

WINDSOR CAMERA CLUB COMMENTATOR GUIDELINES

CRITIQUE STRUCTURE AND FLOW

1. Identify main strength.
2. Address technique used and comment on its effectiveness.
3. Comment on composition, lighting, impact, creativity and presentation.
4. Mention mood and uniqueness where appropriate.

Suggest subtle changes to one or more of the elements above to improve the image.
Reinforce main strength and commend the maker for his / her effort.

DOS AND DON'TS

DO

be lenient and tactful with beginners; the score keeper usually identifies them as B WORKER ,
be aware that comments are more important than the score,
attempt to see the photographer's intent,
be constructive.

DONT

let the judges' evaluation influence your comments,
over emphasize the rules of composition,
concentrate on small flaws (hot spots..... etc.) to the detriment of the whole.

PHRASES TO AVOID

PHRASES TO USE

Bizarre / Weird	→→→	Intriguing
Busy	→→→	There is more than one image here
I don't like	→→→	An alternative could be.....
No main subject	→→→	This image seems to be about...
Snap shot / Grab shot	→→→	With a little more time.....
Strange choice of subject	→→→	Unusual subject
If only...	→→→	Avoid this...comment on what's there.
I don't understand.....	→→→	It would be interesting to find out.....
Poor lighting....	→→→	Challenging lighting conditions....
Mundane/ boring	→→→	Impact may have been increased by.....
Wrong lens/ composition/ lighting	→→→	A better choice may have been.....

