

Here Are Some People Ready To Help You

Just to show you we mean what we say, the officers of *W.C.C.* are ready and willing to help any amateur photographer, in any way possible.

All are accessible by telephone and at club meetings for those who need help, or perhaps a nod in the right direction to someone who will solve a current problem.

So, whatever it is you want to know about our club and what it can do for you, call any of our officers and directors.

President

Graham Brown 733-9722

Past President

Norm Rheaume 735-3814

First Vice-President

Charles Wilson..... 736-5380

Second Vice-President

Les Menard 733-6835

Secretary

Steve Paton 966-5664

Treasurer

Wally Zawadski..... 252-6611

Statistician

Dominique Vivier 254-0589

Directors

Larry Onysko 735-6571

Dan Eberwein..... 735-8064

Ed Goodfellow 945-5400

Willy Van 945-9118

Dennis Sauve 250-5888

Tracey Rilett.....xxx-xxxx

Betty Lalibertexxx-xxxx

The Organization: WINDSOR CAMERA CLUB

Meeting Dates:

First Tuesday - Program Night

Third Tuesday - Evaluation Night

September through June

Meeting Times:

Doors Open 7:00 P.M.

Meetings Begin At 7:30 P.M.

Where We Meet:

Lincoln Road United Church

659 Lincoln Rd.

Parking in City Lot across street

Let's Get It Right...

Q: Is a picture worth a thousand words?

A: No. A thousand words is nothing.

The Chinese proverb says,

“One picture is worth 100,000 words.”

We see some of those every month at the

Windsor Camera Club

www.windsorcameraclub.com

Better Pictures...

***Do You Really Want To
Improve Your
Photographic Skills
Here's How!***



www.windsorcameraclub.com

The Sure Way To Better Photos

Photographers who want to improve the images they make with digital or film cameras require two things:

- 1: Exposure to scads of good photographs.
- 2: One-on-one exchanges of advice and information with other (successful) photographers.

Books alone won't do it. Sure, they help and we all read plenty of them. But they can go only so far. Seminars are helpful, but they blot out weekends and holidays and they are relatively expensive.

The real answer to ongoing improvement is membership in a camera club where we learn by association and through club competitions. We mean, specifically, the ***Windsor Camera Club***.

Members of ***W.C.C.*** are regularly submerged in vast numbers of prints and slides that are viewed and critiqued in meetings. They also enjoy the presentations of special speakers on photo techniques.

Talk about a bargain!

If you decide you like the club and the people, dues to become a member are only \$55.00 per year, payable on September 1 each year.

This Is How We Operate As A Club

The ***Windsor Camera Club*** meets on the first and third Tuesdays of the month, September through June.

The purpose of the club is to improve the quality of the work done by its members.

This is accomplished in two ways.

- 1: Programs are presented on the first Tuesday on specific subjects of interest.
- 2: Prints, slides and digital images are submitted for competition on the third Tuesday, which is referred to as "evaluation night."

Program Night

The speakers chosen to present programs cover a broad spectrum of subjects.

In recent meetings, we have had lectures on exposure, watched major color slide shows produced by our members, and saw how one man with a camera portrayed downtown Windsor.

A feature of these presentations is always discussion. At the end of the presentation, members are free to ask questions about everything. The speakers have no secrets.

Evaluation Night

Members usually get to the Lincoln Road United Church early on this night, to get their competition cards filled out and their material submitted for judging and evaluation.

The monthly evaluations are structured, with comprehensive rules.

Photographers compete on three levels: "B" or beginners, "A" or advanced and "AA" which is the top and most stringent member-working level.

Monthly competitions are also held at all three levels in three categories, Open, Nature and Assignment. Open means what it says. The nature category is governed by strict definitions that, basically, mean a picture of something not touched by the hand of man. And the club sets out a regular list of assignment subjects at the beginning of the year for the Assignment Category.

Judges vote on the entries not knowing what member or level the entry represents. Therefore, there is no tendency to be biased towards any member, should they be either a beginner or advanced member.

There are minimal points for the granting of an "accept" in the various levels of competition, with higher number's required as the worker rises through the levels. Careful records are kept of each members "accepts", so that each member advances to the next level through achievements in competition.

Criticism

The purpose of the critique, which follows the voting, is to set out how the picture entered might be improved. The judgments are not harsh because it is not our role to discourage members. But the commentary isn't soft, either, because improvement requires criticism.

W.C.C. membership also leads to broader, regional competition in the salons of the ***Greater Detroit Camera Club Council*** comprising 10 clubs. On the web go to www.gdccc.org for further information.