

Handbook Revision re:Digital

The Executive Committee has approved revisions to the WCC Handbook, required to institute a Digital Slide category, Members should have a copy of the green-covered handbook before them as they review these changes. As always, the Executive will welcome comment from the members about these changes.

Dennis Sauve has been asked to create a new Attachment D, which will serve as the entry form for Digital Slides. This attachment is to include technical instructions for the preparation of files, with illustrations of the Photoshop screens where deemed necessary and will be posted on the club's web site.

Here are the revisions:

Page 7. The list of directors is to include the following:

9. **Digital Slide Director.** Receives files and prepares all digital entries for WCC competition meetings.

10. **GDCCC Digital Slide Director.** Receives slides and prepares all slide entries for GDCCC competition meetings.

(Note: The numbering and order in which these clauses appear will be made more logical when the next printing of the full handbook occurs, with the WCC Digital Slide Director preceding the GDCCC entries).

Page 9. Media. Add the following clause:

4. **Digital Slides** are images captured with a digital camera, or produced by scanning film images made with a camera. The entry must have a maximum resolution of 768 on the longest edge. The image must be edited and saved as an sRGB colour space.

Page 10. Under Preparation of Entries:

All entries must be prepared in accordance with the instructions and illustrations in Attachments A, B, and D. All print and slide entries must be accompanied with an Entry Card, in accordance with Attachment C and the Entry Card for each digital slide must be presented on competition night.

Page 10. Under Entry Deadline:

The deadline for print and slide entries is 7:15 p.m. The deadline for digital slide entries is the Tuesday preceding each competition night. Entries will not be accepted after the specified deadlines.

Page 11. Number of entries:

A member may enter a maximum of six entries (any combination of monochrome prints, colour prints, slides and digital slides) in each monthly competition, with no more than two submissions in any one category.

Page 16. Amend paragraph three so that it reads:

Only slides, prints and digital slides that have been accepted in monthly competition during the 12 months starting in April of the previous calendar year to March of the current calendar year may be entered.

Page 17. In each of the four categories of rosettes, add:

Digital slides.