasoned professional, there is always something new to explore and discover. Remember to have fun and enjoy the process. Photography is not just about capturing technically perfect images; it's about expressing your unique vision and creating art that resonates with others. Embrace the challenges, learn from your mistakes, and celebrate your successes.

The new year is a blank canvas waiting for us to fill it with our creativity and passion. As we embark on this new year of photography, let's embrace the opportunities it brings, challenge ourselves to grow, and support each other in our creative endeavors. May this year be filled with exciting adventures, unforgettable moments, and stunning photographs that tell our stories. Happy photographing, Windsor Camera Club Members!

Theresa Tessier Editor



Post Processing James Cowie



You have the shot. Now what?
Learn the magic of post-processing with
James Cowie, an expert in Photoshop and
Lightroom. He will take you through the
process in easy-to-understand terms, using
Raw images provided by WCC members.

CAPA Canadian Association for Photographic Art Award





Toronto International Salon Acceptances and Awards

The Toronto International Salon of Photography is the Oldest Competition of its kind in North America and the 2nd Oldest in the World! It is an honor to have a Photograph accepted and Windsor Camera Club was well represented. Congratulations to All for their participation and recognition. This is quite an accomplishment for Members of the Windsor Camera Club.





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CLAUDE CAUTHIER (CANADA) - SEERING SABAHA SOUTUDE -

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GDCCC Print Results November 2023 Congratulations to All

Color - Beginner

1st, Alan Defoe, "Willet" (Perfect Score of 27)

1st, Claude Gauthier, "Arcanni Portrait" (Perfect Score of 27)

3rd, Caroline Tanchioni, "Snowy Owl" (score of 25)

Color - Advanced

2nd, Doug Myers, "Sky High Jumper," (score of 26) 3rd, Brent Groh, "Moto Cross Action" (score of 25)

Monochrome - Beginner

1st, Alan Defoe, "Great Egret in flight," (score of 24) 3rd, Lillian Dajas, "Enjoying a Quiet St.," (score of 22)

Print Nature





Linda Menard-Watt Seriema Portrait 1st place Advanced 90.0 points

Print Nature



Doug Myers
Belted Kingfisher
2nd place Advanced 88.0 points

Print Open





Alan Defoe Racing Thru the Dust 1st place Advanced 89.7 points

Print Open



Doug Myers Book Building Detroit 2nd place, Advanced 82.7 points

Greg Aldous
Dominica Iron Shower
2nd place Advanced 82.7 points



Print Monochrome





Brent Groh
Pere Marquette
1st place Advanced 85.3 points

Digital Altered Reality





Brent Groh
Battle of the Iron Ages
1st place Advanced 90.0 points





Stephen Biro Norwegian Sunrise 1st place Advanced 89.0 points





Brian Cowan Oh Canada 1st place Novice 69.7 points



Caroline Tanchioni A Blanket of Snow 2nd Place Advanced 86.0 points



Laura Strilchuck Snow Caps 3rd place Advanced 85.7 Points

Brent Groh
Riding the Snow
3rd Place Advanced 84.3 Points





Digital – Monochrome



Greg Aldous Chop Chop 1st place Advanced 85.8 points

Digital – Monochrome



Laura Strilchuck Angie 2nd place Advanced 85.0 points

Digital – Monochrome



Doug Myers Sunflower 3rd place Advanced 84.3 points

Digital – Nature





Graham Brown Cheetah 1st place Advanced 86.5 points



Digital – Nature



Michelle Chevalier Preening Flamingo 1st place Novice 84.3 points

Digital Nature



Caroline Tanchioni Startled Chimp 2nd Place Advanced 85.8 Points





Laura Strilchuck
Peyto Lake
1st place Advanced 87.7 points





Arlene Douglas Pretty Lady in the Park 1st place Novice 80.0 points



Doug Myers Ponce de Leon Lighthouse 2nd place Advanced 86.3 points

Brian Masters Putting on a Show 3rd Place Advanced 85.5 points





Stephen Biro Midnight in Bergen 3rd place Advanced 85.3 points

Theresa Tessier Hidden Falls 3rd Place Advanced 85.3 points





Norm Rheaume Guardian Building 3rd place Advanced 85.3 points



Larry Zavitz Poppies in the Park 3rd place Advanced 85.0 points

WCC at Henry's



Mentors

WCC member who are willing to help our members learn to improve their images

Alan Defoe Basic Lightroom, Photoshop & Elements, Birds & Landscapes

tigerguy48@hotmail.com

Graham Brown Canon cameras, Lightroom, Photoshop, Wildflowers and people

gbrown110@cogeco.ca

Doug Myers Canon and Lightroom

doug.sis@sympatico.ca

Brent Groh Nikon, Profoto, Godox, Photoshop, Lightroom, Portrait Pro,

action sports, music lighting, posing and flash

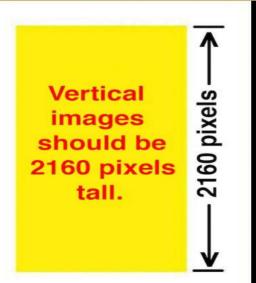
brent@jbtrucking.com

Palmer Johnson Portraits

palmerjohnson01@gmail.com

Preparing and Submitting Images for Competition

- 1. Make sure that horizontal images are 2160 pixels wide and vertical images are 2160 pixels tall. The resolution doesn't matter; it's the pixel dimensions that are important.
- 2. Make sure that your titles have 25 characters or less (including spaces but not including the "jpg" suffix).
- 3. Photos in the assignment category must be taken after the newest list of assignments was given out. (New assignment topics are announced in May of each year.)
- 4. To submit images, go to our Visual Pursuits website, log in, and select "Submit Images to a Competition" from the "Competitions" menu. You can watch the video "How to Submit Images to a Competition" to assist you.
- 5. The maximum number of entries allowed for each monthly competition is 3 (any combination of prints and digital images).
- 6. For help with submitting images, contact any of the listed mentors on the next page.



Horizontal images should be 2160 pixels wide.

✓ 2160 pixels —>

WCC Executive & Directors for 2023

Officers

Claude Gauthier President

Palmer Johnson Past President
Alan Defoe 1st Vice President
Dan Eberwein 2nd Vice President

Theresa Tessier Secretary
Arlene Kochaniec Statistician
Bonnie Rilett Treasurer

Directors

Palmer Johnson Print Director
Alan Defoe GDCCC Director

Dan Eberwein, Webmaster

Doug Myers Publicity Director
Gary Baillargeon Digital Director

Norm Rheaume House Director
Theresa Tessier Contact Editor

Lillian Dajas Facebook Director
Charles Wilson Director at Large

Graham Brown Director at Large