

WINDSOR CAMERA CLUB

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JUDGING GUIDELINES

1. JUDGE EACH IMAGE ON ITS OWN MERITS

IN YOUR EVALUATION,

CONSIDER:

TECHNICAL SKILLS*

LIGHTING

COMPOSITION

IMPACT

CREATIVITY

*If a special technique is used (filter, infrared, intentional blur, altered reality, etc.) consider how effective it is.

AVOID:

YOUR LIKES, DISLIKES, BIASES

THE NUMBER OF TIMES YOU HAVE SEEN SIMILAR SUBJECTS

WHETHER OR HOW THE IMAGE FITS THE CATEGORY

(This is the responsibility of the print and digital directors)

FAVOURING ONE TECHNIQUE OVER ANOTHER

(PHOTOSHOP??? IN CAMERA??? DARKROOM???)

2. USE THE FULL RANGE FROM 5 TO 9

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| (9) (A+) | EXCEPTIONAL |
| (8) (A) | VERY STRONG IMAGE |
| (7) (B) | COMPETENTLY HANDLED & CREATES INTEREST |
| (6) (C) | SOME PROBLEMS |
| (5) (D) | SERIOUS PROBLEMS |
| (4) (F) | RESERVE FOR POOR OR UNACCEPTABLE |

3. BE OPEN TO GOOD PHOTOGRAPHY THAT BREAKS THE RULES