

THE CONTACT

The official publication of the Windsor Camera Club



Cover Image : Larry Zavitz
Ruby Throated Hummingbird

February
2024

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Meeting Schedule

February 27 th , 2024	Program Night – ZOOM – Palmer Johnson
March 2 nd , 2024	WCC Annual Salon & Banquet
March 5 th , 2024	Program Night – Kim Gelissen Landscapes and More
March 12 th , 2024	Executive Meeting (Zoom)
March 19 th , 2024	Competition Night

ITS TIME.....DON'T DELAY....GET YOUR TICKETS NOW!!!

FAMILY AND FRIENDS WELCOME

Windsor Camera Club Annual Salon & Banquet

***Delicious Italian
Canadian Meal***

***Beautiful
Prints and
Slides***



***Guest Speaker
Steve Biro,
Shares His
Adventures in
Iceland***

Good Friends

***Annual and
Salon Awards***

**Saturday, March 2nd, Caboto Club
Social Hour 6 pm, Dinner 7 pm
Only \$45. Pay at the church, or e-Transfer
wcc.exec.2024@gmail.com**



Palmer Johnson

Feb. 27, 2024

ZOOM meeting
using ZOOM you will
be able to see the
menus used better
on YOUR screen.

Program:

Work flow: Using Lightroom, how I go
about editing a image.

HDR: I will show you how I come up with
a HDR image.

Photo Stacking: How I photostack using
Lightroom and Photoshop

Landscapes

and More

Photographer and world traveler Kim
Gelissen will share her adventures,
and winning techniques.





Member Spotlight

Stephen Biro

Steve is an active Member of the Windsor Camera Club and will be our Guest Speaker at this year's Salon. He will share his Iceland Experience and Photographs with us.

Many of us are familiar with his passion for photography through his photographs and his Social Media presence.

Steve started off in photography about 15 years ago. At that time his interests were local scenery and family stuff. He decided to take a few weekend classes so he could capture better images while traveling and hiking the mountains of California.

He began receiving some great feedback from friends and on the Social Media platform, which led to a more serious approach to his photography.

His initial interest was landscape and cityscape photography, using wide angles. Heading down to the riverfront became an obsession to photograph sunrises and sunsets. It was something he did almost daily for three solid years. Even though it seems kind of simple, this is really where he learned to try and capture images with different views and perspectives to change up what he was sharing with the public.

While he greatly improved his photography, he understood there is always something new to learn and attended a Photoshop World, 3 day seminar in Las Vegas. He learned new and excellent techniques and formulas for creating even better images. He attended three more of these types of events. He loved capturing beautiful landscape images and finding the golden light opportunities whenever possible.

His photography led him into shooting wildlife. He enjoyed the challenges of capturing birds in flight and shooting wild animals and devoted many hours to perfecting that skillset.

Steve believes that getting out to shoot as much as possible, keeping his level of passion high and just seeing the world, almost through the eyes of a child, has made him the photographer he is today.

Steve explained, "I take great pride in the images I create and still get super excited when I snap a unique image. There's also something about being able to share what I see with the world and it is so humbling when people tell me that my images brought a smile or stirred an emotion or brightened their dreary days.

In the beginning, I never gave much thought to how my images might affect others but now it is the highest compliment knowing that I made someone smile or inspired others to travel or pick their camera up and see the world in a different way, that's my motivation now and it fills my heart! "

Print Nature



Doug Myers
Reddish Egret and Catch
1st place GOLD, 88.0 points

Linda Menard-Watt
Red Trillium
1st Place, SILVER 82.7 points





Print Monochrome



*Laura Strilchuck
Pere Marquette
1st Place GOLD 87.0 points*



Print Open



Doug Myers
Flying Cyclist
1st Place, GOLD 91.3 points



David Brown
Withered Roses
1st place, SILVER 84.3 points

Digital Altered Reality



Brian Masters
Toiletory Towers
1st place, GOLD 87.7 points



Brian Cowan
Wintergreen
1st Place, BRONZE 74.4 points



Simone Hobson
Precious
1st Place, SILVER 73.7 points

Digital Monochrome



Alan Defoe
Mt Moran at Oxbow Bend
1st place, GOLD 89.7 points



Brian Cowan
Run
1st Place, BRONZE 81.7 points

Margit Lanoue
Pere Marquette Locomotive
1st Place, SILVER 89.7 points

Digital Monochrome



Brian Masters
Dirt Bike Dynamo
2nd Place, **GOLD** 87.7 points

Brian Blake
Vatican Stairs Circa1505
2nd place, **SILVER** 85.7 points



Digital Nature



Lillian Dajas
King Vulture Love Bite
1st place, GOLD 90.3 points



Linda Menard-Watt
Red Damselflys Mating
1st Place, SILVER 87.5 points



Brian Cowan
Grape Vine
1st Place, BRONZE 76.0 points

Digital Nature

Alan Defoe
Splashing Spoonbill
2nd Place, GOLD 90.0 points



Caroline Tanchioni
Great Blue Heron
2nd place, SILVER 86.3 points

Digital Nature



Brent Groh
Bald Eagle in Flight
3rd Place, **GOLD**
87.5 points



Margit Lanoue
Mergansers On The Rocks
3rd place, **SILVER** 85.7 points

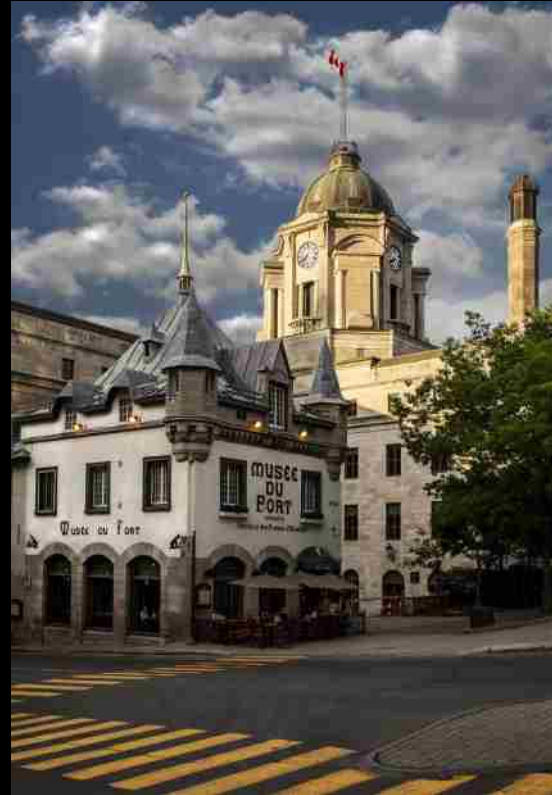
Digital Open



Laura Strilchuck
Bow Lake
1st place, GOLD 89.0 points



Simone Hobson
Guiding Light
1st Place, SILVER
85.3 points



Brian Cowan
Musee du Fort
1st Place, BRONZE 83.7 points

Digital Open



Brent Groh
Urban Predator
2nd Place, GOLD 87.0 points



Margit Lanoue
Willistead Manor at Night
2nd place, SILVER 85.0 points

Digital Open



Norm Rheume
Paris Opera
HM 84.0 points



Katherine Beaumont
Suspension Bridge
HM 84.0 points



Linda Menard-Watt
Cruising the Rajong
HM 84.0points

Windsor Camera Club



visit us on facebook
www.windsorcameraclub.com

Mentors

WCC member who are willing to help our members learn to improve their images

Alan Defoe	Basic Lightroom, Photoshop & Elements, Birds & Landscapes tigerguy48@hotmail.com
Graham Brown	Canon cameras, Lightroom, Photoshop, Wildflowers and people gbrown110@cogeco.ca
Doug Myers	Canon and Lightroom doug.sis@sympatico.ca
Brent Groh	Nikon, Profoto, Godox, Photoshop, Lightroom, Portrait Pro, action sports, music lighting, posing and flash brent@jbtrucking.com
Palmer Johnson	Portraits palmerjohnson01@gmail.com

Preparing and Submitting Images for Competition

1. Make sure that horizontal images are 2160 pixels wide and vertical images are 2160 pixels tall. The resolution doesn't matter; it's the pixel dimensions that are important.
2. Make sure that your titles have 25 characters or less (including spaces but not including the "jpg" suffix).
3. Photos in the assignment category must be taken after the newest list of assignments was given out. (New assignment topics are announced in May of each year.)
4. To submit images, go to our Visual Pursuits website, log in, and select "Submit Images to a Competition" from the "Competitions" menu. You can watch the video "How to Submit Images to a Competition" to assist you.
5. The maximum number of entries allowed for each monthly competition is 3 (any combination of prints and digital images).
6. For help with submitting images, contact any of the listed mentors on the next page.

**Vertical
images
should be
2160 pixels
tall.**

2160 pixels

**Horizontal images
should be
2160 pixels
wide.**

2160 pixels

WCC Executive & Directors for 2024

Officers

Claude Gauthier	President
Palmer Johnson	Past President
Dan Eberwein	2nd Vice President
Theresa Tessier	Secretary
Arlene Kochaniec	Statistician
Bonnie Rilett	Treasurer

Directors

Dan Eberwein,	Print Director
Doug Myers	Webmaster
Gary Baillargeon	Publicity Director
Norm Rheaume	Digital Director
Theresa Tessier	House Director
Lillian Dajas	Contact Editor
Charles Wilson	Facebook Director
Graham Brown	Director at Large
	Director at Large